M1630 McINT

.M

Rendezvous Bend.
McINTOSH, FOREMAN BILL.

Rendezvous Bend; words and music by Rusty Jorge and Foreman Bill McIntosh. © Peer International Corp., New York; 25Nov47; EP19840.

I. Jorge, Rusty, joint composer. II. Title.

Rendezvous bend.

Rendez-vous bij't licht der maan.

M1753 .2 .D

DUNK, JOHANNES HENDRIK, 1918-Rendez-vous bijit licht der maan; foxtrot, tekst: Han Dunk, muziek: [Han Dunk] Eddie Christiani [and] Pi Scheffer. 75ct © Metro-Muziek, Amsterdam; 5Jul50; EF19159.

I. Title. [II. Christiani, Eddy. III. Scheffer, Johannes, 1909-

Library of Congress

RENDEZVOUS C'EST FINI new, from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252094

OCT 1 8 1951

RENDEZ-VOUS D'AMOUR; serenade, arr.
Morris Aborn; orch. © 6Apr21,
E505225. R32667, 7Apr48, Leo Edwards (A)

Les rendez-vous d'Ukraine.

NORD, PIERRE.
Les rendez-vous d'Ukraine. Paris,
A. Fayard. 252 p. © F. Brouty, J.
Fayard et cie.; 15Jul49; AF-0123.

I. Brouty (f.), J. Fayard et cie.

Library of Congress Copyright Office



cg/mmb

Rendez-vous de Juillet.

M1508 PEIFFER, BERNARD, 1922(Rendez-vous de Juillet) Hopeless blues.
Fini le rêve, du film Rendez-vous de
Juillet. Paroles de Monique Davis
[pseud.], musique de Bernard Peiffer.
[French words only] © Editions Mondia,
s.a., Paris; 2Mar50; EF0-2747.

I. Title: Fini le rêve. III. Title: Rendez-vous de Juillet. [IV. Peiffer, Monique, 1926-]



Rendez-vous de juillet.

QUENEAU, RAYMOND.

Rendez-vous de juillet [par] Raymond Queneau [et] Jean Quéval. 64 p. illus. (Le Cinéma en marche) © P. A. Chavane et Cie., Paris; 30Dec49; AF0-921.

I. Quéval, Jean. II. Chavane (P. A.) et Cie.

egm/r

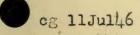


AF1005 Les rendez-vous de l'assassin.

Chapelot, Rone.
... Les rendez-vous de l'assassin;
roman policier. Limoges, PERFRAC, 1945.
112 p. 24 1/2cm.

© 30Aug45; 1c 24Apr46; author, Limoges, France; AF1005.

I. Title.



Le rendez-vous de l'aube, roman.

CHAVARDÈS, MAURICE. Le rendez-vous de l'aube, roman. 237 p. © Calmann-Lévy; 25Aug53; AFO-12056.

I. Calmann-Lévy, firm.

1/1

Le rendez-vous de la Fortiche.

DUFOSSÉ, MAURICE.

Le rendez-vous de la Fortiche. Langres, Imprimerie de Champagne. 196 p. © Maurice Dufossé; 10May51; AF0-5076.

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AUG 9 195

LE RENDEZ-VOUS de minuit. D unp. 11172. See Mairens, Jacques. Les rendez-vous de Passy.

BOILEAU, PIERRE.
Les rendez-vous de Passy. Paris [1951]
241 p. (Le Masque; collection de romans
d'aventures, 398) © Librairie des
Champs-Élysées; 30Aug51; AF0-6471.

I. Librairie des Champs-Élysées, Paris.

MAR - 5 1952



Rendez-vous demain.

M1731

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DORY, EDOUARD ALEXANDRE GEORGES, 1894-

Rendez-vous demain; tango, paroles et musique de M. Philippe-Gérard [pseud.] & Jean Payrac [pseud.] © M. Philippe-Gérard; 2Mar53; EF0-21253.

I. Bloch, Philippe Gérard, 1924-II. Title. Rendezvous for clarinet and strings.

M1106 .S55 R4

SHULMAN, ALAN. Rendezvous for clarinet and strings: by Alan Shulman, arr, for clarinet and piano. [Score and part] 75¢ © Bregman, Vocco & Conn, inc., New York; 26Jun50; EP47607.

I. Title.





RENDEZVOUS FOR LOVE; w & m Adam T. Spinka arr The Star Printing & Pub. Co. © Adam T. Spinka 70ct52 EU290262



RENDEZVOUS FOR TWO m Robert Louis Carleton © w Jack C. Savage 15Aug49 EU176062

Rendezvous in a landscape.

DERLETH, AUGUST WILLIAM.
Rendezvous in a landscape. [Poems]
New York, Fine Editions Press, 1952.
54 p. © August Derleth; 10May52;
A66737.

Rendezvous in a Zoo.

Rendezvous in black.

[Hopley-Woolrich, Cornell George] 1903-

Rendezvous in black [by] Cornell Woolrich [pseud.] New York, Rinehart [1948]

[5] 1., 3-273 p. 20 cm. (A Murray Hill mystery)

r. Title.

PZ3.H77844Re

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Rendezvous in Budapest.

M1735 SCHNELLE, WERNER JOHANN ARTHUR, .2 1905-Rendezvous in Budapest: schneller Fox-

Rendezvous in Budapest; schneller Foxtrott, Worte: Hans G. Orling, Musik: Werner Schnelle. © Ita-Edition (E. Schaeffer, sole owner), Frankfurt/M, Ger.; 1May51; EF0-11300.

I. Title. [II. Orling, Hans G., 1911-

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EED 3 6 1323

RENDEZVOUS IN DREAMS © m arr & w Charles Smyle 28Jun48 EU136824



Rendezvous in dreamland. Sichard, Leo.

E unpub. 5310

Rendezvous in dreams.

See

Tobin, Louis.

RENDEZVOUS IN MY DREAMS © w & m Virginia Dee Chitwood 10Sep47 EU92119 E unpub 9972.

A rendezvous in old Virginia.

800

McNeil, J Charles

A rendezvous in old Virginia.
Quinn, Mary K.

RENDEZ VOUS IN PARIS © w & m Maury Madison 12Mar48 EU122216

RENDEZVOUS in Páris. DU21453. SEE Dr. Christian (Radio program) No. 565.

RENDEZVOUS IN PRAGUE. LP2001. SEE The Hunter, No. 11.

RENDEZVOUS IN RIO; w, m & © James Leland Howard Jr. 28Apr50 EU204361

A RENDEZVOUS IN SPRING; m & © William Jessup Skidmore 3d 11May54 EU357768

RENDEZVOUS IN SPRING; w, m & © Samuel Lachman 17Sep53 EU331241

Rendezvous in the moonlight.

M221

SCHLEICH, ERNST, 1894Rendezvous in the moonlight; intermezzo
[by] Ernst Schleich [for] violin o. piano.
[Score and part] Kr.2:25 © Novelty
music edition, Stockholm; 5Sep54;
EF0-30857.

I. Title.

AA A rendezvous in Tripoli ...

A rendezvous in Tripoli (Highlights from the Russian manuscript) [New York, Printed by the Hecla press, c1946] pamphlet (15 p.) 24cm.

Title from cover.

© 13-11-46; 2 o 12-14-46; Waldemar Heintz, New York; AA 31825.

afp 1-20-47

Rendez-vous in Vienna.

M1703 GERRICK, HILDA, 1898-

.2 .G (Zwei Verliebte in Wien haben Rendezvous bei der Oper) Rendez-vous in Vienna. Zwei Verliebte in Wien. Words by Sonny Miller, music by Harry Harald [pseud.] [English words] 1/- © on English lyrics; Chappell & Co., ltd., London; 30Dec52; EF0-17941.

I. Title. II. Title: Zwei Verliebte in Wien haben Rendezvous bei der Oper. [III. Miller, Maurice, 1900-]

RENDEZVOUS ISLAND © w & m Ira M. Dull 12Jan48 EU111821

Rendez-vous matinal.

SCHLESSINGER, RICHARD, 1889Rendez-vous matinal; valse, paroles:
Ruy Blag [pseud.] musique: Richard
Schlessinger. (In his Les plus
belles valses de Richard Schlessinger, album no. 1, p. [16]-[17])

© Richard Schlessinger, Baden,
Suisse: 1Sep47; EF8217.

Library of Congress Copyright Office

M1785

.S35

Rendez-vous med mig selv.

GERDES, FINN.

Rendez-vous med mig selv. 90 p.

© Gyldendalske boghandel,
nordisk forlag; 8Sep53; AFO-13341.

I. Gyldendalske boghandel, nordisk forlag a. s.

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RENDEZVOUS mit dem Tod. AFO-9119. SEE Leitkam, G. L. A rendezvous of dreams.

Rendezvous of memories.
Shull, Paul Edwin.

RENDEZVOUS ON A STAR; w, m & © William Stuart Scott 17Dec52 EU297633

Rendez-vous 127.
BRUSSELMANS. ANNE.

Rendez-vous 127; the diary of
Madame Brusselmans, M.B.E.,
September 1940-September 1944.
Transcribed by Denis Hornsey, with
forewords by Sir Basil Embry [and]
Carl Spaatz. 172 p. © Ernest
Benn 1td.; 10May54; AIO-4571.

I. Hornsey, Denis, ed. II. Benn (Ernest) 1td.

Library of Congress Copyright Office



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Rendez-vous romantique.

M1045 .D9614 R4 DURAND, PAUL JULES, 1907-Rendez-vous romantique; [by] Paul Durand. [Score (orchestra) and parts] © Edition Melodia, Hans Gerig, Köln, Ger.; 9Jul54; EF0-29034.

I. Title.

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Library of Congress

RENDEZVOUS room, Malarkey house. KK67980. SEE M and M Wood Working Co.

DEC 1 1 1951

Rendez-vous sous la lune.

M1508 Lopez, Francis.

La belle de Cadix: Rendez-vous sous la lune [excerpt] De l'operette ... de Marc-Cab et Raymond Vincy; lyrics de Maurice Vandair. Paris, Éditions Salabert.

© 10ct46; Salabert, inc., New

York; EF2945.

For voice and piano.

I. Vandair, Maurice, lyricist.
II. Title: Rendez-vous sous la lune.



M1508 LOPEZ, FRANCIS, 1916-

Rendez-vous sous la lune; de l'opérette "La belle de Cadix" ... Lyrics de Maurice Vandair [pseud.] musique de Francis Lopez. © Salabert, inc., New York; 310ct46; EF5193.

I. Vanderhaeghen, Maurice Antoine, lyricist. II. Title. III. Title: La belle de Cadix.

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Music Cat.

The rendezvous stomp.

Murrain, Edward Michael.

RENDEZVOUS, THE NORMANDY; w, m & © William V. Fine 18May53 EU316596

A RENDEZVOUS TONIGHT WITH ROMANCE; w Clinton G. Sabin m Jean Walz © Clinton G. Sabin & Jean Walz 9Jan52 EU260582



RENDEZVOUS 24. 8 reels.

Directed by James Tinling; screen play and original story by Aubrey Wisberg; musical direction by Emil Newman.

© 5-21-46; 2c 6-25-46, dialogue; Twentieth century-Fox film corp., auth. and claimant, New York; L 394.

Rendezvous waltz; m arr J. J. Pecon.

① John J. Pecon, Cleveland; on arr,
3Feb47; EU63258.

RENDEZVOUS WALTZ; w, m & © Frederick Otha Harris 10Sep53 EU330403

RENDEZVOUS WITH A MOOD w & m Betty Swift, Harry Gourfain & Charles Hathaway © Abbey Music Co., inc. 27Dec48 EU152789



A RENDEZVOUS WITH A ROSE © w & m Delbert D. Dyer 10May48 EU136098



Rendezvous with a rose.

M1630 DYER, DELBERT.

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Rendezvous with a rose, by Deb Dyer.

© Jay-Dee Music Corp., New York; 19Aug48; EP29646. For voice and piano, with chord symbols.

I. Title.

A rendezvous with a star.

See

Sherman, Alice Ella. D pub. 5566.

RENDEZVOUS WITH ANNIE. 9 reels.

Directed by Allan Dwan; screen play by Mary Loos and Richard Sale; based on a story by Mary Loos and Richard Sale; musical direction by Cy Feuer; music by Joseph Dubin.

© 6-4-46; 2c 7-11-46, cutting continuity; Republic pictures corp., claimant, New York; Republic productions, inc., auth.; L 425. Rendezvous with chance.

BLUMENTHAL, WALTER HART.

Rendezvous with chance; how luck has shaped history. Exposition Press. 154 p. © Walter Hart Blumental (in notice: Walter Hart Blumenthal); 30Jul54; Al49848.



Productions, 1952. 25 min., sd., b&w, 16mm. (Crime File Series, no. 1) From the files of Jeffrey Jones.

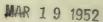
Summary: A television mystery which features

Terry Thomas, private investigator.

Credits: Director, George Blair; written by Warren Douglas; film editor, Leonard W. Herman. Cast: Don Haggerty, Gloria Henry, Vince Barnett.

@ Lindsley Parsons Productions, Inc.;

LMar52: LP1522.



RENDEZVOUS WITH DEATH. DU33866, SHE The shadow (Radio program) Mar. 8, 1953.

M1204

Rendezvous with destiny.

FRANGKISER, CARL, 1894Rendezvous with destiny ... by
Carl Frangkiser. © Carl Fischer,
inc., New York; 19Dec46; EP11215.
Condensed score (band) and parts.

I. Title,

Music Cat.

Rendezvous with destiny.

GOLDMAN, ERIC FREDERICK.
Rendezvous with destiny; a history of
modern American reform. [1st ed.]
New York, 1952. 503 p. © Alfred A.
Knopf, inc.; 18Sep52; A70608.

I. Knopf (Alfred A.) inc.



1479 A rendezvous with destiny.

Knowles, Archibald Campbell, 1865-

"A rendezvous with destiny," by the Reverend Archibald Campbell Knowles ... Philadelphia, David McKay company, 1946.

96 p. incl. front. 19em.

Cover-title: A rendezvous with destiny (Franklin Delano Roosevelt)

(c) 3-1-46; 2 c 3-1-46; Archibald Campbell Knowles, Philadelphia: A 1479.

1. Roosevelt, Franklin Delano, pres. U. S., 1882-1945. I. Title.

46-2223

Library of Congress



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923,173

Rendezvous with destiny.

RAPPORT, LEONARD.

Rendezvous with destiny; a history of the 101st Airborne Division, by Leonard Rapport and Arthur Northwood, Jr. [1st ed.] Washington, Infantry Journal Press. 810 p. © 101st Airborne Division Assn.; 21Ju148; A24252.

I. Northwood, Arthur.
II. 101st Airborne Division Association.

fn/p/mb

D unp. 2873

Rendezvous with destiny.

See

Greenberg, Emanuel Martin

RENDEZVOUS WITH DOOM. DU34352. SEE The Shadow (Radio program) Apr. 26, 1953.

Rendezvous with eternity.

Stimmel, Howard Lincoln, 1906-

Rendezvous with eternity, by Howard Lincoln Stimmel. New York, Nashville, Abingdon-Cokesbury press [1947]

123 p. 16 m.

"Sources of quotations": p. 113-123.

1. Immortality. 1. Title.

BT921.S73

237.2

47-818

© 1Jan47; Stone & Pierce, Nashville; A9731.



RENDEZVOUS WITH FATE; w Helen Suley m Ben Savage © Helen Suley & Ben Savage 5Mar51 EU231248

MAR 2 6 10"1



A RENDEZVOUS WITH LIFE w Countee P. Cullen © m John Jay Moed 4Nov49 EU184134

"Rendezvous with love". Wiley, Al

"Rendezvous with love;" lyric by Sarah Cephas; music by Al Wiley.

Melody unaccompanied.

First line: There is none beneath the sun.

© 1 c 3-10-46; Sarah Cephas and Al Wiley, Baltimore; E unpub 10927.

A' rendezvous with love.
Lipman, Sidney

Rendezvous with memory.

M1630

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DALE, JOHNNY.

Rendezvous with memory; words by
Lassie Moates, music by Johnny
Dale. © Cine-Mart Music Publishing Co., Hollywood, Calif.;
lNov46; EP11943.

I. Moates, Lassie, lyricist. II. Title.

Music Cat.

Rendezvous with mind.

RIVER, LAWRENCE.

Rendezvous with mind; phrontistery treasure for you, from out the thinking shop of the universe. Los Angeles, Wetzel Pub. Co. 96 p. © Lawrence River; 16Jun48; A28848.

RENDEZVOUS WITH MURDER. 2 reels.

(Chick Carter, detective, no. 13)

Directed by Derwin Abrahams; screen play by George Plympton and Harry Fraser; based upon the Shadow character.

© 10-3-46; 2c 10-17-46, synopsis; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 633.

RENDEZVOUS with Peggy Lee. KK22554. SEE Capitol Records, inc.

Rendezvous with reading

Ward, Bertha Evans, 1879- ed.

Rendezvous with reading, an invitation to thought and self-expression. New York, D. Appleton-Century Co. [1947]

xi, 457 p. 21°.

Selections in prose and poetry for high-school pupils. cf. Pref.

1. Readers and speakers—1870— I. Title.

PE1121.W23 808.8

47-4407*

© 27May47; D. Appleton-Century co., inc.; A13457.



RENDEZVOUS with Ramona. C 1693. See Stern, Alan.

A RENDEZVOUS WITH THE BLUES; w & m Haven Johnson © Cornell Music, inc. 26Sep50 EU216664

NOV 1 7 1950



RENDEZVOUS with treachery. DU32112. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 109.

RENDEZVOUS WITH YOU m Louis Tobin © w Maurice W. Cannon 28Nov49 EU186383



A rendezvous with you.

A RENDEZVOUS WITH YOUR EYES © w Jorge David Roos m Ceferino Alburquerque 10Nov49 EU185586

RENDICH, VINCENT HARVEY. This is your wardrobe. [New York] Victor Pub. Co., c1953. 130 p. © Victor Pub. Co.; 5Feb53; A81386.

Rendidamente enamorada.

M1356

MARI BAS, VICENTE, 1912Rendidamente enamorada; bolero [by]
Laredo [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Música del Sur, Barcelona; 25Oct54 (in notice: 1953); EFO-31151.

I. Title.

Rendido. I'm so devoted just to you; English w Joe Davis, Spanish w Jaime Yamin, m Guadalupe Rojo. © Caribbean music, inc., New York; 18Jun47; EU80698.

COME SWEET MORNING; by A. L., violin & piano arr. Edward G. Rendiel.
© 22Nov26, E654008. R121685, 1Dec53, Boosey & Hawkes, inc. (PWH)

CRADLE SONG; for violin & piano by Edward G. Rendiel. © 110ct26; E650832. E. G. Rendiel (A); 13Apr54; R129225.

DANCING DOLL; for violin & piano by Edward G. Rendiel. © 110ct26; E650831. E. G. Rendiel (A); 13Apr54; R129224.

GARDEN OF HAPPINESS; by Daniel Wood, violin & piano arr. Edward G. Rendiel. © 22Nov26, E654009. R121686, 1Dec53, Boosey & Hawkes, inc. (PWH)

HUNGARIAN DANCE; for violin & piano by Edward G. Rendiel. © 110ct26; E650833. E. G. Rendiel (A); 13Apr54; R129226.

I PASSED BY YOUR WINDOW; by May H. Brahe, violin & piano arr. Edward G. Rendiel. © 22Nov26, E654007. R121684, 1Dec53, Boosey & Hawkes, inc. (PWH)

A JAPANESE LOVE SONG; by May H. Brahe, violin & piano arr. Edward G. Rendiel. © 22Nov26, E654010. R121687, 1Dec53, Boosey & Hawkes, inc. (PWH)

Rendina, F.

CHE SUONNO w E.Fusco m F. Rendina © Edward Rossi 5Dec49 EU186924



RENDINA, LAURA (JONES) COOPER.

Debbie Jones; front. by Ruth King. [1st ed.] [Pub. in condensed form in Senior prom, Sept. 1950] Boston, Little, Brown 244 p. © on full-length book version; Laura Cooper Rendina; 14Sep50; A47599.

cg/r

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OCT 1 6 1950

RENDINA, LAURA (JONES) COOPER.
Roommates. With illus. by Ruth
King. [1st ed.] Boston, Little,
Brown. 214 p. © Laura Cooper
Rendina; 12Apr48; A21708.



RENDINA, LAURA (JONES) COOPER.
Summer for two; front. by Ruth King.
[1st ed.] Boston, Little, Brown [1952]
216 p. © Laura Cooper Rendina;
8Jul52; A68375.

I. King, Ruth, illus.



M1356

RÈNDINE, F
Nulla; canzone slow, testo di C. della
Gatta, música di F. Rèndine, arrang. di
M. de Nisco. Napoli, Edizioni musicali
M. Angioino. (With Anèpeta, G. Ti
convincerò stasera) [Piano-conductor
score (orchestra, with words) and parts]
© Edward Rossi; 19Feb50; EF0-2322.

I. Title. [II. Gatta, Corrado della. III. Nisco, M. de]

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M1356 .R RENDINE, FURIO, 1920-

'A canzona 'e Pusilleco; canzone napolitana, versi di G. Fiorelli, musica di F. Rendine. [Piano-conductor score (orchestra) and parts] © Neapolis, Milano; 2Feb54; EF0-26736.

I. Title. [II. Fiorelli, Giuseppe, 1904-

Library of Congress



M1749

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RENDINE, FURIO.

'A spingola; versi di Armando de Gregorio, musica di Furio Rendine. Napoli, Rendine. [For voice and mandolin or accordion, with chord symbols] © Italian Book Co.; 15Dec52; EF19075.

I. Title. [II. Gregorio, Armando de]



Rendine, Furio, 1920-

M1749 .2 .R ROCCA, G L'ammore vo girà; [or] Llariulì, llariulà, versi di Furio Rèndine, musica di G. Rocca. Napoli, Rèndine. © Italian Book Co.; 7May54; EF20565.

I. Title. II. Title: Llariuli, llariulà. [III. Rendine, Furio, 1920-]

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Library of Congress

M1749 RENDINE, FURIO.

2 La mamma che p

La mamma che piange di piu'; versi di G. Pisano, musica di Furio Rendine. Napoli, Rendine. © Italian Book Co.; 5Apr53; EF19145.

I. Title. [II. Pisano, Gigi]

art.

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M1749 .18 .R4N8 1953-54 RÉNDINE, FURIO.

Le nuove canzoni; [by] Furio Réndine [and others, words by Gigi Pisano, G. Fiorelli and others] [For voice and piano]

Napoli, Réndine. © Italian Book Co.;

1953-54 issue, 3.fasc., 3Sep53; EF19561.

I. Title. [II. Pisano, Gigi. III. Fiorelli, Giuseppe, 1904-

art.

Library of Congress



Réndine, Furio.

M1749 .18 .P532 1951-52 PIEDIGROTTA [FURIO RÉNDINE]; il 10 fasc. di Furio Réndine [words by G. Fiorelli, C. Della Gatta and others] Napoli, Réndine. © Italian Book Co., New York; 1951-52 issue, 20Sep51; EF17188.

I. Réndine, Furio. [II. Fiorelli, Giuseppe, 1904- III. Gatta, Carrødo della]

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Rendine, Furio.

M1749 .18 .P5322 PIEDIGROTTA FURIO RENDINE; [by Furio Rendine and others] i versi delle nuove canzoni [by G. Fiorelli, Enzo Fusco and others] Napoli, Rendine. [Words only] Lire 50. © Italian Book Co.; 1951-52 issue, 30Jul51; AF12569.

I. Rèndine, Furio. [II. Fiorelli, Giuseppe, 1904- III. Fusco, Enzo]

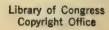


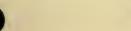


Rendine, Furio.

M1749 .18 .P558 1950 PIEDIGROTTA ["LA CANZONETTA". By Furio Rendine, and others, words by Enzo Bonagura, Furio Rendine, Vincenzo Emilio, and others] Napoli, La Canzonetta. © Italian Book Co.; 1950 issue, 2Aug50; EF0-4492.

[I. Rendine, Furio. II. Bonagura, Enzo, 1899- III. Emilio, Vincenzo]





1952-53

M1749

.P532

.18

Réndine.

PIEDIGROTTA FURIO RENDINE: [by Furio Réndine, words by F. Réndine, E. Bonagura, A. De Gregorio and others | Napoli, Réndine. [For voice and piano] © Italian Book Co.: 1952-53 issue, 2.fasc., 20Jul52: EF17937.

[I. Bonagura, E. II. Gregorio, A. De.]



Rendish, Bette.

A WHITE GARDENIA; w & m Bette Rendish arr Johnny Rendish © Bette Rendish 90ct52 EU290469

Rendish, Johnny.

A WHITE GARDENIA; w & m Bette Rendish arr Johnny Rendish © Bette Rendish 90ct52 EU290469

RENDL, GEORG.

Die Glasbläser von Bürmoos, Romantrilogie. [Prev. pub. as 3 separate volumes under titles: Menschen im Moor, Die Glasbläser, Gespenst aus Stahl] Wien [1951] 735 p. (Orplid-Reihe) © on revisions; Verlag Kremayr & Scheriau; 10ct51; AF0-6813.

I. Verlag Kremayr und Scheriau, Vienna.



RENDL, GEORG.
Haus in Gottes Hand. 285 p. (Orplid-Reihe) © Verlag Kremayr & Scheriau, Wien; 30May51; AF0-5563.

I. Verlag Kremayr und Scheriau.

RENDL, GEORG.

Der Ungeliebte, Roman. [Wien, 1952]

403 p. (Orplid-Reihe) © Verlag

Kremayr & Scheriau; 1Sep52; AF0-8976.

I. Kremayr und Scheriau, Verlag.



Because you don't care; w & m G. W. Rendle. © George W. Rendle, Malden, Mass.; 23Hay47; EU81151.

Because you don't care; w & m G. W. Rendle, @ George W. Rendle, Malden, Mass.; 16Apr47; EU78283.

Dreams to share; w & m G. W. Rendle.

① George W. Rendle, Malden, Mass.;

11Feb47; EU62410.

Harmony of love; w & m G. W. Rendle. © George W. Rendle, Malden, Mass.; 16Apr47; EU78289.



Rendle, George W , lyricist.

Samuels, Walter. Harmony of love.

Rendle, George W
I'll never question; words by G. W.
Rendle.

For voice and piano.

© 4-15-46; G. W. Rendle, Malden, Mass.; EU 18002.

Rendle, George W

I've been searching for you; words by

G. W. Rendle.

© 7-21-46; G. W. Rendle, Malden, Mass.;

EU 32724.

Rendle, George W
Let our hearts decide; words by
G. W. Rendle.
For voice and piano.
© 4-4-46; G. W. Rendle, Malden,
Mass.; EU 14762.

Rendle, George W
Mister Moon; words by G. W. Rendle.
© 7-21-46; G. W. Rendle, Malden, Mass.;
EU32723.

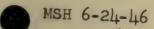
Rendle, George William, 1917-My lucky day; words by G. W. Rendle. C 11-13-46; G. W. Rendle, Malden, Mass.; EU58087.

The stars seem to know; words and music by George W. Rendle; arranged by Walter Samuels.

For solo voice with piano acc. (right hand only)

First line: same as title.

© 1 c 2-26-46; George W. Rendle, Malden, Mass.; E unpub. 8528.



M1630 [WELLS, RICHARD D]
.2 The stars seem to know; words and
.D music by George Rendle and Bob B.
Dow [pseud.], piano arr. by Harry
Walton. © United Music, inc.,
Pittsburgh: 1Dec48; EP32450.

I. Rendle, George W., joint composer. II. Walton, Harry, arr. III. Title.

RENDLE, MORGAN J.

The Lorna Doone Country. [Rock bridge and stream in foreground: group of houses in right middle distance with tilled hillsides and white-clouded sky in background | Author of reproduction: Adams Bros. & Shardlow 1td. Col. reproduction of painting 19 x 23 in. (A 'Homelovers' print ... Rudolf Lesch Fine Arts inc., New York. 7 . 1 Frost & Reed 1td. Bristol, Eng.: 30Apru7 (in notice: 1946): HF1097.

RENDON, GABINO.

Hand on my shoulder, as told to Edith Agnew. Board of National Missions, Presbyterian Church in the U. S. A. 105 p. © Edith J. Agnew; 13Nov53; All3990. Rendon, Geronimo Sestiaga.

MARCIAL AIR © m Geronimo Sestiaga
Rendon 10Jan49 EU158578

Rendon, Geronimo Sestiaga.

MILITARY MARCH © m Geronimo Sestiaga Rendon 10Jan49 EU158579



Rendon, Pearl Antolin.

LA MARIPOSA © w & m Pearl Antolin Rendon, arr Marjorie Elia Lee Moss loct47 EU96018

SMET, JEAN DE, 1910-

Rends-moi l'amour que je te donne; tango, paroles de Alex Andrini [pseud.] musique de Jean de Smet. (With Passerieux, L. A. Tango du bonheur) © Jean de Smet; 25Jan52; EF0-13601.

I. Title. [II. Alessandrini, Jules, 1910-

2/2

M1731

Rends-moi mes clefs!

M1731 JOYE, MARGUERITE, 1906-Rends-moi mes clefs! Paroles de René J Baer, musique de Marguerite Joye. © Royalty, éditions musicales, Paris; 25Apr50; EF0-3805.

I. Title. [II. Baer, René, 1887-

JUL 2 6 191911



ES SOLL DURCH MEINEN GEIST GESCHE-HEN; die drei Bibelarbeiten von Heinrich Rendtorff ... (Card 2)

79 p. (Rufe in die Gemeinde, 6) © Claudius-Verlag Oskar Koch & Co.; 9Jan53 (in notice: 1952); AF0-10588.

I. Rendtorff, Heinrich. II. Katterfeld, Hagen, ed. III. Lutheran World Federation. IV. Claudius-Verlag.



Rendtorff, Heinrich.

ES SOLL DURCH MEINEN GEIST GESCHE-HEN; die drei Bibelarbeiten von Heinrich Rendtorff, gehalten auf der Lutherischen Woche in Hannover, sowie Predigten und geistliche Ansprachen während der Vollversammlung des Lutherischen Weltbundes vom 25. Juli bis 3. August 1952 u. a. von Hanns Lilje, Eivind Berggrav [und] Peter Brunner. Mit einem Geleitwort von Hanns Lilje. [Hrsg. von Hagen Katterfeld] München, 1952 [i.e. 1953]

AF0-10588.

Library of Congress Copyright Office



(Cont'd. on next card)

RENDTORFF, ROLF.

Die Gesetze in der Priesterschrift; eine gattungsgeschichtliche Untersuchung. 80 p. © Verlagsbuchhandlung Vandenhoeck & Ruprecht; 4Jan54; AFO-14369.

I. Vandenhoeck und Ruprecht.



RENÉ, PSEUD. SEE Des jardins, René, 1922-

上7355181

RENÉ. SEE Klapac, René. René, Albert Carling.

ALPHABET SOUP SONG w Maurine Aletha Holcomb, © w Mary Lu Jeans, m Albert Carling René 12Nov47 EU102408 René, Albert Carling.

Don't try to be glamorous; words ... by A. Rene. Hollywood, Calif. Cine-

mart music publishers. [3] p.

© lAugu6; Cine-mart music publishing co., Hollywood, Calif.; EP8200. Preveres. 5May45; EU420374.

For voice and piano, with chord

symbols.

I. Title.

Library of Congress Copyright Office



Official only

RENÉ, BLANCHE.

A pony cart of verse. Herrin, Ill., Trovillion Private Press. 46 p. illus. © Blanche René (Blanche Ida Larsen); 7Jul49; A34565.

L. Brovillion Drivate Press

Library of Congress Copyright Office ekd/r

RENE, BLANCHE, pseud. SEE Larsen, Blanche Ida.

NON 8 1 195!

Rene, Cecelia.

Starlit sky; w & m C. Rene. © Cecelia Rene, Mobile, Ala.; 17Jan47; EU59625.

René, Henri.

M1356 . L LECUONA Y CASADO, ERNESTO, 1895-(Andalucia) High in Sierra. Alla en la Sierra. Fox-trot beguine, adapted from Cordoba, arr. by Henri René, English lyric by Leonard Lorian [pseud.], music by Ernesto Lecuona. © Edward B. Marks Music Corp., New York; 22Sep49; on arrangement; EP41664. Piano-conductor score (orchestra, with words) and parts.

I. René, Henri, Library of Congress Copyright Office arr. II. Chalfin, Leonard, 1915- lyricist. III. Title. (Continued on next card) M1356 LECUONA Y CASADO, ERNESTO, 1895-.L (Andalucia) High in Sierra. EP41664. (Card 2)

IV. Title: Alla en la Sierra. V. Title: Andalucia.

Revised 6Feb50

M175

RENE, HENRI.

Concerto for Squeeze Box; by
Henri René. © Sam Fox
Publishing Co., New York;
12Aug47; EP16416.

I. Title.

Music Cat.

René, Henri, arr.
Ponce, Manuel M., 1886. Estrellita.

M25

RENÉ, HENRI. Fiddlesticks; by Henri René, piano solo. 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Oct51; EP58240.

I. Title.

NOV 3 0 1957



FIDDLESTICKS; m Henri René © Hill & Range Songs, inc. 2Aug51 EU246004

AUG 2 2 1951



Rene, Henri.
Little Gnawman; m Henri Rene. © Radio
Corp. of America, RCA Victor Division,
Camden, N. J.; 6 Apr47; EU70844.

René, Henri., arr.
Serlioz, Hector. Lost love.

MADCAP; m Henri Rene © Sheldon Music, inc. 8Feb54 EU347567

V

M1630 .2 RENE, HENRI.

Mine, and mine alone; lyric by H. M. Wadsworth, music by Henri René. © Republic Music Corp., New York; 29Jan54; EP78103.

I. Title. [II. Wadsworth, H. M.]

Library of Congress

Peer Gynt suite; m Edvard Grieg, arr Henri Rene. © Radio corporation of America, RCA Victor division; Camden; N. J.; on arr; 13Mar47; EU66887.

THE PERSIAN KITTEN; with w, m Henri Rene @ Phil Harris 28Jan54 EU345638

PUT ME IN YOUR POCKET; w Dorcas Cochran m Henri Rene © Hill & Range Songs, inc. 8Nov51 EU255670

M1630 RENE, HENRI. 2 Rainbow's end

.R

Rainbow's end; adapted from Beethoven's Sonata pathetique by Henri Rene, lyric by Ervin Drake and Jimmy Shirl [pseud.] [For voice and piano] © Peer International Corp., New York; 31Oct46; EP68042.

I. Title. [II. Beethoven, Ludwig van, 1770-1827. III. Drake, Ervin M., 1919-IV. Mendelsohn, Jack]



René, Henri. arr. Sac Liszt, Franz. Valse oubliée.

YOU BRING OUT THE DEVIL IN ME w Cy Coben m arr Henri Rene © Knickers bocker Music Co., inc. 23Nov49 EU186714 René, Jeanne, pseud. See Jeanne, René, 1887-

EF9045-6 (Copr. appl., 1948)

Rene, Joe.

BALANSAY; English w Albert Gamse, Portuguese w & m Joe Rene & Malou Rene © Edward B. Marks Music Corp. 1Aug51 EU245831



RENÉ, JOE, pseud. SEE Chits, Joseph René, 1920-

EU197504.



RENE, JOSE, pseud. SEE Chits, Joseph René, 1920-

EU220615



René, Joseph.

BALANCÉ. Balansay; m & © Joseph René & Malou René 22Dec53 EU342449

ALL THAT OIL IN TEXAS (AND NOT ONE DROP IS MINE); by Leon René © Leon René.
Notice 28Sep53 v22 p722

BE COOL MY HEART; by Leon René © Leon René EU321923. Notice 28Sep53 v22 p722

Be fair with me; words by L. René. Melody and chord symbols.

@ 7-14-46; L. René, Los Angeles:

EU 28700.

M1630 RENÉ, LEON.

.R

Gloria, by Leon René. © Leon René Publications, Hollywood, Calif.; 2Sep48; EP31101. For voice and piano, with chord symbols.

I. Title.



THE HONEY JUMP; by Leon René & Rafael René © Leon René EU309624. Notice 28Sep53 v22 p722

LITTLE CHURCH OF CAPISTRANO; by Leon René & Rolly Scott © Leon René. Notice 28Sep53 v22 p722

THREE LIES; by Leon René © Leon René. Notice 28Sep53 v22 p722

Library of Congress

M1658 .T35R RENÉ, LEON, 1902-All that oil in Texas, and not one drop is mine; by Leon René [arr. by Lou Halmy] [For voice and piano] © Leon René Publications, Los Angeles; 2Mar54 (in notice: 1953); EP78816.

I. Title. [II. Halmy, Louis, 1911-

Library of Congress

BE COOL MY HEART; w, m & © Leon René 29Jun53 EU321923

BONGA BOOGIE. Bonga boogie woo; w, m & © Harvey Oliver Brooks & Leon René 17Nov52 EU294374

BOOMERANG; w Leon René m Ceelle Burke © on new w & m Leon René & Ceelle Burke 7Jan52 EU260441. Appl. states prev. version: Conchita.

EEB 15 1952

BROOKLYN BRIDGE; w, m & © Leon René 11May53 EU315746

M1630

RENÉ, LEON, 1902-Brooklyn bridge; by Leon René. [Arr. by Lou Halmy] [For voice and piano] 50¢ © Leon René Publications, Los Angeles; 28Oct54: EP84364.

I. Title. [II. Halmy, Louis, 1911-

Library of Congress ✓

DEEP SLEEP; w, m & © Leon René & Rolly Scott 12Jan53 EU301732

DIG THAT CRAZY SANTA CLAUS; w, m & © Rafael René, Leon René & Albert Johnston 16Sep54 EU371064

FIRST, LAST, AND ALWAYS; w, m & © Leon René 12Jan53 EU299819

GOD GAVE US CHRISTMAS; w, m & @ Albert C. Johnston Jr. & Leon René 12Nov53 EU337762

THE HONEY JUMP; w Leon René m Rafael René © Leon René & Rafael René 30Mar53 EU309624

M2072

.M

RENE, LEON.

Huckleberries; words and music by Leon Rene. © Mills Music, inc., New York; 24Nov53; EP77199.

I. Title.

Library of Congress

HUCKLEBERRY FINN; w, m & © Leon René 7Mar52 EU266951

MAR 2 8 1952



I LOVE A RAGTIME PIANO; w, m & © Leon René 14Dec51 EU261554

FEB 2 6 1952



LOVE IS MY BUSINESS; w, m & © Harvey Oliver Brooks & Leon René 12Nov52 EU299398

LOVE ME TONIGHT; w, m & © Leon René 13Sep54 EU370659

M1630

R

RENÉ, LEON, 1902-Love me tonight; words and

Love me tonight; words and music by Leon René. [Arr. by Lou Halmy] 50¢ © Leon René Publications, Los Angeles; 28Oct54; EP84363.

I. Title. [II. Halmy, Louis, 1911-

Library of Congress

ON OUR WAY TO MARS; w, m & © Rafael René & Leon René 9Dec53 EU340670

PAGLIACCI WITH A BROKEN HEART; w, m & © Leon René & Rolly Scott 190ct53 EU334919

A RAG, A BONE AND A HANK OF HAIR; w, m & © Andy Razaf & Leon René 12Jan53 EU301733

René, Leon.
THREE LIES; w, m & © Leon René 8May52
EU275634

René, Leon What's the score? Words by

L. René.
Melody and chord symbols.
© 4-4-46; L. René, Los Angeles;
EU 14832.

WOMAN GOT THE DEVIL TO PAY; wo& m Johnny Lange, Nita Mitchell & Leon René © Bulls-eye Music, inc. 19Feb54 EU348272

René, Leon.
WONDERS OF GOD'S GREEN EARTH; w, m & ©
Leon René 8May52 EU275635

M1658 .T35R RENÉ, LEON, 1902-All that oil in Texas, and not one drop is mine; by Leon René [arr. by Lou Halmy] [For voice and piano] © Leon René Publications, Los Angeles; 2Mar54 (in notice: 1953); EP78816.

I. Title. [II. Halmy, Louis, 1911-

Library of Congress



René (Leon) Publications.

BAKER'S DOZEN w & m Leon T. René

© Leon René Publications 14Jan49

EU153840



M1630

RENÉ, LEON T 1902-Boogie woogie Santa Claus; by Leon René. [For voice and piano] © Leon René Publications, Los Angeles; 3Nov50; EP51814.

I. Title.

FEB 2 7 1951

xM1629.3



René (Leon) Publications.

BOOGIE WOOGIE SANTA CLAUS w & m Leon
T. René © Leon René Publications
14Jan49 EU153837



BROOKLYN BRIDGE; by Leon René © Leon René Publications. Notice 30Aug54 v24 p623

RENE, LEON, 1902-Brooklyn bridge; by Leon René. [Arr. by

M1630

.2

.R

Lou Halmy [For voice and piano] 50¢ © Leon René Publications, Los Angeles: 28Oct54: EP84364.

I. Title. [II. Halmy, Louis, 1911-

Library of Congress



(CRAZY 'BOUT) LOLLYPOP; by Rafael René © Leon René Publications. Notice 30Aug54 v24 p623

M25 .R RENÉ, RAFAEL, 1927-Crazy 'bout lollipop; by Rafael René [For piano; in part with words] © Leon René Publications, Leon René, sole owner, Los Angeles; 28Sep54; EP84001

I. Title.

M25

RENÉ, RAFAEL, 1927-Crazy 'bout lollipop; by Rafael René [For piano; in part with words] © Leon René Publications, Los Angeles; 28Sep54; EP84001.

I. Title.

Library of Congress



xM25.5 xM1630.2

DIG THAT CRAZY SANTA CLAUS; by Leon René, Albert Johnston & Rafael René © Leon René Publications. Notice 1Nov54 v25 p2

M1630 RENÉ, LEON T 1902.2 Dig that crazy Santa Claus; words and music by Rafael René, Albert Johnston & Leon René. 50¢ © Leon René Publications, Los Angeles; 9Nov54; EP84722.

I. René, Rafael, 1927-Albert Charles, 1925-III. Title.

> xM1629.3 .C5

Library of Congress



FALLING IN LOVE WITH YOU; by Leon René © Leon René Publications. Notice 1Nov54 v25 p2

René (Leon) Publications.
GIVE ME TEXAS w & m Leon T. René
© Leon René Publications 14Jan49
on changed w EU153834



M1630 RENÉ, LEON.

.2

.R

Gloria, by Leon René. © Leon René Publications, Hollywood, Calif.; 2Sep48; EP31101. For voice and piano, with chord symbols.

I. Title.

GOD GAVE US CHRISTMAS; by Albert Johnston & Leon René © Leon René Publications. Notice 30Aug54 v24 p623

M2114 RENÉ, LEON T 1902.5 God gave us Christmas; words and music
by Albert C. Johnston, Jr., and Leon René
[arr. by Lou Halmy] © Leon René
Publications, Los Angeles; 19Nov53;
EP75923.

I. Johnston, Albert Charles, 1925-II. Title. [III. Halmy, Louis, 1911-



(HERE I STAND) WITH MY HEART IN MY HAND w Leon T. René m Beverly Ressel Naylor © Leon René Publications 14Jan49 EU153841



M1630

RENE, RAFAEL, 1927The honey jump; lyrics by Leon René,
music by Rafael René [arr. by Lou Halmy]
© Leon René Publications, Los Angeles;
4Jun53; EP72053.

I. Title. [II. René, Leon T., 1902-III. Halmy, Louis, 1911-]

HOT BANANA; by George Favors & Leon René © Leon René Publications. Notice 30Aug54 v24 p623

Hot rod; w & m Slim [i. e. Wilson D.] Coates. © Leon Rene' Publications, Hollywood, Calif.; 27May47; EU77423.

M1630

.B

BROOKS, HARVEY O

I don't want your money, honey; by Harvey O. Brooks. © Leon René Publications, Hollywood, Calif.; 24Jun49; EP37966. For voice and piano, with chord symbols.

I. Title.



René (Leon) Publications.

I SIGNED ON THE DOTTED LINE w & m
Leon T. René © Leon René Publications 14Jan49 EU153835



René (Leon) Publications.

I WANT TO LOVE AND BE LOVED w & m
Leon T. René © Leon René Publications 14Jan49 EU153839

René (Leon) Publications.

JILTED BLUES w & m Leon T. René
© Leon René Publications 1#Jan49
EU153833



LITTLE CHURCH OF CAPISTRANO; by Leon René & Rolly Scott © Leon René Publications. Notice 30Aug54 v24 p623

LOLLY LOLLY; by Leon René © Leon René Publications. Notice 1Nov54 v25 p2

LOVE ME TONIGHT; by Leon René © Leon René Publications. Notice lNov54 v25 p2

M1630 RENE, LEON, 1902.2 Love me tonight; words and music by Leon
.R René. [Arr. by Lou Halmy] 50¢ © Leon
René Publications, Los Angeles; 28Oct54;
EP84363.

I. Title. [II. Halmy, Louis, 1911-

Library of Congress

MAMA DONT LIKE; by Leon René © Leon René Publications. Notice 30Aug54 v24 p623

René (Leon) Publications.
NEAR TO YOU w & m Leon T. René
© Leon René Publications 14Jan49
EU153836

René (Leon) Publications.

NEW ORLEANS BLUES w & m Leon T. René
© Leon René Publications 14Jan49
EU153842



PRETTY GIRL; by Rafael René & Leon René © Leon René Publications. Notice 1Nov54 v25 p2

M1630 RENÉ, LEON T .2 Rose of broken .R © Leon René

ENÉ, LEON T 1904-Rose of broken heart lane; [by] Leon René.

© Leon René Publications, Hollywood, Calif.; 24Jun49; EP37965. For voice and piano, with chord symbols.

I. Title.



M1630 GREENE .2 Sixty to .G by Joe © Le

GREENE, JOE.
Sixty two ladies in sea-green pajamas;
by Joe Greene [arr. by Lou Halmy]
© Leon René Publications, Hollywood,
Calif.; 14Feb49; EP35235. For voice
and piano, with chord symbols.

I. Halmy, Louis, 1911- arr. II. Title.

René (Leon) Publications.

THAT'S ALL w & m Leon T. René © Leon
René Publications 14Jan49 EU153838



WHAT YOU CALL 'EM JOE; by Joe Swift & Leon René © Leon René Publications. Notice 30Aug54 v24 p623

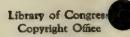
M1630 ANSON, BILL, Publications.

.2

.A

When I write my song; based on a theme from Saint Saëns! "Samson and Delilah"; words and music by Ted Mossman ... and Bill Anson. © Leon René Publications, Hollywood, Calif.; 20Jun47; EP15105.

I. Mossman, Ted, 1914composer. II. Title. joint



Why can't I forget about you? w
Tommy Southern, m Eddie Beale.

© Leon Rene! Publications, Hollywood, Calif.; 27May47; EU77424.

RENÉ, LEON, sole owner Leon René Publications. SEE René (Leon) Publications.

EP84001

René, Leon T.

AFRAID; w, m & © Leon T. René 25Sep50
EU216373

OCT 1 1 100g

René, Leon T.

ALL THAT OIL IN TEXAS AND NOT ONE DROP IS MINE; w, m & © Leon T. René 28Sep53 EU332239 René, Leon T.

BAKER'S DOZEN w & m Leon T. René

© Leon René Publications 14Jan49

EU153840



René, Leon T.

BARBER SHOP RAG; w Leon T. René m Anona E. Richardson © Leon T. René & Anona E. Richardson 14Dec51 EU260104

FEB - 8 1952



Rene, Leon T.

BETWEEN YOU AND ME AND THE DEEP BLUE SEA TELL ME WHO DO YOU LOVE; w Bennie F. Ellison, m Leon T. Rene & Otis J. Rene. © 11Nov26; E649865. Leon T. Rene & Otis J. Rene (A's); 70ct54; R137230.

M1630

.R

RENÉ, LEON T 1902-Boogie woogie Santa Claus; by Leon René. [For voice and piano] © Leon René Publications, Los Angeles; 3Nov50; EP51814.

I. Title.

FEB 2 7 1951

xM1629.3



René, Leon T.

BOOGIE WOOGIE SANTA CLAUS w & m Leon
T. René © Leon René Publications
14Jan49 EU153837



René, Leon T.
BOOGIE WOOGIE SANTA CLAUS; w, m &
© Leon T. René 170ct50 EU218619

NOV - 3 1950



René, Leon T.

CRY BABY EYES; w Leon T. René m Francis F. Quittner © Leon T. René & Francis F. Quittner 133ep50 EU215211

OCT 1 6 1950



M1630

RENE, LEON T

Dig that crazy Santa Claus; words and music by Rafael René, Albert Johnston & Leon René. 50¢ © Leon René Publications, Los Angeles; 9Nov54; EP84722.

I. René, Rafael, 1927-Albert Charles, 1925-

II. Johnston, III. Title.

xM1629.3 .C5

Library of Congress



Rene, Leon T.

EXPERIENCE; w, m & © Leon T. René 12Sep51 EU249817

SEP 2 5 1951



René, Leon T.
GIVE ME TEXAS w & m Leon T. René
© Leon René Publications 14Jan49
on changed w EU153834



René, Leon T.

GIVE ME TOMORROW'S KISSES TONIGHT; w, m & © Leon T. René 2Jan51 EU224865

FEB 20 1951



E unpub. 5502

René, Leon T.

Gloria. [Words and music] by Leon René.

Melody and chord indications. First line: Gloria it's not Marie. © 1c 2-4-46; Leon T. Rene, Los Angeles; E unpub. 5502.

was 4-26-46

M2114 .5 RENE, LEON T 1902-God gave us Christmas; words and music by Albert C. Johnston, Jr., and Leon René [arr. by Lou Halmy] © Leon René Publications, Los Angeles; 19Nov53; EP75923.

I. Johnston, Albert Charles, 1925-II. Title. [III. Halmy, Louis, 1911-



Rene, Leon T.

HELPLESS; w, m & © Leon T. René 13Jul54 EU364251

René, Leon T.

(HERE I STAND) WITH MY HEART IN MY HAND w Leon T. René m Beverly Ressel Naylor © Leon René Publications 14Jan49 EU153841

René, Leon T., 1902-

M1630

RENÉ, RAFAEL, 1927-The honey jump; lyrics by Leon René, music by Rafael René [arr. by Lou Halmy] © Leon René Publications, Los Angeles; 4Jun53; EP72053.

I. Title. [II. René, Leon T., 1902-III. Halmy, Louis, 1911-]



René, Leon T.
I HAD TO FIND OUT FOR MYSELF; w, m & © Leon T. René 170ct50 Eu 18620

NOV - 3 1950



René, Leon T.

I SIGNED ON THE DOTTED LINE w & m Leon T. René © Leon René Publications 14Jan49 EU153835



René, Leon T.
I WANT TO LOVE AND BE LOVED w & m
Leon T. René © Leon René Publications 14Jan49 EU153839



Rene, Leon T.

IN MY DREAMS I'M JEALOUS OF YOU; w & m Otis J. Rene, Jr. & Leon T. Rene. © 28Mar27; E661234. Otis J. Rene, Jr. & Leon T. Rene (A's); 30Mar54; R128093.

René, Leon T.

IT'S RAINING SUNSHINE; w, m & © Leon T. René 16Nov50 EU226547



René, Leon T.

JILTED BLUES w & m Leon T. René

© Leon René Publications 1#Jan49

EU153833



René, Leon T. NEAR TO YOU w & m Leon T. René © Leon René Publications 14Jan49 EU153836 René, Leon T.

NEW ORLEANS BLUES w & m Leon T. René
© Leon René Publications 14Jan49
EU153842



René, Leon T.

RAG RAG RAGGEDY MOON; w, m & © Leon T. René 29Jun51 EU243502



M1630 RENÉ, LEON T 19042 Rose of broken heart lane; [by] Leon René.
R © Leon René Publications, Hollywood,
Calif.; 24Jun49; EP37965. For voice and
piano, with chord symbols.

I. Title.



René, Leon T.
THAT'S ALL w & m Leon T. René © Leon
René Publications 14Jan49 EU153838



René, Leon T.

YOU CAN BET YOUR LIFE; w, m & © Leon T. René 24Sep51 EU250918

DCT 1 1951



René, Malou.

BALANCÉ. Balansay; m & © Joseph René & Malou René 22Dec53 EU342449

Rene, Malou.

BALANSAY; English w Albert Gamse, Portuguese w & m Joe Rene & Malou Rene © Edward B. Marks Music Corp. 1Aug51 EU245831

AUG 2 2 1951

Rene, Margaret.

COME RAIN OR SHINE; w Margaret René m Otis J. René Jr. © Margaret René & Otis J. René Jr. 3Feb53 EU302643

RENE, MURTHA, pseud. SEE
Murtha, Patti Ann, 1935-

EU325965

René Otis.
HIGH FALUTIN', THE HIGH HAT GUY

© w Otis René, m Charles Lawrence
10Sep47 EU97613

M1630 JEFFRIES, HERB.

.2 I woke up with a teardrop in my eye,
.J words and music by Otis René & Herb

words and music by Otis René & Herb Jeffries. © Northern Music Corp.,

New York; 18Mar48; EP25071.

René, Otis.

IN YOUR ARMS m Richard Miller © w & m Otis René 21Nov49 EU185466



M1630

.R

RENE, OTIS.

What a Fool I Was; words and music by Otis René, [arr, by Lou Halmy] © Mills Music, inc., New York; 29Aug47; EP17945.

I. Halmy, Lou, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

Rene, Otis J.

BETWEEN YOU AND ME AND THE DEEP BLUE

SEA TELL ME WHO DO YOU LOVE; w

Bennie F. Ellison, m Leon T. Rene &

Otis J. Rene. © 11Nov26; E649865.

Leon T. Rene & Otis J. Rene (A's);

70ct54; R137230.

Rene, Otis J.

HAPPY NEW YEAR, BABY © w & m Otis J. Rene 4Jan49 EU154138

René, Otis J. HONEY CHILE; w, m & © Otis J. René 31Ju150 EU210995 René, Otis J.

I'M IN HEAVEN WHEN I'M IN BABY'S ARMS
© w & m Otis J. Rene 6Jun49 EU169390

Rene, Otis J.

MOBILE © w & m Otis J. Rene 12Dec49 EU187392



Rene, Otis J. RIB LE BOP © w & m Otis J. Rene 16Mar49 EU160955



Rene, Otis J., Jr.

BROTHERHOOD; w Andy Razaf m Otis J. Rene
Jr. © Andy Razaf & Otis J. Rene Jr.

6Jul54 EU363360

René, Otis, J., Jr.

COME RAIN OR SHINE; w Margaret René m Otis J. René Jr. © Margaret René & Otis J. René Jr. 3Feb53 EU302643

Rene, Otis J., Jr.

IN MY DREAMS I'M JEALOUS OF YOU; w & m Otis J. Rene, Jr. & Leon T. Rene. © 28Mar27; E661234. Otis J. Rene, Jr. & Leon T. Rene (A's); 30Mar54; R128093.

René, Otis J., Jr.

LOVE IS WONDERFUL; w, m & © Otis J. René Jr. 8Feb52 EU263806

MAR - 4 1952



René, Rafael.

(CRAZY 'BOUT) LOLLYPOP; w, m & © Rafael René 30Aug54 EU369136

M25 .R RENÉ, RAFAEL, 1927-Crazy 'bout lollipop; by Rafael René [For piano; in part with words] © Leon René Publications, Leon René, sole owner, Los Angeles; 28Sep54; EP84001.

I. Title.

M25

RENÉ, RAFAEL, 1927-Crazy 'bout lollipop; by Rafael René [For piano; in part with words] © Leon René Publications, Los Angeles; 28Sep54; EP84001

I. Title.

Library of Congress



xM25.5 xM1630.2

René, Rafael, 1927-

M1630 RENÉ, LEON T 19022 Dig that crazy Santa Claus; words and music by Rafael René, Albert Johnston & Leon René. 50¢ © Leon René Publications, Los Angeles; 9Nov54; EP84722.

I. René, Rafael, 1927-Albert Charles, 1925-III. Title.

> xM1629.3 .C5

René, Rafael.

DIG THAT CRAZY SANTA CLAUS; w, m & © Rafael René, Leon René & Albert Johnston 16Sep54 EU371064

M1630 .2 RENE, RAFAEL, 1927The honey jump; lyrics by Leon René,
music by Rafael René [arr. by Lou Halmy]
© Leon René Publications, Los Angeles;
4Jun53; EP72053.

I. Title. [II. René, Leon T., 1902-III. Halmy, Louis, 1911-]



René, Rafael.

THE HONEY JUMP; w Leon René m Rafael René © Leon René & Rafael René 30Mar53 EU309624

Rene, Rafael.

ON OUR WAY TO MARS; w, m & © Rafael René & Leon René 9Dec53 EU340670

RENÉ, RAY, PSEUD. SEE Ruester, Raymond John, 1929-

EU362504

RENÉ, SADIE, pseud. SEE Smith, Roberta Sadie, 1909-

EU221778

NOV 2 9 1950

RENE, SHIRLEE, pseud. See
Rennerfeld, Shirley.
Rennerfeldt, Shirley Dorothy.

Rene, Shirley.
WHO CARES © w & m Shirley Rene
1Aug49 EU175069

RENÉ, THERON

Le malheureux petit voyage. SEE

Soulages, Gabriel.

Le malheureux petit voyage.

R89459.

RENE © m Alys Gertrude Greenlund 24May48 EU132468

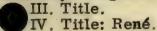
René.

CHATEAUBRIAND, FRANÇOIS AUGUSTE RENÉ, vicomte de.

Atala. René. A new translation by Irving Putter. Berkeley, University of California Press, 1952. 122 p. (MLA translation series) © on translation, introd. & notes; The Regents of the University of California; 12Feb52; A68296.

I. Putter, Irving, tr.

II. California. University. Regents.



René.

PASADENA w & m Johnny Moore, René, Charles Brown & Oscar Moore © St. Louis Music Corp. 17May48 EU130655 RENÉ BAZIN: UNE TACHE D'ENCRE; ed.
scolaire abrégée, par Noëlia Dubrule. (International modern language series) © on notes, questions,
exercises and vocabulary, 20Jun22,
A677303. R56634, 3Jan50, Noëlia Dubrule (A)

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René Bérault et Anne de La Girouardière. BERNOVILLE, GAËTAN.

> René Bérault et Anne de La Girouardière, fondateurs des Filles du sacré coeur de Marie: une fondation sous la Terreur. 221 p. © Éditions Bernard Grasset; 31Mar54; AFO-14763.

I. Grasset (Bernard) Éditions.



René Clair.

CHARENSOL, GEORGES.

René Clair, un maître du cinéma [par] Georges Charensol [et] Roger Régent. Paris [1952] 251 p. illus. (Cinéma textes) © Éditions de la Table ronde; 30Mar52; AF0-7604.

I. Clair, René. II. Régent, Roger, joint author. III. Éditions de la Table ronde, Paris.



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OCT 2 3 1950



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OCT 2 3



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RENE Dusaq story. DU12164. SEE The Adventurers' Club, Jan. 3, 1948.

René Fernandat, poet and critic.

KONKEL, MARY HUGOLINA, SISTER.
René Fernandat, poet and critic.
260 p. © The Catholic University
of America Press, inc.; 27Feb53
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I. Catholic University of America Press, inc.

René Marie.

PQ2637 .A84R4

Satanil, Jean.

... René Marie (journal d'un déporté) [Paris] Calmann-Lévy, 1946.

3 p. l., 191, [1] p. 19^{cm}.

 World war, 1939–1945—Fiction. 1. Title. PQ2637.A84R4

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47-16573





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I. Diederichs (Eugen) Verlag.



RENE ROBERT CAVALIER LA SALLE; by Arnold Holop & Robt. Weil © Rexford Record Corp. EU255203. Notice 15Jul54 v24 p404

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Grapefruit Gussie. [Celina? Tenn., 1949]
68 p. illus. © Della Reneau; 20Jan49;
A30104.

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RENEAU, ELIZABETH ALICE.

Gardening time table month-bymonth for year 'round bloom.
Central Gulf region, by Elizabeth A. Reneau and Margaret
Moore Prosperi. 16 p.
© Elizabeth Alice Reneau and
Hargaret Moore Prosperi,
Houston, Tex.; 8Seph7; AA656hh.

Reneau, Frances.

In the land of enchantment; w Charles Pirkle, m F. Reneau. © Frances Reneau, Roswell, N. M.; 8Jun47; EU79523.

Reneau, Frances.

W George Robert Reneau, w & m Frances Reneau 60ct47 EU96498

Reneau, Frances L.

ARIZONA'S OAK CREEK CANYON WALTZ © w David B. Armistead m Frances L. Reneau 8Feb49 EU156412



Reneau, Frances L.

JUST ONE HANGING PLACE © w David B.
Armistead m Frances L. Reneau 8Feb49
EU156413

Reneau, Frances L.

THE TREASURES I HOLD DEAR © w David B. Armistead m Frances L. Reneau 8Feb49 EU156414



Reneau, Frances Lorene.

ANSWER TO BUTTONS AND BOWS © w David B. Armistead m Frances Lorene Reneau 24Jan49 EU154297



Reneau, Frances Lorene.

THE SONG OF THE DESERT WINDS © w & m
Frances Lorene Reneau 3Jan49
EU156182

Reneau, George Robert.

ROCKING IN THE CRADLE OF LOVE ©

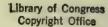
W George Robert Reneau, w & m

Frances Reneau 60ct47 EU96498

RENEAU, HEWITT.

SEE

TORQUASIAN TIMES.



Reneau, Robert William.

LOVERS' REVERIE; w Hugh Frederick Fuller & Robert William Reneau m William Howie Trapp © Hugh Frederick Fuller, Robert William Reneau & William Howie Trapp 290ct51 EU255021

NOV 2 0 1951

Reneau, Robert William.

MEMORY BELLS; w Hugh Frederick Fuller & Robert William Reneau m William Howie Trapp © Hugh Frederick Fuller, Robert William Reneau & William Howie Trapp 290ct51 EU255019

9 1951



Reneau, Robert William.

MOMENTS; w Hugh Frederick Fuller & Robert William Reneau m William Howie Trapp © Hugh Frederick Fuller, Robert William Reneau & William Howie Trapp 290ct51 EU255020

NOV 20 1951



Reneau, Robert William.

MOON OF MY DELIGHT; w Hugh Frederick Fuller & Robert William Reneau m William Howie Trapp © Hugh Frederick Fuller, Robert William Reneau & William Howie Trapp 290ct51 EU255022

NOV 2 0 1951



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I. Sèchehaye, Marguerite Albert.
II. Rubin-Rabson, Grace, tr.
III. Grune and Stratton, inc.



RENÉE, pseud.

Journal d'une schizophrène; auto-observation d'une schizophrène pendant le traitement psychothérapique, par M.-A. Sèchehaye. 138 p. (Bibliothèque de psychanalyse et de psychologie clinique) © Presses universitaires de France, Paris; 5Jun50; AF0-2693.

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Renée, Jeanne, joint author.

WOOLFOLK, JOSIAH PITTS.

Two can play, by Jack Woodford [pseud.] &
Jeanne Renée. Baltimore [1952] 192 p.

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A69443.

I. Renée, Jeanne, joint author. II. Signature Press, inc.



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See Hartyl, Macklym. Rosebud in the sea.

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EU255460

NOV 1 9 1951

RENEE, LILY. SEE
Dottore, Lily Renee, 1926-

EU321186

RENEE, MARIO, pseud. SEE Stahlberg, Heinz, 1910-

EF0-17764

xM



RENEE © w & m William Amable 10May48 EU129663



REN'EE © w Aquila W. Austin, m William D. Owens & Sax Mallard 27Aug47 EU91985

Revised

RENÉE © w & m Donald Joseph Hirsch 2Nov49 EU183749



RENEE; French & English w, m & © Henry Bernholc 17Jun52 EU278474

RENEE; w & m Carl Dienstberger & C. Rosoff. © 8Feb24, E581335. R86430, 27Nov51, Charles Rosoff (A)

DEC 2 7 1951



RENÉE; w Michael Migdal m Renée Canner © Michael Migdal & Renée Canner 12Jun51 EU241468

JUL 9 1951



RENEE; w, m & © Edna May Newman 25Jul52 EU282382

Revised 7Jan53

REHÉE © w & m Alvin Wayne Stein 21Jul47 EU85785 Renée; w & m L. Thailer. © Laurence Thailer, Rego Park, N. Y.; 22Mar47; EU68174.

RENÉE; w & m. © 8Feb24, E581335. R74067, 9Feb51, Charles Rosoff & C[arl] Dienstberger (A's of w & m)

APR 2 - 1951

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JUN 2 1 1951



Renée.

LENORMAND, HENRI RENÉ.

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I. Frenaye, Frances, tr.
II. Lenormand, Marie Kalff.

MAY 1 6 1951

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RENEÉ, RENEÉ; w, m & © Michael Yapundza 13Sep51 EU249880

SEP 27 1981



REMEE reneges. Dul9024. SEE The Sheriff (Radio program) No. 232.

Renée waltz.

M1630 . 2 . W WILLIAMS, GLENN ALBERT, 1919-The Renée waltz; [by] Glenn Williams, [words by] Hildegarde Schine [and] Fred Archibald. © Hildegarde Feldman Schine, Glenn Albert Williams & Fred John Archibald; 5Dec50; EP51275.

I. Title. [II. Schine, Hildegarde Feldman, 1903- III. Archibald, Fred John, 1922-



Renée waltz.

M1630 .2 .W

WILLIAMS, GLENN ALBERT, 1919-The Renée waltz; by Hildegarde Schine, Fred Archibald and Glenn Williams. [For voice and piano] © Mills Music, inc., New York; 9Mar51; EP53688.

I. Schine, Hildegarde Feldman, 1903-II. Archibald, Fred John, 1922-III. Title.

MAY 1 1 1951



RENEGADE; w, m & © Rose Evangeline Satterly 19Mar53 EU309895

The renegade.

PRESCOTT, JOHN BREWSTER.

The renegade. [A condensed version prev. pub. in the July 1953 issue of Western book magazine under title: The hard one they all hated] Random House. 232 p.
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GRAHAM, WINSTON.

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Renegade. (?) SEE Friel, Arthur O.

THE RENEGADE. Source title. SEE The Savage. LP2108.

Renegade bleu. SEE Mann, G.



RENEGADE GIRL. 7 reels.

Directed by William Berke; original screen play by Edwin V. Westrate.

© 15Nov46; 2c 1-17-47, dialogue continuity; Screen Guild Productions, Inc., author and claimant, Hollywood, Calif.; L 779.

Renegade gun. SEE Chadwick, Joseph.

Renegade guns.

HOGAN, ROBERT J.
Renegade guns. New York, Dodd, Mead
[1952] 216 p. (Silver star westerns)
© Robert J. Hogan; 30Sep52; A71096.



THE RENEGADE hills. AA229825. SEE Echols, Allan K.

THE RENEGADE huskie. DU20840. SEE Challenge of the Yukon (Radio program) No. 671.

The renegade kid.

[FORD, T. W.]
The renegade kid, by Abel Shott [pseud.]
258 p. © Phoenix Press, New York;
1Dec49; A38864.

L Phoenix Press.

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gmc/mn

RENEGADE LEADER. SEE The Lone Ranger (Radio program) No. 3371-2590.

REMEGADE LEGIONNAIRE. A10-3256. SEE Landsborough, Gordon Holmes. RENEGADE OF RAINBOW BASIN. SEE Evarts, Hal G. THE RENEGADE PRESS. B. B. Productions. 3 reels; sd., baw, 16 mm. Based on characters created by Clarence E. Mulford.

@ B. B. Productions; 1Jan54 (in notice: 1953); LP3801.

Renegade ramrod.

ERNENWEIN, LESLIE CHARLES.
Renegade ramrod, a new western novel.
120 p. (A Handi-book western, 111)
© Quinn Pub. Co., inc., Kingston, N.Y.;
2Jun50; A45793.

I. Quinn Publishing Co., inc.



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rev.

RENEGADE RANCH. Range Rider Productions, 1952. 25 min., sd., baw, 16mm. A Gene Autry enterprise.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, Wallace Fox; screenplay, Robert Schaefer, Eric Freiwald; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Wendy Waldron.

Range Rider Productions; 18Feb52;

LP1509.



Renegade ranch.

[EAST, FRED]
Renegade ranch, by Roy Manning
[pseud.] 224 p. © MacraeSmith-Co., Philadelphia;
23Aug48; A24697.

1. Macrae-Smith-Co.

Renegade range.

[East, Fred], 1895-

Renegade range, by Tom West [pseud.] New York, E. P. Dutton & co., inc., 1946.

184 p. 191 cm.

"First edition."

© 25sep46; 2c 19Aug46; publisher; A6275.

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PZ3.E13Re

REMEGADE rifles. DU27017. SEE The Lone Ranger (Radio program) No. 2814-2038.

MAR 2 2 1951

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TOWNSEND, RAY.

Renegade River, a Western novel.

[A shorter version originally pub. in the Feb. 1953 issue of Complete Western book magazine under title: The Idaho queen] Popular Library. 156 p. © Homer R. Townsend; 18Nov54; A165434.



Renegade scout.

JOSCELYN, ARCHIE.

Renegade scout. Avalon Books.

253 p. © Archie Joscelyn;

23Sep54; A162642.



Renegade sheriff.

TUTTLE, WILBUR C.
Renegade sheriff. New York, Bouregy &
Curl, 1953. 256 p. (Avalon books)
© Wilbur C. Tuttle; 20Mar53; A95342.

Renegade ship.

JOINES, REECE LONDON.
Renegade ship, a novel of adventure at sea.
[1st ed.] New York, Exposition Press
[1952] 238 p. © Reece London Joines;
7Aug52; A69223.

RENEGADE WIRES. SEE The a dventures of Kit Carson.

RENEGADES. 2 9 reels. technicolor.

Produced by Michel Kraike; directed by George Sherman; screen play by Melvin Levy and Francis Edwards Faragoh; story by Harold Shumate; musical direction by M. W. Stoloff; musical score by Paul Sawtell.

© 6-13-46; 2c 6-20-46, press book; Columbia pictures corp., auth. and claimant, Hollywood, Calif.; L 381.

THE RENEGADES. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Based on the radio script by Felix Holt.

Summary: The Lone Ranger and Tonto are instrumental in bringing to justice a crooked Indian agent who is in league with Army deserters.

Gredits: Producer, Jack Chertok; director, George B. Seits, Jr.; screenplay, Edmond A. Kelso, Harry Pappe, Jr.; editor, Frank Capacchione.

The Lone Ranger Inc.; 3Nov191 LP217.

RENEGADES. DU22396. SEE Bermingham, William Edward.

RENEGADE'S HARVEST. DU34386. SEE The Lone Ranger (Radio program) no. 3179-2402. RENEGADES OF SONORA. Republic Productions, Inc., 1948. 60 min., sd., b&w, 35mm.

the second secon

Summary: A Western in which "Rocky" Lane averts an Indian uprising by catching the murderer of an Indian chief.

Credits: Associate producer, Gordon Kay; director, R. G. Springsteen; written by M. Coates Webster; music, Stanley Wilson; film editor, Tony Martinelli. Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Frank Fenton, Mauritz Hugo.

© Republic Pictures Corp.; 24Nov48;

RENEGADES OF THE SAGE. Columbia Pictures Corp., 1949. 6 reels, sd., b&w, 35mm.

Summary: A Western in which a Secret Service agent hunts down the outlaws who are sabotaging the construction of vitally-needed telegraph lines.

Credits: Producer, Colbert Clark; director, Ray Nazarro; story and screenplay, Earle Snell; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Leslie Banning, Trevor Bardette, Douglas Fowley.

O Columbia Pic- tures Corp.;

RENEGADES of the sage. SEE Columbia Pictures Corporation. KK43077.

RENEGADE'S rendezvous. Dul6600. SEE Hulen, Herman Lewis.

RENEGADE'S revenge. DU28831. SEE The Lone Ranger (Radio program) No. 2910-2134. Renegade's trail.

[FORD, T. W.]
Renegade's trail, by Abel Shott [pseud.]
251 p. © Phoenix Press, New York;
25]an49; A29365.

I. Phoenix Press.

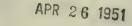
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El renegado. Chudd, Lewis.

EL RENEGADO. R75720-75722, 75719. SEE Friel, Arthur Olney.



Renegados.

M1683

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BERMEJO, FELIPE.

Los renegados; corrido de Felipe Bermejo. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22112.

I. Title.

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Renegando de la vida.

© Editorial Mexicana de Musica Internacional S.A., Mexico; 15Mar51; EF21877. SEE Le renegat.

Armandy, André, 1882-

... Le renégat. Paris, J. Tallandier (1946) 2 p. l., (7)-256 p. 19⁴⁸.

I. Title.

PQ2601.R57R4 1946

47-17520

© 11Feb46; Société d'éditions et de publications, Paris; AF1480.



Reneger, lyricist.

Pavard, Albert.

Ma femme c'est un garçon ... paroles de Renegor.

© 150ct45; 1c 26Apr46; composer;

Paris; EF1431.

Piano-conductor score (orchestra, with words)

I. Renegor. Title.

lyricist. II.



Smith (Menneth G.) and Associates.

Renegotiation act of 1951.

U. S. LAWS, STATUTES, ETC.
Renegotiation act of 1951, with explanation, as passed by Congress March 12, 1951, and sent to the President for approval.
CCH government contracts reports edition. 29 p. © Commerce Clearing House, inc., Chicago; 13Mar51; AA177673.

I. Commerce Clearing House, inc.



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U. S. LAWS, STATUTES, ETC.
Renegotiation act of 1951; with explanation;
enacted March 23, 1951 (Public law 9)
CCH current law handybook ed. 31 p.
© Commerce Clearing House, inc.,
Chicago; 30Mar51; AA179980.

I. Commerce Clearing House. JUN 1 5 1957

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REPORT. SEE Smith (Kenneth G.) and Associates.

Renegotiation and termination of government contracts RESEARCH INSTITUTE OF AMERICA, INC.

Renegotiation and termination of government contracts. 72 p. Appl. author: Henry Bund. © Research Institute of America, inc.: 17Aug53; Al31322.



RENEGOTIATION MONTHLY REPORT. SEE Smith (Kenneth G.) and Associates.



Renegotiation of government contracts.

BARTON, WALTER ELBERT.

Renegotiation of government contracts: being an analysis of the Renegotiation act of 1951, the former Renegotiation acts of 1942, 1943, and 1948, and the court decisions arising under the former acts, and including a correlation of the Renegotiation acts of 1942, 1943, 1948, and 1951, Indianapolis [1952] 359 p. illus. © The Bobbs-Merrill Co., inc.; 4Jun52; A68681.

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I. Bobbs-Merrill Company, inc.

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Renegotiation of government contracts under the 1951 and 1948 Renegotiation acts. 124 p. © The Bureau of National Affairs, inc., Washington; 22Jun51; A58255.

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I. Commerce Clearing House.



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RENEK, MORRIS.

An American legend, a play in three acts.

O Mr. Morris Renek; 30Jan52; DU29848.

FEB - 6 1952

REMEK, MORRIS.

The black man, a play in two scenes.

@ Morris Renek; ll.Jan54; DU35925.

RENEK, MORRIS.

The family portrait, a play in one scene. © Morris Renek; 14Jan54; DU35927.

RENEK. MORRIS.

The garbage picker, a play in two scenes. © Morris Renek; lluJan54; DU35926.

RENEK, MORRIS.
The practical newlyweds, a play in three scenes. © Morris Renek; ll.Jan54; DU35928.

Reneke, Marie M.

OUR LOVE m Robert Pollack © w Marie M. Reneke 19Aug49 EU176618

Reneker, Clara Ellen.

VARIATIONS OF ABIDE WITH ME © m Clara Ellen Reneker 8Apr48 EU124448

AUTUMN BREEZE © w Philip Bondelli m Nick Renella 3Feb48 EU117760

Renella, Nick.

JOHN KRACHTUS MODERN 12 BASS ACCORDION METHOD; m Nick Renella © John Krachtus Co. 30Jan50 EU194102

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Copyright Office



MAR ± 3 1950

Renella, Nick.

MY HEART SINGS FOR YOU w Philip Bondelli, © m Nick/Renella 10Jul47 EU84667

RENELLA ACRES C.

Know your fish and how to catch them.

Folder, illus. © 21Jun51;

AA187162.

Rener, Gus.

CRAZY RHYME m Robert Louis Carleton © w Gus Rener 1Sep48 EU142559

RENESCH, MARIRUTH. Reading readiness. Learning forms.

Book 1-[2] A Ditto workbook. 2 v., illus. © Ditto, inc., Chicago; 170ct50, 180ct50; AA179503-179504.

MAY 1 - 1951

Renéville, André Rolland de see Rolland de Renéville, André, 1903- ed.

RE-NEW modernized cleaners, price list and buying chart. SEE Re-New Sweeper Company. KK40782.

RE-NEW SWEEPER COMPANY.

Here's a helping hand to open new accounts. Folder, illus.

© Harry R. Helman, d.b.a. Re-New Sweeper Co.; 15May50; AA154258.

JUL - 6

RE-NEW SWEEPER CO., Detroit.

Hurry! Hurry! It's a sure
shot for sure profits!

(Vacuum cleaners and electrical appliances) Folder,
illus. @ 7Aug47; KK15432.

Re-new sweeper co., claimant

An important messa e for you - from the president of Re-new. (Vacuum cleaner repair parts) [Detroit, Printed by Madison printing co., c1947]

folder. illus. 28 x 21 d cm.

Print.

Appl. author: Harry Richard Helman.

Appl. claimant: Harry Richard Helman, d. b. a.

Re-new sweeper co.

(c) 6-19-46; 2 c 7-7-46; Detroit;

KK 6437

mgc 11-18-46

RE-NEW SWEEPER COMPANY C.

Important news for promotion-minded merchandise buyers. (Rebuilt vacuum cleaners) Folder. © 28Feb49; KK33232.

RE-NEW SWEEPER COMPANY ().

Re-new modernized cleaners, price list and buying chart. (Vacuum cleaner) Folder. () 27Aug49; KK40782.

RE-NEW SWEEPER COMPANY (C).

Sure-fire profits with Renew in 148;

(Vacuum cleaners and electrical appliances) Folder. (D) 2Janus;

KK19379.

RE-NEW SWEEPER COMPANY Q.

These mats and other selling helps
free with your order! (Rebuilt
vacuum cleaners) Folder.

© 23Feb49; KK32911.

RENEW YOUR FAITH WITH PRAYER. SER Cleveland news. RENEW YOUR LOVE; m William James Coleman w & © Robert Scott 29Jan51 EU227694. Appl. states prev. version: I shed a million tears over you.

MAR - 7 1951

Renewal.

M2110 _M38C5 MARTIN, DOROTHY, 1889-

Church solos; words by Edgar Newgass.
Love's universe; set to an old Dutch
carol tune, arr. by Dorothy Martin.
Renewal; set to a 16th century tune by
Christopher Tye, arr. by Dorothy Martin.
Renewal; alternative rendering, with
music by John Frost. [For voice and
piano or organ] 6/- © Edgar Newgass,
Steyning, Eng.; 1Apr54; EF0-26181.

Library of Congress



(Continued on next card)

M2110 .M38C5 MARTIN, DOROTHY, 1889-Church solos; EF0-26181. (Card 2)

I. Frost, John, 1924- II. Title.
III. Title: Love's universe. IV. Title:
Renewal. [V. Newgass, Edgar Issac,
1887-]

SL

Library of Congress

RENEWAL parts manual. AA226973. SEE Complete-Reading Electric Company, Inc. Renewed friendship; w C. A. Hawthorne, m Louis Tobin. © Charles A. Hawthorne, Fort Bragg, N. C.; 19May47; EU76525.



Renewing our cities.

COLEAN, MILES LANIER.
Renewing our cities. 181 p. © The
Twentieth Century Fund, inc.;
190ct53; All0746.

I. Twentieth Century Fund.

Library of Congress



Renewing the mind.

HAZELTON, ROGER.

Renewing the mind, an essay in Christian philosophy. 192 p. © The Macmillan Co., New York; 25Oct49; A37297.

I. Macmillan Co.

mds/r



RENEWING worn athletic fields. KK75045. SEE West Point Lawn Products. Reney, Adlor.

THE MOONLITE, STARBRITE SERENADE. Au clair de lune; w, m & © Adlor Reney 30Jan50 EU191785

Library of Congress
Copyright Office

FFR 15 1950

Reney, Adlor.

LES PALMIERS AU VENT. Palm trees are swaying © w & m Adlor Reney 23Aug48 EU141135

RENEZ, SIMONNE, pseud. SEE Lesquereux, Simonne, 1911-

EF17428



Renfer, Anne.

(BUT OH NO) YOU HAD TO HAVE IT YOUR WAY; w & m Willie Stein, Ann Renfer & Milton DeLugg © Leeds Music Corp. 15Jan51 EU226491

Anne

MAH . 2 6 1951



w+mt Anne Renfer

* 10 note: Copy: ann Renjer

Renfer, Anne.

FORTUNE'S DARLING; w & m Carolyn Leigh & Anne Renfer © Meridian Music Corp. 250ct54 EU375218

Renfer, Anne.

M175

DELUGG, MILTON.

Pink taffeta; waltz [by] Milton Delugg
[and] Anne Renfer. (In his Three accordion pieces. p.2-4) © Frank Music Corp., New York; 8May51; EP56015.

I. Renfer, Anne. II. Title.

Library of Congress Copyright Office



AUG 28

anne Renfer 98 Riverside De RENFIELD IMPORTERS, LTD. Q.

It's written in the stars. Don't be vague, say Five Star Haig & Haig.
(Blended Scots whiskey) Adv. from New York herald tribune, Feb. 24, p. 15. Appl. author: Chas. Dallas Reach Co. of New York, inc.
(2) 24 Feb53; KK82658.

RENFIELD IMPORTERS, LTD. ©
So nice to have around. Haig & Haig
[Scotch whisky] (In U. S. news &
world report, Mar. 20, 1953, p.
41) Appl. author: Chas. Dallas
Reach Co., inc. © 20Mar53;
KK98835.

Renfrew, Donald Bruce.
IN MY LITTLE HOT ROD © w & m Donald
Bruce Renfrew 10Dec47 EU109127

Renfrew, Edna Eggert.

MY SWEETHEART; w, m & © Edna Eggert Renfrew 25Jun51 EU242433

Library of Congress Copyright Office JUL 13 1951

Renfrew, Edna Eggert.

PRECIOUS MOMENTS; w, m & © Edna Eggert
Renfrew 7Jun51 EU240679

JUL 13 1951



Renfrew, Lois Whitney.

OUR CHALLENGE; w, m & © Lois Whitney Renfrew 20Feb52 EU265213

MAR 2 0 1952

RENFREW AND THE NEW GENERATION, by
Booth Tarkington. (In Red book magazine, June 1922) © 23May22, B528633.
R48206, 25May49, Susanah K. Tarkington (W)

RENPREW OF THE ROYAL MOUNTED, by Laurie York Erskine. @ 3Mar22, A659031. R55138, 2Decks, Laurie York Erskine (A) Renfro, Betty J.

TWILIGHT REVERIE m Louis Tobin © w Betty J. Renfro 21Mar49 EU162289



Sponsor's guide for teller training.
A86170. SHE Bank of America
National Trust and Savings Association, San Francisco.

RENFRO, FRANK Q.
Teller training guide. A86205.
SEE Bank of America National
Trust and Savings Association,
San Francisco.

RENFRO, HAP. SEE
Renfro, Troy LaVernon, 1917-

EU249671

SEP 1 9 1951

Renfro, James Clyde.

ESTES IS BESTES. Estes is the bestes; w William L. Marrs m James Clyde Renfro © William L. Marrs & James Clyde Renfro 8Feb52 EU263822

FEB 2 6 1952



I MUST TELL JESUS; w Jessie Mae Renfro m Don Deadric Robey © Lion Pub. Co. 1Dec52 EU295942

I'LL BE SATISFIED THEN; w Jessie Mae Renfro m Don Deadric Robey © Lion Pub. Co. 1Dec52 EU295940

IN THAT HOME BY AND BY; w Jessie Mae Renfro m Don D. Robey © Peacock Recording Co. 15Mar51 EU238241



M2114 ROBEY, DON DEADRIC.

No room in the hotel; w

.R

No room in the hotel; words by Jessie Mae Renfro, music by Don B. Robey [arr. by Harold Barlow] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on new voice & piano arrangement; Don Robey; 9Apr53; EP72932.

I. Title. [II. Renfro, Jessie Mae. III. Barlow, Harold, 1915-]

Library of Congress

NO ROOM AT THE HOTEL; w Jessie Mae Renfro m Don Deadric Robey © Lion Pub. Co. 1Dec52 EU295941

ROCK OF AGES, HIDE THOU ME; w Jessie Mae Renfro m Don D. Robey © Peacock Recording Co. 15Mar51 EU238242

JUN 13 1951

WONDERFUL SAVIOR; w Jessie Mae Renfro m Don D. Robey © Peacock Recording Co. 15Mar51 EU238240

JUN 1 5 1951



Renfro, Lilie.

WHEN SPRINGTIME COMES AGAIN; w Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson m Lilie Renfro © Shapiro, Bernstein & Co., inc. 20Aug53 EU330264 RENFRO, MILLICENT A.

*Sub-surface well data map, Stonewall County, Texas. Fort Worth, Tex., M. A. Renfro; distributed by Mitchell Mapping Service. map 108 x 107 cm. Scale 1:48,000; 1 inch = 4,000 feet. Blue line print. © Millicent A. Renfro; 15Sep52; F13135.

1. STONEWALL COUNTY, Tex.
I. MITCHELL MAPPING SERVICE, Fort
Worth, Tex.



RENFRO, Rennie. SEE Daisy Pet Food Company.

Renfro, Richard McKinley.

IF YOU'LL RIDE ALONG WITH ME ©
w & m Charles Alfred Ernst m
Richard McKinley Renfro 6Apr48
on changed w & m & added m
EU124096

Renfro, Sidney Bertrand.

ASHES OF LOVE © w & m Sidney Bertrand
Renfro 9Nov49 EU184449



Renfro, Sidney Bertrand.

BLUE PACIFIC MOON © m Sidney Bertrand Renfro 22Nov49 EU185958



M32

RENFRO, SIDNEY BERTRAND.

Blue Pacific moon; waltz, by Sidney
Renfro. [For piano] © Sidney B. Renfro,
Denton, Tex.; 13Oct50; EP50326.

I. Title.

NOV 2 9 1950



Renfro, Sidney, Bertrand.

A DREAMER'S MELODY; m & © Sidney Bertrand Renfro 7Sep50 EU214663

OCT 16 19.)

Renfro, Sidney Bertrand.

DREAMY OLE SKYLINE © w & m Sidney Bertrand Renfro 14Nov49 EU184966



Renfro, Sidney Bertrand.

I LET HEAVEN PASS RIGHT BY © w Effye Hartson Cornelius m Sidney Bertrand Renfro 7Sep49 EU178297

V

Renfro, Tom.

EVERYWHERE I WALK WITH YOU © w Leon Peace Friedman m Tom Renfro 10Nov48 EU148670 Renfro, Tom.

I TRUST THAT YOU'LL COME BACK SOMEDAY
© w Leon Peace Friedman m Tom
Renfro 190ct48 EU146125



Renfrow, Robert Rosson, 1914-Bolero del amor; words by R. R. Renfrow. English words.

© 7-26-46; R. R. Renfrow, New York; EU32627.

Renfro, Troy LaVernon.

I WON'T CRY; w, m & © Troy LaVernon Renfro 11Sep51 EU249671

SET 2 1 1951



Renfro, Troy Lavernon.

LAST NIGHT; w, m & © Troy Lavernon Renfro 4Mar52 EU266549

MAR 27 1952



Renfro Valley Music Pub. Co.

THANK GOD, AMERICA; w & m John Lee Lair © Renfro Valley Music Pub. Co. 7Jun54 EU360716

Renfro Valley Music Pub. Co.

THE VALLEY OF REST; w & m Minnie Malena Ledford © Renfro Valley Music Pub. Co. 7Jun54 EU360715 RENFRO VALLEY PRODUCTS, INC. (A. Freshly buttered nuts to you from the four corners of the earth. Renfro Valley Nut Hut. (Nuts, candies and confections) Label. (C) 14Jun49; KK46783.

RENFRO VALLEY SALLY; w, m & © Wesley Arschal Kanost 16Aug54 EU367644

Renfroe, Doris.

THE ARIZONA WAY; w Pryor T. Scott m Doris Renfroe @ Pryor T. Scott & Doris Renfroe 7Dec53 EU340373

Renfrow, Robert Rosson
You're gone; w & m R. R. Renfrow.

© Robert R[osson] Renfrow, New
York; 8Mar47; EU69078.

Rengaine d'un soir.

M1731 DRZEWIECHI, ANNA, 19072. Rengaine d'un soir; paroles de Maurice
Ygor [pseud.], musique de Aurelli
[pseud.] & Keyne [pseud.] © Éditions
musicales Nuances, Paris; 30Jun47;
EF7847.

I. Drzewiechi, Jean, 1901-[III. Obaldia, René de, 1918-

Library of Congress Copyright Office



Revised 14Dec50

Rengaines.

.2 .L

M1731 LAFARGE, GUY PIERRE MARIE, 1904-

Rengaines, paroles de Jacques Mareuil [pseud.], musique de Guy Lafarge.

© Éditions Maurice Decruck, Paris; 6Mar47: EF11085.

I. André, Xavier, 1917- lyricist. II. Title.

Rengaw, Richard.

HAVE YOU GOT YOUR MONOMARK; w Leonard Clarke, m Richard Rengaw, banjo & ukulele arr. Kel Keech. © 9Mar26, E631824. R116513, 24Aug53, Leonard Clarke & Richard Rengaw (A's)

Rengering. William A

... Determination of optimum stress relief temperatures for "GC" and "GE" Mechanite. [New Rochelle, N. Y., Mechanite metal corp., c1946] pamphlet (4 1.) 29145. 29 1/2 x 23 1/2cm. (No. 543) (Group no. 11)

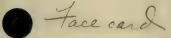
Sheets clipped in paper binder.
Reproduced from typewritten copy.
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© 10-16-46; c 10-27-46; Meehanite metal corp., AA 30596. New Rochelle, N. Y.; afp 1-11-47

Rengert Virginia.
A banquet table number card to be used to indicate table number for seating of guests at a dinner or luncheon or banquet. © 1c 14Jan48; GU8300.

Rengert, Virginia.

RENGERT, VIRGINIA. Designs. C Anna Oxenhandler.



Place card. Virginia.

Rengert, Virginia.

RENGIER, JOHN B.

By hex. SEE Blankman, Howard Milford.

G 2638

Rengold.

see

Politi, Emilio E

RENI, GUIDO, 1575-1642.

The Crucifixion. (A/94) Reproduction on Holy card. 4 x 2 1/2 in. "Copyright 1946." Q John Brandi co., New York; pub. 20Mar47; H 585.

trm 19 Junl 7

RFNI, GUIDO, 1575-1642.

Ecce homo. (A/95) Reproduction on Holy card. 4 x 2 1/2 in. "Copyright 1946."

① John Brandi co., New York; pub. 20Mar47; H 586.

trm 19Jun47

Reni und Robbi der Tormann.

SEUBERLICH, HANS ERICH.
Reni und Robbi der Tormann. 216 p.
illus. © Verlag Adolf Swoboda & Söhne,
Wien; 23Oct50; AF0-3845.

I. Swoboda (Adolf) und Söhne, Verlag.

MAR 2 6 1951

mds/r



A Renick, Edward Wenceslaus, 1899-576 The pot is boiling. [Kenosha, Wis., Printed by The author] c1946. 1 v. 27 1/2cm.

Loose-leaf.
Type-written.
© 11-29-46; 2 c 12-20-46; Edward
Wenceslaus Renick, Kenosha, Wis.;
AA 40576.

vf 1-23-47

RENICK, MARION.

Buckskin scout, and other Ohio stories [by] Marion Renick and Margaret C. Tyler; illustrated by Paul Galdone. 192 p. © The World Pub. Co.; 17Aug53; Al07398.

I. Tyler, Margaret Carey, joint author. II. Galdone, Paul, illus. III. World Publishing Company.

Library of Congress



RENICK, MARION. The Dooleys play ball; illus. by Dwight Logan. New York, C. Scribner's Sons. 165 p. © Marion Renick; 18Apr49; A32049.



The heart for baseball; illustrated by Paul Galdone. New York, Scribner [1953] 234 p. © Marion Renick; 24Apr53; A89301.

I. Galdone, Paul, illus.

Library of Congress Copyright Office



j/~

Jimmy's own basketball; illustrated by Pru Herrick. New York, Scribner [1952] 119 p. © Marion Renick; 13Oct52; A72019.

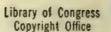


John's backyard camp; illustrated by Pru Herric. Scribner. 124 p.

© Marion Renick; 12Ju154; A145651.

I. Herric, Pru, illus.







Nicky's football team; illustrated by Marian Honigman. New York, Scribner, 115 p. © Marion Renick; 10Sep51; A58676.

OCT - 1 1951

Library of Congress Copyright Office



mf/kw

Pete's home run; illustrated by Pru Herric. New York, Scribner [1952] 117 p. © Marion Renick; 21Apr52; A66247.



The shining shooter. Illustrated by Dwight Logan. New York, Scribner. 218 p.
© Marion Renick; 27 Mar 50; A42586.

vp/r

Library of Congress Copyright Office



APR 2 8 1950

Renick, Marion.

Swimming fever ₁by₁ Marion Renick, illustrated by Dwight Logan. New York, C. Scribner's sons ₁1947₁

4 p. l., 181 p. Illus. 194.

"Condensed version appeared in Story parade under the title of Big money."

© Marion Renick, Columbus, Ohio; 26May47; A17880.

I. Title.

PZ7.R286Sw

Library of Congress

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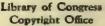
[5]

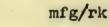
800 X/c

47-3747

A touchdown for Doc, illus. by
Dwight Logan. [Condensed version
appeared in Story parade] New
York, C. Scribner's Sons. 170 p.
© Marion Renick; 13Sep48; on fulllength book version; A26770.







Renick, Richard W.

MY LITTLE ANGEL; w Richard W. Renick m Leo & Hector Richard @ Richard W. Renick 31Jul53 EU325583

Renick, Steve.

WANING MOON; w & m. © 8Aug24, E593477. R81972, 9Aug51, Nat Raymond (A of w) & Steve Renick (A of m)

SEP 1 9 1951

Renick, Verna Louise.

THE FLAG DRAPED CASKET © w & m Verna Louise Renick 21Jul47 EU85853 Renick, Verna Louise.
TUNE TO G-O-D © w & m Verna
Louise Renick 21Jul47 EU85852

M117.R

RENIE, HENRIETTE, 1875-*(Ballade, harp, no. 2) Deuxième ballade; pour harpe, par H. Renié. 20fr. © Alphonse Leduc & cie, Paris; 25Nov49; EF0-1674.

I. Title.

Library of Congress Copyright Office



- 7 1350

M118 .R4C5 Rec.6 RENIÉ, HENRIETTE, 1875— arr.

Les classiques de la harpe; collection de transcriptions classiques pour harpe à pédales [by] Henriette Renié [music by] Couperin, Haendel, Beethoven [and] Chopin] 12 fr.50 NM: transcription.

© Alphonse Leduc & cie, Paris; 6.recueil, 2Feb54; EF0-26073.

I. Title.

art. Library of Congress



M118 R4C5 Rec.4 RENIÉ, HENRIETTE, 1875 - arr.

Les classiques de la harpe; collection de transcriptions classiques pour harpe à pédales [by] Henriette Renié [music by] Paradisi [and] Mozart. 12 fr.50

NM: transcription. © Alphonse Leduc & cie, Paris; 2.recueil, 2Feb54; EF0-26072.

I. Title.

art.
Library of Congress

M118 .R4C5 rec.2 RENIÉ, HENRIETTE, 1875- arr.

Les classiques de la harpe; a collection de transcriptions classiques pour harpe à pédales [by] Henriette Renié. 12 fr. 50 © on transcription; Alphonse Leduc & cie, Paris; 2. recueil, 1Jun51; EF0-9205.

I. Title.

oct 0.2 1955



M118 .R4C5 Rec. 3 RENIÉ, HENRIETTE, 1875- arr.

Les classiques de la harpe; collection de transcriptions classiques pour harpe à pédales, [by] Henriette Renié, [music by] Rameau, Daquin, Beethoven [and others] © on arrangement; Alphonse Leduc & cie, Paris; 3. recueil, 2May50; EFO-3785.

I. Title.

s.1.





M118 .R4C5 RENIÉ, HENRIETTE, 1875- arr.

Les classiques de la harpe; collection de transcriptions classiques pour harpe à pédales, [by] Henriette Renié, [music by] Rameau, Marin Marais, Daquin [and others] © on arrangement; Alphonse Leduc & cie, Paris; 1. recueil, 2May50; EFO-3786.

I. Title.

art.

s.1.



M1037 RENIE. HENRIETTE. 1875-.R4C6

^(Concerto, harp) Concerto pour harpe et orchestre [by] Henriette Renié. [Réduction pour harpe et piano] @ Alphonse Leduc et cie. Paris: 20May48; EF11066.

xM273

M117

RENIÉ, HENRIETTE, 1875-Danse des lutins; pour harpe, par H. Renié. 17,50 © Alphonse Leduc & cie, Paris; 30Sep49; EFO-1424.

I. Title.

APR 1 8 1950

Revised 4Apr50



RENIÉ, HENRIETTE, 1875-Deuxième ballade. SEE HIS Ballade, harp, no. 2.

EF0-1674

Library of Congress Copyright Office



MAY - 9 1950

M118 Renié, Henriette, 1875-arr.

BACH, JOHANN SEBASTIAN, 1685-1750.

Dix pièces de J. S. Bach; transcrites pour harpe par H. Renié. ©

Alphonse Leduc & Cie., Paris;

30Marh0: EFh801.

I. Ronie, Honriette, 1875- arr. II. Title.

Music Cat.

MT542 .R45

Renié, Henriette.

Méthode complète de harpe. Paris,

A. Leduc. v. I. 80F, v. II 60F

© 20Sep46; Alphonse Leduc et cie,

Paris; EF3007, 3006.

I. Title.

Music cat.

Renié, Jack Joseph.

The new Renié pocket atlas of Los Angeles, city and county. [Ed. by G. M. Barthold. Anniversary, 5th ed., Los Angeles, California Map Co. [1947]

30, 89, [75] p. incl. [97] maps (part col.) 23 cm. (The Renié guide maps)

On cover: Pocket ed.

1. Los Angeles—Maps. 2. Los Angeles Co., Calif.—Maps. L. Barthold, Gustav M., ed. H. Title.

Map 48-544*

© Jack Joseph Renié, Los Angeles; 12Dec47; A16196.

Renié, Jack Joseph.

The new Renié pocket atlas of Riverside and San Bernardino counties and cities, and maps of Hoover Dam and Las Vegas, Nevada; also, Imperial Valley and cities. [Premier, 1st, ed.] Los Angeles, California Map Co. [1947]

19 p., 152 (i. e. 136) p. of maps (part col.), ${}_{[}21_{]}$ p. 22 cm. (The Renié guide maps)

1. Riverside Co., Calif.—Maps. 2. San Bernardino Co., Calif.—Maps. 1. Title.

Map 48-549*

© Jack Joseph Renié, Los Angeles; 14Nov47; A16186.

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da

RENIE, JACK JOSEPH.

Pocket atlas [of] San Diego, California, city [and] county. Palomar, 1st ed. Los Angeles, Renie Map Service [1948. 64] p. incl. 25 (i. e. 29) maps (part col.) 22 cm. (The Renie guide maps) Glack Joseph Renie; 30Juit8; F4154.

Renie O'Renie; w & m W. J. Masling.

© Walter John Hasling, Baton Rouge,
La.; 12Jan47; EU58874.



Renier, Albert Jerome.

I FOUND YOU IN MY HEART; w, m & © Albert Jerome Renier 5Jun53 EU319095

RENIER, ANNE (CLIFF) SEE Cliff, Anne.

RENIER, FERNAND GABRIEL.

Dutch-English and English-Dutch dictionary. 571 p. [Routledge's pocket dictionaries]

© Routledge & Kegan Paul, ltd., London; 2Sep49; 2c 17Oct49; AI-055.

I. Routledge & Kegan Paul, ltd.

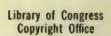
Library of Congress Copyright Office dw/r

Renier, Fernand Gabriel, tr.

SAUERBRUCH, FERDINAND.

Master surgeon. Translated by Fernand G. Renier and Anne Cliff. 277 p. Appl. states prev. pub. abroad 300ct53, AI-4003. © Thomas Y. Crowell Co.; 17Sep54; A156172.

I. Renier, Fernand Gabriel, tr.
II. Cliff, Anne, tr.
III. Crowell (Thomas Y.) Company.





Renier, Fernand Gabriel, tr.

SAUERBRUCH, FERDINAND.

A surgeon's life. [Das war mein Leben] translated by Fernand G.

Renier and Anne Cliff. A. Deutsch.
297 p. © E. P. Dutton & Co.,
inc.; 300ct53; AI-4003.

I. Renier, Fernand Gabriel, tr. II. Cliff, Anne, tr. III. Dutton (E. P.) and Company, inc.



Renier, Leona.
THERE MUST BE A REASON; w, m & © Leona
Renier 13Aug53 EU327179

RENIER, RAOUL MARCEL HENRI SEE Ierren, Henri Marcel Raoul.



RENIL; fox-trot, arr. © 150ct23, E572257. R68548, 200ct50, Robson Shipley (A) & [Mrs.] W. A. Greenwell (A of arrangement)

NOV - 9 1950



RENIN, PAUL, pseud. SEE Goyne, Richard. RENINGER, MARION WALLACE.

My Lincoln letter. Lancaster, Pa., 1953.

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In drei Actes. © Theaterverlag Reiss,
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I LOVE YOU WITH ALL MY HEART; w Mildred Renkosiak m Louis Tobin © Mildred Renkosiak 21Apr52 EU272193

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[Piano-conductor score (orchestra, with
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E unp 6110

The rennaisance[!] of the Edenites.

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jss 5-3-46

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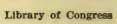
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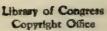
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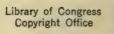
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m Robert Pollack © w Shirley D.

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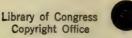
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MAY 29 1951



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patients. [By] Thomas A. C. Rennie, Temple Burling and Luther E. Woodward. 133 p. © The Commonwealth Fund, New York; 31Ju150; AA158939.

Rannie, Thomas Alexander Cumming, 1904-Woodward, Luther Ellis, 1897-

Jobs and the man; a guide for employers, supervisors, interviewers, counselors, foremen, and shop stewards in understanding and dealing with workers—veterans or civilians, by Luther E. Woodward ... and Thomas A. C. Rennie ... Springfield, Ill., C. C. Thomas, 1945.

xiii, 132 p., 1 l. diagrs. 20cm.

"First edition."

"Suggested readings" at end of some of the chapters. Bibliography: p. 115-126.

1. Employment management. 2. Veterans-Employment. r. Rennie. Thomas Alexander Cumming, 1904- joint author. n. Title.

Over Library of Congress o HF5549,W58

46-654

c) 12-12-45; 2 c 1-14-46; Charles C. Thomas, Springfield, Ill.; A 355.

RENNIE, THOMAS ALEXANDER CUMMING.
Mental health in modern society
[by] Thomas A. C. Rennie and
Luther E. Woodward. 424 p. ©
© The Commonwealth Fund, New York;
15Mar48; A16608.

I. Woodward, Luther Ellis, joint author. II. Commonwealth Fund.



RENNIE, THOMAS ALEXANDER CUMMING.
Vocational services for psychiatric clinic
patients, by Thomas A. C. Rennie and
Mary F. Bozeman. Cambridge, Published for the Commonwealth Fund [by]
Harvard University Press, 1952. 100 p.
© The Commonwealth Fund; 26Jun52;
A68478.

I. Bozeman, Mary F., joint author. II. Commonwealth Fund.



Rennie, V. M., Mrs.

WAKE UP AND GREET THE 'NEW MORNING; w Mrs. V. M. Rennie m Ben Patton © Mrs. V. M. Rennie & Ben Patton 5Sep50 EU214349

OCT 1 6 1950

Rennie, Wesley F., joint comp.

ROYCE, MARION V., comp.

We, the people, and human rights; a guide to study and action, compiled by Marion V. Royce and Wesley F. Rennie, with articles by Charles H. Malik and O. Frederick Nolde. [Published under the joint sponsorship of the World's Y. W. C. A. and World's Alliance of Y. M. C. A. 's] New York. Association Press. 52 p. © International Committee of Young Men's Christian Associations; 20Jun49; A45482.

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(continued on next card)

ROYCE, MARION V., comp. We, the people, and human... (Card 2)

I. Rennie, Wesley F., joint comp.

II. Malik, Charles H.

III. Nolde, O. Frederick.

IV. Young Men's Christian Associations.

International Committee.

A45482

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egm/r.

RENNIE, YSABEL (FISK)
The Blue Chip. Harper. 307 p.
© Ysabel Fisk Rennie; 20Jan54;
A122690.

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Rennie Peddigoe

Tarkington, Booth, 1869-1946.

Three selected short novels. [1st ed.] Garden City, N. Y., Doubleday, 1947.

[4] 1., 3-341 p. 21 cm.

CONTENTS,-Walterson.-Uncertain Molly Collicut.-Rennie Peddigoe.

r. Title: Walterson. II. Title: Uncertain Molly Collicut. III. Title: Rennie Peddigoe.

Full name: Newton Booth Tarkington.

PZ3.T175Th

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REMNING, PHILIP N.

Ballet ruse. [Woman executing ballet steps] Drawing. © Ten Bemboo Studio, ltd.; le 15Juli9; 6013226.

Renninger, Nannie.

MY MOTHER ALWAYS TOLD ME m Leo & Hector Richard, © w Nannie Renninger 27Jul47 EU86514

Rennings, Peter J., illus.

WHITE, ELLEN GOULD (HARMON)

The great controversy between Christ and Satan; the conflict of the ages in the Christian dispensation. [Illustrated by Harry Anderson, Peter J. Rennings, Norman Price, and others [Published, 1870-78, under title: The spirit of prophecyl 709 p. illus. © on bibliography (p. 681-683); The Ellen G. White Publications; 22Jan51 (in notice: 1950); A54037. © on new illus.; Pacific Press MAY TO THE

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A54181 sh/r

WHITE, ELLEN GOULD (HARMON) The great controversy between... (Card 2)

Publishing Assn., Mountain View, Calif.; 22Jan51 (in notice: 1950); A54181.

I. Anderson, Harry, illus.
II. Rennings, Peter J., illus.
III. Price, Norman, illus.
IV. Ellen G. White Publications.
V. Pacific Press Publishing Association.



RENNINGS, PETER J.

The riches of the earth. 706.

cThree deer by a stream; foresta
Col. reproduction of painting.

(In Primary Bible story, Nov. 21,
1954, cover) Author of reproduction: The Standard Pub. Co.

© Standard Pub. Co.; 5Nov54;
H4008.

Rennings. Peter J., illus.

JOHNSON, HELEN M. Stories of little Ellen and the message, by Helen M. Johnson and Evelyn Roose Dinsmore. Drawings by Peter J. Rennings. 95 p. © Pacific Press Pub. Association, Mountain View, Calif.: 2Mar50: A42144.

I. Dinsmore, Evelyn Roose, joint author. II. Rennings, Peter J., illus. III. Pacific Press Publishing Association. MAY - 2 1900



M2072

Rennison, Ethel L.

RASLEY, JOHN M 1913Assurance; [words by] Ethel L.

Rennison, [music by] John M.

Rasley. © Raymond A. Hoffman
Co., Chicago; 210ct47; EP19085.
Score: baritone or mezzo-soprano. chorus (SATB) and piano.

I. Rennison, Ethel L., lyricist. II. Title.



Rennison, William Arthur.

OPEN HOUSE HEART; w, m & © William Arthur Rennison & Cynthia Jane Birt 26Feb54 EU349104

Rennix, Albert.

ROWENA w Robert Odolf Barnes w & m Thelma Elizabeth Murray © m Albert Rennix 2Jun49 EU169212



Rennkajaks in Sperrholzbauweise.

FRIEDRICH, HERMANN.

Rennkajaks in Sperrholzbauweise; Anleitung zum Bau eines einsitzigen Rennkajaks (Länge 520cm, Breite 55 bzw. 51 cm) mit Anhang: Sport-Einer und Sport-Zweier. Ravensburg [1953] 47 p. illus. (Spiel und Arbeit, 221) © Otto Maier Verlag; 2Apr53; AF0-11311.

I. Maier (Otto) Verlag.

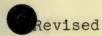


Rennmaschinen und ihre Meisterfahrer.

FRANKENBERG, RICHARD VON.

Rennmaschinen und ihre Meisterfahrer. (Junge, das ist Tempo:
Motorrad) 62 p. © Franz
Schneider Verlag; lAug54;
AFO-15540.

I. Schneider (Franz) Verlag.
II. Title.
III. Title: Junge, das ist Tempo:
 Motorrad.



Renno, Ed L.

Isle of dreams; w & m H. H. Schroeder, E. L. Renno & E. S. Eikland. © Harlan [H.] Schroeder, Ed [L.] Renno & Edwin [S.] Eikland, Chicago; 13Feb47; EU63328.

Renno, Ed L.

The jolly fellows; w & m H. H. Schroeder, E. L. Renno & E. S. Eikland. © Harlan [H.] Schroeder, [Ed L.] Renno & Edwin [S.] Eikland, Chicago; 13Feb47; EU63329.

Renno, Victor.

I'LL HIDE MY DREAMS; w Victor Renno m Jane A. Berlo @ Jane A. Berlo 26May52 EU276169

Renno , Victor.

I'LL HIDE MY DREAMS; w Victor Renno m Jane A. Berlo © on changed m Jane A. Berlo 26Jan53 EU306599. Appl. states prev. reg. 26May52, EU276169.

RENNOC GAMES AND TOYS.

Sports arena no. 1. Official rules.

32 p. © Rennoc Games & Toys,

Richard W. Conner, proprietor;

24Nov54; A165714.

Rennob, Trebor.

CHRISTMAS IS NEAR arr Trebor Rennob © w Elijah Boles m Robert Elee Bonner 7Apr48 EU135944

Rennob, Trebor.

CUPID I NEED YOU arr Trebor Rennob © w Elijah Boles m Robert Elee Bonner 7Apr48 EU135943

Renny's daughter.

DE LA ROCHE, MAZO.
Renny's daughter. Whiteoak ed. [1st ed.]
Boston, Little, Brown. 376 p. (An
Atlantic Monthly Press book) © Mazo de
la Roche; 1Aug51; A57664.

vp/r



RENO, CHARLES PAUL, SR.

Planet earth and satelite dynamic phenomenon. Drawing. Accompaied by data sheet. © Charles Paul Reno, Sr.; 8May53; IU8174.

Reno, Claude Trexler, 1882-

The manual of the Alpha tau omega fraternity, by Claude T. Reno. 4th ed. Champaign, Ill., Alpha tau omega fraternity, 1946.

xix p., 1 l., 298 p. front., illus. (music) plates (part col.) ports., facsims., col. coat of arms, form. 19...

Some of the plates accompanied by guard sheets with descriptive letterpress.

1. Alpha tau omega.

LJ75.A84R5 1946

371.855

47-19275

© 30Dec46; 2c 17Jan47; publisher; AA42574.



RENO, CORA A.
Students; Evolution, fact or
theory? Moody Press. 127 p.
© The Moody Bible Institute of
Chicago; 20Aug53; Al15568.

RENO, DANNY, pseud. See Complo, Daniel Chris Jr. M1630

RENO, DON.

.2 .R Your tears are just interest on the loan; [by] Don Reno. [Melody and chord symbols, with words | © Lois Pub. Co., Cincinnati; 25May54; EP80691.

I. Title.

Library of Congress

Reno, Don.

WINGS OF FAITH; w & m Don Reno C Lois Pub. Co. 21May51 EU240437

JUN 29 . 51

Reno, Don.

WHEN I SAFELY REACH THAT OTHER SHORE; w & m Don Reno © Lois Pub. Co. EU236386

@ 23 apr 51

MAY 18 1951

M2199

RENO, DON.
Tree of life; by Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 30Apr54; EP80052.

I. Title.

M2199 RE

RENO, DON.

There's a highway to heaven; [by] Don Reno. [Melody and chord symbols, with words] © Lonat Music Pub., Co., Cincinnati; 30Sep52; EP65736.

I. Title.



Reno, Don. M1630 SMILEY, RED.

There's another baby waiting for me down the line; [by] Don Reno [and] Red Smiley. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 6 May 52; EP62330.

I, Reno, Don. II. Title.



M1630 RE

RENO, DON.

.2 .R Tennessee cutup breakdown; [by] Don Reno. [Melody and chord symbols] © Lonat Music Pub. Co., Cincinnati; 26Dec52; EP67718.

I. Title.



R

RENO, DON.

Tennessee breakdown; [by] Don Reno.
[Melody and chord symbols] © Lois
Pub. Co., Cincinnati; 5Dec53; EP76396.

I. Title.



Reno, Don.

M1978 .S7S SMILEY, ARTHUR L
Tally ho; [by] Don Reno [and] Arthur L.
Smiley. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
25 May 54; EP 80694.

I. Reno, Don. II. Title.

M2199 .R RENO, DON.

Springtime in heaven; [by] Don Reno.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 25 May 54;

EP80690.

I. Title.

Rene, Don.

M1630

.2 .W WARD, TOMMY.

Someone will love me in Heaven; by Don Reno [and] Tommy Ward. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 30Apr54; EP80051.

I. Reno, Don. II. Title.

RENO, DON.

Some beautiful day; [by] Don Reno. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 2Feb53; EP69025.

I. Title.



M2199 .R RENO, DON.

Since I've used my Bible for a road map; [by] Don Reno [and] Charles Schroeder. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 25 May 54; EP80698.

I. Schroeder, Charles. II. Title.



M1630 RENO, DON.

.2 A rose on God's shore; [by] Don Reno.
.R [Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati; 20Mar53; EP70098.

I. Title.



M1630 RENO, DON.

.2 .R A pretty wreath for mother's grave; [by]
Don Reno. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 20Mar53; EP70097.

I. Title.



R

RENO, DON.

Please don't feel sorry for me; [by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79286.

I. Title.

RENO, DON.

My shepherd is God; [by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 25 May 54; EP80695.

I. Title.

.2 .R RENO, DON.

My Mother's Bible; [by] Don Reno.

[Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Aug53; EP73724.

I. Title.

RENO, DON.

Mountain church; [by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Feb54; EP79139.

I. Title.

.R

RENO, DON.

Maybe you will change your mind; [by]
Don Reno. [Melody and chord symbols;
with words] © Lonat Music Pub. Co.,
Cincinnati; 26Jul52; EP64037.

I. Title.



.R

RENO, DON.

Love call waltz; [by] Tommy Magness
[and] Don Reno. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 29Mar54; EP79285.

I. Magness, Tommy. II. Title.

M2199 .R RENO, DON.
The Lord's last supper; [by] Don Reno.
[Melody and chord symbols, with words]
© Lonat Music Pub. Co., Cincinnati;
30Sep52; EP65734.

I. Title.



Reno, Don.

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M2199 .R RENO, DON.

Let in the guiding light; [by] Don Reno.
[Melody and chord symbols; with words]
© Lonat Music Pub. Co., Cincinnati;
23Jun52; EP63395.

I. Title.



Reno, Don.

JESUS WILL SAVE YOUR SOUL; w & m Don Reno © Lois Pub. Co. 23Apr51 EU236389

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M2199 RENO, DON. R Jesus is sta

Jesus is standing at my right hand; [by] Don Reno. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 2Feb53; EP69022.

I. Title.



Reno, Don.

I'M USING MY BIBLE FOR A ROAD MAP; w & m Don Reno & Charles Schroeder © Lonat Music Pub. Co. 11Apr52
EU274303

.2 .R RENO, DON.

I'm the talk of the town; [by] Don Reno.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 20Jul53;
EP73068.

I. Title.

M1630 RENO, DON.

.2 I'm gone, long gone; [by] Don Reno. .R

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati; 10Dec52; EP67350.

I. Title.



Reno, Don.

M2199

SMILEY, ARTHUR L
I'm building a mansion in heaven; [by]
Don Reno [and] Arthur L. Smiley.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 25 May 54;
EP80696.

I. Reno, Don. II. Title.

RENO, DON.

I want to live like Christ, my Savior; [by] Don Reno. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 23Jun52; EP63397.

I. Title.



M1630 .2 .R RENO, DON.
I could cry; [by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 5Dec53; EP76397.

I. Title.



M1630 .2 .R RENO, DON.

I can hear the angels singing; [by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Feb54; EP78215.

I. Title.



M2199 .R RENO, DON.

He's coming back to earth again; [by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Aug53; EP73733.

I. Title.

Reno, Don.

HEAR JERUSALEM MOURN; w & m Don Reno © Lonat Music Pub. Co. 11Apr52 EU274304

.R

RENO, DON.

Emotions; [by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 25May54; EP80692.

I. Title.

Reno, Don.

SMILEY, RED.

M1630

.2

Drifting with the tide; [by] Don Reno [and] Red Smiley. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 6May52; EP62329.

I. Reno, Don. II. Title.



R

RENO, DON.

Dixie breakdown; [by] Don Reno [and]
Jimmie Lunsford. [Melody and chord
symbols] © Lois Pub. Co., Cincinnati;
9Jun54: EP81163.

I. Lunsford, Jimmie. II. Title.

R

RENO. DON.

Crazy finger blues; [by] Don Reno. [Melody and chord symbols] © Lonat Music Pub. Co., Cincinnati; 23Aug52; EP65155.

I. Title.



.R

RENO, DON.

Choking the strings; [by] Don Reno.
[Melody and chord symbols] © Lois Pub.
Co., Cincinnati; 20Jul53; EP73066.

I. Title.

.R

RENO, DON. .2

All I have is just a memory; [by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 9Jun54; EP81162.

I. Title.

RENO, ESTHER WATSON.

Up and down the street, story by Lisa Fleming [pseud.] Pictures by Jane Miller. © Oxford University Press, inc.; 6Aug53; Al06598.

I. Miller, Jane, illus.
II. Oxford University Press, inc.

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bJ/A

RENO, EVELYN.

Ambassadors on the gospel ship, by Marguerite E. Parker. cIntermediate teachers manual: Wesley-ville, Pa., Compass, c1952. 36 p. illus. © Compass Publications; lMay52; A94109.

RENO, EVELYN.

Ambassadors on the gospel ship,
by Marguerite E. Parker.
[Intermediate work book]
Wesleyville, Pa., Compass, c1952.
ll p. illus. © Compass Publications: 1May52: A94165.

Reno, Floyd.

BABY, COME BACK TO ME © w & m Floyd Reno 8Mar49 EU159784



Reno, Frank.

VOLLAND, ROBERT FREDERICK.

The Reno gang of Seymour, by Robert
Frederick Volland. [Thesis (M.A.) -Indiana Univ. with the collaboration
of Robert William Shields. Columbus, Ind.] 1948. 332 1. illus.
© Robert William Shields; 5Jun48;
A23862.

I. Reno, Frank. II. Reno, John. III. Reno, Simeon. IV. Reno, William. V. Shields, Robert William.

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Reno, Franklin Victor.

MCSHANE, EDWARD JAMES.
Exterior ballistics [by] Edward J.
McShane [and others] 834 p.
© E. J. McShane, J. L. Kelley &
F. V. Reno; 27Ju153; A107184.

I. Kelley, John L. II. Reno, Franklin Victor.

Reno, Jack Harris.

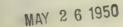
MINE; w Jack Harris Reno m Rex Eugene Morris © Jack Harris Reno & Rex Eugene Morris 8May53 EU315510

Reno, Jack Harris.

TIAJUANA; w, m & © Jack Harris Reno 2Sep54 EU369604

RENO, JEAN HARRIET C. Service record book. 1 v. © 29Dech8; AA105994. RENO, JOE, pseud. SEE Reino, Joseph J., 1917-

EU204444



Reno, John.

VOLLAND, ROBERT FREDERICK.

The Reno gang of Seymour, by Robert Frederick Volland. [Thesis (M.A.)-- Indiana Univ. with the collaboration of Robert William Shields. Columbus, Ind.] 1948. 332 [1. illus. © Robert William Shields; 5Jun48; A23862.

I. Reno, Frank. II. Reno, John.
III. Reno, Simeon. IV. Reno, William.
V. Shields, Robert William.

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RENO, JOSÉ, pseud. SEE Ouvry, Félicien, 1888-

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Reno, Joseph J.

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Joseph J. Reno 2May49 EU166168

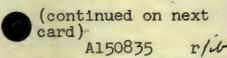


WALKING DOWN THE STREET © w & m Joseph J. Reno & John Karpinski 19May49 EU168009

RENO, LELAND, pseud. See Reynolds, Earle L. Dunp. 9501.

RENO, MARCUS ALBERT, DEFENDANT.

Abstract of the official record of proceedings of the Rend Court of Inquiry, convened at Chicago. Illinois, 13 January 1879, by the President of the United States. upon the request of Major Marcus A. Reno, 7th Cavalry, to investigate his conduct at the Battle of the Little Big Horn, 25-26 June, 1876. With a pref. by W. A.



RENO, MARCUS ALBERT, DEFENDANT.

Abstract of the official record of proceedings of the Reno Court of Inquiry. (Card 2)

Graham. Stackpole Co. 303 p. © W. A. Graham; 1Sep54; A150835.

I. Graham, William Alexander.
II. Title: The Reno court of inquiry.

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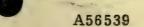


r/ib

RENO, MARCUS ALBERT, defendant. The official record of a court of inquiry convened at Chicago, Illinois, January 13, 1879, by the President of the United States upon the request of Major Marcus A. Reno, 7th U.S. Cavalry, to investigate his conduct at the Battle of the Little Big Horn, June 25-26, 1876. With an introductory chapter by W. A. Graham. Pacific Palisades, Calif., c1951, 575 l.

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RENO, MARCUS ALBERT, defendant. The official record of... (Card 2)

illus. © on editorial matter; William Alexander Graham; 17Jan51; A56539.

I. U. S. Army. Courts of Inquiry. Reno. 1879. II. Graham, William Alexander.

hmp/r



M1630 MAYER, C ISABEL.

.2

.M

Twilight on the Rose! ... Words by Michael Reno, music by C. Isabel Mayer. Portland, Or., C. I. Mayer Music Publishing.

© Michael Reno, Fresno, Calif.; 26May47; EP15400.

I. Reno, Michael, lyricist. II. Title.

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Reno, Mike.
A little longer.

300

Tobin, Louis.

Reno, Mike Strange interlude.

See

Lamkoff, Paul.

Jss4-11-46



RENO, RALPH JOHN.

Wood identification chart. No. 1.
Commercial hardwoods, by John Reno
& B. F. Kukachka. 23 p., illus.
O on new matter; Vance Pub. Corp.,
Chicago: 200ct50: AA166461.

Reno, Reno R
Reno's scientific method of blue
print curly cutting. [8th ed.]
[Long Beach, Calif., Printed by Barton
& Cannon print. & stationery, 1946]
1 v. (loose-leaf) illus. 29 1/2
x 23 1/2 cm.

C 1-31-46; 2 c 2-11-46; Reno R. Reno, Long Beach, Calif.; AA 4344. New matter: revised edition with change of title, new styles and sketches.

fn 2-20-46

RENO, RENO RALPH ().
Reno's scientific method of blue
print curly cutting. 10th ed.
101 p., illus. () 15Febh8 (in
notice: 1947); AA79477.

Reno, Russell, pseud. See Pierce, Ezra Russell. Reno, Simeon.

VOLLAND, ROBERT FREDERICK.

The Reno gang of Seymour, by Robert Frederick Volland. [Thesis (M.A.) -- Indiana Univ. with the collaboration of Robert William Shields. Columbus, Ind.] 1948. 332 1. illus. © Robert William Shields; 5Jun48; A23862.

I. Reno, Frank. II. Reno, John. III. Reno, Simeon. IV. Reno, William. V. Shields, Robert William.

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RENO, TONY, pseud. SEE ALSO Reino, Anthony, 1920-

EU254271

M1630 RENO, TONY, 1920-

.2 .R Misery loves company; words and music by Tony Reno. [Melody and chord symbols, with words] © East Coast Music Publications, B. M. I., Elizabeth, N. J.; 2Mar51; EP53429.

I. Title.

MAY 17 1951

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.R

RENO, TONY, 1920-

You ain't gonna do it again; words and music by Tony Reno. [Melody and chord symbols, with words] © East Coast Music Publications, B. M. I., Elizabeth, N. J.; 2Mar51; EP53428.

I. Title.

MAY 17 1951

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With Toney Rene 1/20of I Reilson St. Middleson NJ

RENO, VAL.

The pink horse, an original play in three acts with songs. [Text only] © Val Reno; lc 28Feb50; Du23460.

Reno, William.

VOLLAND, ROBERT FREDERICK.

The Reno gang of Seymour, by Robert Frederick Volland. [Thesis (M.A.)-- Indiana Univ., with the collaboration of Robert William Shields: Columbus, Ind.] 1948. 3321. illus. © Robert William Shields; 5Jun48; A23862.

I. Reno, Frank: II: Reno, John.: III. Reno, Simeon. IV. Reno, William. V. Shields, Robert William.

Library of Congress Copyright Office



mds/p

Reno, NEV. CHAMBER OF COMMERCE.

Reno, fun center of the west. Col.

reproductions of photos and drawings on sheet 18 x 24 in. folded
to 9 x 4 in. On verso: A guide map
to Reno's fun area. Appl. author:
Thomas Cave Wilson. @ Reno Chamber
of Commerce, Reno, Nev.; 27Sep51;
K30731.

RENO, NEV. CHAMBER OF COMMERCE.
Reno silver spurs award. [Shield]
Wood and metal work. © Reno Chamber of Commerce, inc.; llaug50;
GU16772.

RENO, NEV. CHAMBER OF COMMERCE.

Ski in Reno's fun area. Col. reproductions of photos and drawings on sheet 18 x 16 in. folded to 9 x 4 in. On verso: A guide map to Reno's ski fun. Appl. author:

Thomas Cave Wilson. @ Reno Chamber of Commerce, Reno, Nev.; 6Dec51; K30732.

RENO, NEV. CHAMBER OF COMMERCE. ALL YEAR COMMITTEE.

Don't miss the glamorous winter fun in Reno. (In San Francisco examiner, Mar. 18, 1954, p. 42) Appl. author: Thomas Cave Wilson. © All Year Committee of the Reno Chamber of Commerce; 18Mar54; B5-26982.

Rev. July 54

RENO, NEV. CHAMBER OF COMMERCE.

ALL YEAR COMMITTEE.

It's fun, Reno's greatest season of stars. (In San Francisco examiner, May 5, 1954, p. 17)

Appl. author: Thomas Cave Wilson.

© All Year Committee of the Reno Chamber of Commerce; 5May54;

B5-27384.

RENO, NEV. CHAMBER OF COMMERCE.

Reno's famous fun is within 2 blocks. (In San Francisco examiner, Apr. 22, 1954, p. 19)
Appl. author: Thomas Cave Wilson.
© All Year Committee of the Reno Chamber of Commerce; 22Apr54;
B5-27234.

RENO, NEV. CHAMBER OF COMMERCE.

Winter fun in Reno. (In San Francisco chronicle, Feb. 25, 1954, p. 15) Appl. author: Thomas Cave Wilson. © All Year Committee of Reno Chamber of Commerce; 25Feb54; B5-26750.

rev. afp 14May54

Be a real Santa Claus, join our Christmas club today. (In Nevada State journal, Reno, Dec. 1, 1954, p. 16) Appl. author: Thomas Cave Wilson. © First National Bank of Nevada; 1Dec54; B5-29254.

Building the lifelong habit of thrift. (In Nevada State journal, Reno, Nev., Sept. 8, 1954, p. 7)
Appl. author: Thomas Cave Wilson.
© First National Bank of Nevada;
8Sep54; B5-28373.

Have you forgotten me already?
[Head of Santa Claus] Col. reproduction of drawing on sheet 3 x 6 in. Appl. author: Thomas Cave Wilson. © First National Bank of Nevada; 10Feb53; K33601.

It's time to remodel. (In Nevada appeal, Reno, Apr. 5, 1954, p. 2) Appl. author: Thomas Cave Wilson. © First National Bank of Nevada; 5Apr54; B5-27226.

8

Res. Jun 54

Pay by check the tencheck way. (In Nevada State journal, Reno, Nev., Aug. 25, 1954, p. 3) Appl. author: Thomas Cave Wilson. © First National Bank of Nevada; 25Aug54; B5-28372.

RENO. NEV. FIRST NATIONAL BANK.

We are proud to report that during

1953 our deposits increased

by the substantial sum of

\$14,500,000. (In Reno evening
gazette, Nev., Jan. 4, 1954,
p. 3) Appl. author: Thomas Cave
Wilson. © First National Bank
of Nevada; 4Jan54; B5-26229.

We are proud to report that during 1953 our deposits increased by the substantial sum of \$14,500,000. (In Reno evening gazette, Jan. 4, 1954, p. 3)
Appl. author: Thomas Cave Wilson. © First National Bank of Nevada; 4Jan54; B5-26229.

Rev. 28Jan54 afp

What dreams are made of. (In Nevada State journal, Reno, Nev., June 9, 1954, p. 3) Appl. author: Thomas Gave Wilson. © First National Bank of Nevada; 9Jun54; B5-27684.

Where did you put it? (In Nevada State journal, Reno, Nev., Aug. 4, 1954, p. 7) Appl. author: Thomas Cave Wilson. © First National Bank of Nevada; 4Aug54; B5-28224.

Why it pays to bank with P. N. B. of Nevada. (In Nevada State journal, Reno, Nev., May 5, 1954, p. 3) Appl. author: Thomas Cave Wilson. © First National Bank of Nevada; 5May54; B5-27426.

Will your insurance rebuild your house? (In Nevada state journal, Reno, Nov. 10, 1954, p. 9)
Appl. author: Thomas Cave Wilson. © First National Bank of Nevada; 10Nov54; B5-28948.

S

Rev. 7455

RENO, Nev.

CALIFORNIA STATE AUTOMOBILE ASSO-CIATION.

*Cities of Reno, Sparks, and vicinity [Nev.] col. map 39 x 54 cm. Scale ca. 1:20,000. © California State Automobile Assn., San Francisco; 9Jul51; F9993.

1. RENO, Nev.

2. SPARKS, Nev.

AUG 2 3 1951

Library of Congress Copyright Office



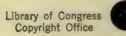
RENO, Nev.

ELSNER MAP COMPANY, Los Angeles.

Map of Reno, Nevada. map on sheet 29 x
130 cm. Scale ca. 1:1,200; 1" = 100'.

"149." Blue line print. Oriented with
north to the right. Indexed. © Otto
Robert Elsner, d.b.a. Elsner Map Co.,
Los Angeles; 12Jun52; F12662.

1. RENO, Nev.



Thomas Brothers, map publishers.

Map of Reno ... F5848.

RENO, Nev. THOMAS BROTHERS, map publishers. Reno [Nev.] and vicinity street map. Oakland, Calif. [1950] map 34 x 51 cm. fold. to 18 x 9 cm. Scale ca. 1:22,500 or 1 inch equals approximately 0,35 mile. Prepared for Union Oil Co. © on corrections & additions; George Coupland Thomas; 29Apr50; F8090. [On verso: Downtown Reno. © George Coupland Thomasl

1. RENO. Nev. I. THOMAS, George Coupland.

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THOMAS BROTHERS, map publishers.
Reno [Nev.] and vicinity street map. Oakland [1952] map 34 x 51 cm. fold. to 18 x 9 cm. Scale ca. 1:22,500; 1 inch equals approximately 0.35 mile. Prepared for Union Oil Co. Indexed. © George Coupland Thomas; 29Apr52; F11993. [On verso: Downtown Reno. © George Coupland Thomas]

1. RENO, Nev.
I. THOMAS, GEORGE COUPLAND.

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RENO, Nev. SEE
Thomas Brothers, map publishers.
Reno [Nev.] and vicinity street map. F4256.

RENO, Nev. SEE
Hammond (C. S.) and Company, inc.
Reno, Nevada business center. F4067.

RENO, Nev. SEE
California State Automobile Association.
Reno [Nevada to] Susanville [California]
F4117.

RENO, Nev.

Thomas bros. map of Reno, Sparks and vicinity, Nevada. [Revised for streets.]

O lnovi6; George Coupland Thomas, d. b. a. Thomas bros., Oakland, Calif.; F 1359.

LLH 1-22-47

RENO, a photoplay in seven reels by Rupert Hughes. © 9Dec23, 119709. R87133, 3Dec51, Loew's Inc. (PWH)

DEC 1 9 1951

RENO © Clarence Melvin Yager, w & m Adrienne (Dee) Yager 25Sep47 EU95285 RENO; w, m & © Mae Hovenden 9Feb53 EU303282

Library of Congress Copyright Office RENO; w Joseph W. Sanford m Glenn Elliott Blair © Joseph W. Sanford & Glenn Elliott Blair 20Sep54 EU371470

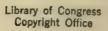
Library of Congress Copyright Office Reno.

M1658 .5 .E43S SOOTER, RUDY.
El Reno; by Rudy Sooter. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 24Aug50; EP48545.

I. Title.

OCT 1 0 1950

s.l.





M1658 .5 .R4B Reno. BEAVER, LEON.

Reno; words and music by Leon Beaver.

© Lion Music Corp., New York; 12Sep52; EP65838.

I. Title.



RENO. A85042. SEE Hovenden, Mae. D unp. 4318

Reno!

See

Stauffer, William Aubrey.

RENO AFTER NIGHT m Robert Louis
Carleton © w Clark James 12Apr48
EU126312



RENO BLUES; w Roy Vearland Phillips m William Robert Gwinn © Roy Vearland Phillips & William Robert Gwinn 21Jan53 EU300761

RENO BOOGIE w & m Don Whiston © Hill and Range Songs, inc. 18Nov47 EU104031

M1630.2 Reno bound.

Clark, Luther A 1862-Reno bound; words by Lon S. & Walt L. Slaughter, arranged by Aaron A. Clark. Redding, Calif., Lon S. & Walt L. Slaughter.

© 4May46; publisher; EP4998. For voice and piano; chords in guitar tablature and symbols.

I. Slaughter, Lon S., lyricist.
II. Slaughter, Walt L., joint lyricist.
III. Clark, Aaron A., arr. IV. Title.

Library of Congress Copyright Office



Music Cat.

M1630 SAPP, PAUL.

.2 .S Reno bound, words and music by Paul Sapp. © Century Songs, inc.,

Chicago; 9Jan148; EP21741. Melody and chord symbols, with words.

RENO BOUND BLUES w & m Ollie Crawford © Wabash Music Co. 24Feb48 EU118352

Title Reno Browne a. b. Claimant Medalion Puble, Corp. 350 5th Ave. NY Remitter Macazine Management Co. Vol. Date received Hold No funds Final action 3-22-50 7-12-50 Continued on new card

Reno chatter.

AA Aydlett, Mabel Ann, 1902-23525 Reno chatter, by M. A. Aydlett; sketches by Jean Henderson. Reno, Nev., Reno chatter, inc., cl946. 30 p. illus. 20 1/2cm.

> © 6-19-46; 1 c 6-24-46, 1 c 8-15-46; Reno chatter, inc., Reno, Nev.; AA 23525.

> > vf 10-22-46

RENO COUNTY, KAN.

KANSAS BLUE PRINT COMPANY.
Reno County, Kansas. Hall Abstract &
Title Co. Scale ca. 1:56,000.

© Kansas Blue Print Co., N. D. Snyder, owner; 11Dec53; F16272.

1. Reno County, Kan.
I. Hall Abstract and Title Company.

Library of Congress



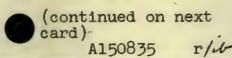
RENO COUNTY, Kan.

see

Continental map co.
Reno county, Kansas. F 2440.

The Reno court of inquiry.
RENO. MARCUS ALBERT. DEFENDANT.

Abstract of the official record of proceedings of the Reno Court of Inquiry, convened at Chicago. Illinois, 13 January 1879, by the President of the United States, upon the request of Major Marcus A. Reno, 7th Cavalry, to investigate his conduct at the Battle of the Little Big Horn, 25-26 June, 1876. With a pref. by W. A.



RENO, MARCUS ALBERT, DEFENDANT.

Abstract of the official record of proceedings of the Reno Court of Inquiry. (Card 2)

Graham. Stackpole Co. 303 p. © W. A. Graham; 1Sep54; A150835.

I. Graham, William Alexander.
II. Title: The Reno court of inquiry.

Library of Congress Copyright Office



r/ib

Reno crescent.

ROSS, ZOLA HELEN.
Reno crescent. [1st ed.] Indianapolis,
Bobbs-Merrill. 299 p. © Zola Ross;
19Feb51; A52677.

MAR 20613751



Title RENO FUNDIAL

Claimant STEWART R. WALTERS, BOX 1974, RENO, NEVADA.

Vol	No.	Issue	194	Date of publication	Date received	1	Held		No funds	Final action
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The Reno gang of Seymour. VOLLAND, ROBERT FREDERICK.

The Reno gang of Seymour, by Robert Frederick Volland. [Thesis (M.A.)-- Indiana Univ. with the collaboration of Robert William Shields. Columbus, Ind.] 1948. 332 1. illus. © Robert William Shields; 5Jun48; A23862.

I. Reno, Frank. II. Reno, John. III. Reno, Simeon. IV. Reno, William. V. Shields, Robert William.

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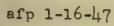


mds/p

Reno Gene's percentage overlay and underlay estimator.

see

Almy (Eugene E.) enterprises.



Bierman, Bernard, 1908-Reno masquerade; [words and music] by B. Bierman, Arthur Berman and Jack Manus. New York, Shapiro, Bernstein &

© 2Dec46; publisher; P10006. For voice and piano, with chord symbols.

I. Berman, Arthur, 1902- joint composer. II. Manus, Jack, 1909- Joint composer. III. Title.

Music Cat.

RENO, NEVADA; w, m & © Edwin Town Church 22May53 EU317356



Reno, Nevada.

800

Potter, Thomas

Reno, Nevada, the biggest little city in the world.

M1658 .5 .R4C CHURCH, EDWIN TOWN, 1901-Reno, Nevada, the biggest little city in the world; words and music by Edwin T. Church. © Edwin T. Church, Hollywood; 28Apr54; EP80147.

I. Title.

THE RENO POLKA © w & m Vera Lundy Boggs 29Mar48 EU122911



Reno polka.

M1658 BOGGS, VERA LUNDY.

The Reno polka, words and music by Vera
Lundy Boggs. © Nordyke Publishing Co.,
Hollywood, Calif.; 7Dec48; EP32809.

I. Title.

Reno Country Club will open soon ...
Reno, Nev., c1950. Postcard.

© 10Feb50; AA143784.

RENO PRESS SERVICE.

SEE

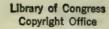
PULL.



RENO PRESS SERVICE.

SEE

RENO SPORTSMAN.



EL RENO QUADRANGLE [OKLA.] SEE Midcontinent Map Company. RENO, RENO, RENO © w & m Juliet Mandel & Cecile Sonya Samuels 3Jun49 EU169341



Reno Rose; w & m D. Ashley. © David Ashley, Bakersfield, Calif.; 16Apr47; EU72160.

RENO ROSE © w & m Walter Alexander Washburn on new w 7Apr49 EU163424

Title Reno Sportsman

Remitter.....

Claimant Reno Press Service 33 E.Truckee River Lane, Reno Nev

Vol.	No.	Issue o	Date of publication	Date received	Held	No funde		Final action
1	12	Mar 5	0 3-1	10-22-51			В	334940
2	1	Apr 5	0 4-1	10-22-51			В	334941
2	2	Ma.v	50 5-1	10-22-51			B	334942
2	3	Jun 5		10-22-51			R	334943
2	4	Jul 5	0 7-1	10-22-51			B	334944
2 .	5	Aug 5	0 8-1	10-22-51			B	334945
2	6	Sep 5	0 9-1	10-22-51	0.0.00000000000000000000000000000000000		B-	334946
.2	7	Oct 5	0 10-1	10-22-51		000000000	В	334947
2	8	Nov 5	0 11-1	10-22-51			В	334948
2	9	Dec 5	0 12-1	10-2			B	334949

RENO, THE TOWN OF BROKEN HEARTS; w & m Henry Redd Stewart © Redd Stewart Music 21Apr54 EU355328



Reno Sal. Haddad, Sonya Sade!.

RENO STAMPEDE m Robert Louis Carleton © w Candy F. Clawson 240ct49 EU182874

Reno, the city of fate.

Kennedy, Al.

Reno town.

M1658

.5 .R B BUTLER, THOMAS S

Reno town ... lyrics and music by Thos. S. Butler, [arr. by Lou Halmy] © Thos. S. Butler, Topango Canyon, Calif.; 19May47; EP14643.

I. Halmy, Lou, arr. II. Title.

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Music Cat.

RENO WALTZ; w, m & © Enno W. Welsh 6Dec51 EU258633

135.

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AA 9525

Renofab process, claimant.

Here comes spring. [New York, Printed by the Meerow press, c1946]

sheet. illus. $22\frac{1}{2}$ x 31 cm. fold. to 11 x 16 cm.

Application author: Paul Sertner.

(6) 4-1-46; 2 c 4-9-46; New York; AA 9525.



How to enjoy spring fever! [New York, 1947]
folder: illus. 16cm.

© Renofab process co., New York; 8April 7; A314347.

afp 20Juni,7

RENOFAB PROCESS CORPORATION (C. Meet spring half-way through Renofab service. Folder, illus. (C) 30Mar49; AA124761.

A la grenouillère. [Woman en bench with back to marsh; bridge in back-ground] Col. reproduction of painting. 17 x 21 in. (Standard print no. 513) Dated: [18]73. "The Louvre, Musée de L'impressionnisme, Paris." Author of reproduction: Robert Freund. © The Twin Editions, New York; 6Jul50; H1790.

The Amason. clarge woman & companion on horseback; park scene; Gol. reproduction of painting. Full name of artist: Pierre Auguste Renoir. Author of reproduction: Sun Printers, ltd. © Soho Gallery, ltd.; lMar54; HFO-43.

Au loge. :Men & woman in theatre box: Gol. reproduction of painting. Full name of artist: Pierre Auguste Renoir. Author of reproduction: Seymour Golding. © Miniature Masters, inc.; 3Dec53; H3588.

Bal à Bougival. [Closs-up of couple dancing; woman and two men at table in background] Author of reproduction: Robert Freund. Col. reproduction of painting 32 x 18 in. (Twin-print no. 85) Dated: [18]83. "Museum of Fine Arts, Boston, Mass." (The Twin Editions, New York; 1Mar49; H1196.

Balancoire. [Two men standing near young woman in swing] Vienna. N. Jaffe, cl952. Col. reproduction of painting. 31 x 25 in. "No. 632." Author of reproduction: Max Jaffe. "Musee National . du Louvre, Paris." Dated: [18]76. Full name of artist: Pierre Auguste Renoir. @ Max Jaffe: 10Aug52; H3096.

A girl with a watering can. Col. reproduction of oil painting.
14 x 11 in. (4020) Author of reproduction; Anton Schuts.
"National Gallery of Art, Wash-ington, D. C.; Chester Dale Collection." Dated: [18]76. © New York Graphic Society, Greenwich, Conn.; 18Jun52; H2641.

RENOIR, AUGUSTE.

Girl with a watering can. Col. reproduction of painting. Full
name of artist: Pierre Auguste
Renoir. Author of reproduction:
Seymour Golding. © Miniature
Masters, inc.; 3Dec53: H3590.

La Grande Allee, Varangeville

cFrance. Woman leading cow;

trees: Col. reproduction of

painting. Author of reproduc
tion; Chiswick Press. Full name

of artist: Pierre Auguste Renoir.

© Soho Pub. Co., ltd.; lJulh6;

H3399.

In the nursery. [Woman and two children] Col. reproduction of oil painting. 25 x 30 in. (Twin-print no. 110) Author of reproduction: Robert Fraund. (**) The Twin Editions, New York; 180ct51; H2293.

NOV -5 1959

RENOIR, AUGUSTE, 1841-1919.

Jean Renoir. (1029) Col. reproduction of painting. 21 1/2 x 18 in. The Art Institute of Chicago? © David Ashley, inc., New Rochelle, N. Y.; 17Nov47; H910.

RENOIR, AUGUSTE.

Lady with a parasol. cwoman lying on grass; child walkings Col. reproduction of painting. Full name of artist; Pierre Auguste Renoir. Author of reproduction: Chiswick Press. © Pallas Gallery.

1td.: lhFeb5h: HFO-h2.

Liseuse. [Bust portrait of girl reading] Vienna, M. Jaffé, c1952. Col. reproduction of painting. 18 x 15 in. Author of reproduction: Max Jaffé. "Original: Musée national du Louvre, Jeu de Paume." Full name of artist: Pierre Auguste Renoir. () Max Jaffé; 10Aug52; H3088.

Renoir, Auguste
Little Margot Berard. (1879)
16" x 12 1/2". (Colorprint No. 3)

Color reproduction of painting.
Print in color. Reproduction of painting.

"Size of original 16 x 12 5/8 inches. Stephen C. Clark collection, New York."

© 7-27-44; 2c 2-28-46; Museum of

modern art; New York; H 97.

trm 10-3-46

RENOIR, Auguste. SEE New York. Metropolitan Museum of Art. Miniatures. French impressionists: Manet, Monet, Pissarro, Renoir and Boudin, series LI.

NOV - 5 1951

RENOIR, AUGUSTE. Moulin de la Galette. [Open-air restaurant, couples dancing, others sitting at tables. Viennal M. Jaffe; [New York] New York Graphic Society, sole distributors, U. S. A. [1952] Col. reproduction of painting. 24 x 32 in. "No. 638." Author of reproduction: Max Jaffe. "Musée du Louvre,

Paris." Full name of artist: Pierre Auguste Renoir. () Max Jaffé: 10Aug52: H3093.

Oarsmen at Chatou. Twin print
no. 901. [Houses in background]
Col. reproduction of painting.
Full name of artist; Pierre
Auguste Renoir. Author of reproduction; Anton Schutz. © Twin
Editions; 2Jul53; H3447.

Revised.

Petite fille au chapeau. Girl with a hat. Westport, Conn., Artext Prints. Col. reproduction of pastel drawing. 21 x 16 in. Author of reproduction: Fernand Hazan. © Fernand Hazan; 10Jun52; H2589.

Petite fille au ruban bleu. [Bust view of small, blonde girl] Paris, France, 1949. Col. reproduction of painting 16 x 13 in. (11) Dated: [18]80. © Dessin inc.; lApr49; KF20358.

Petite fille au ruban rouge. [Bust view of young, blonde girl with red ribbon in hair] Paris, France, 1949. Col. reproduction of painting 16 x 13 in. (12) Dated: [18]80. © Dessin inc.; lApr49; KF20359.

Pierre Auguste Renoir. Introd. by Walter Pach. [1st ed.] 126 p. illus. (The Library of great painters) © Harry N. Abrams, inc., New York; 7Oct50; A48131.

I. Pach, Walter.

II. Abrams (Harry N.) inc., New York.

Unit C

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Pierre Auguste Renoir, 1841-1919. Text by Milton S. Fox. H. N. Abrams in association with Pocket Books. © Harry N. Abrams, inc.; 50ct53; Al15315.

I. Fox, Milton S.
II. Abrams (Harry N.) inc.

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Renoir. [Text by Milton S. Fox] [In portfolio] [New York, 1952] 6 p. illus. (An Abrams art book) © Harry N. Abrams, inc.; 15Jun52; A81323.

I. Fox, Milton S. II. Abrams (Harry N.) inc.

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Renoir, Auguste.

BAUDOT, JEANNE.
Renoir; ses amis, ses modèles. 137 p.
illus. © Éditions litteraires de France,
Paris; 30Mar49; AF11298.

I. Renoir, Auguste.
II. Éditions litteraires de France.

Library of Congress Copyright Office



Unit "C"

mrm/r

Renoir, by Andre Leclerc [pseud.]
New York, Hyperion Press [distributed by Crown Publishers] 45 p. illus. (Hyperion miniatures. Masters in art) © The Hyperion Press, inc.; 5Apr48; A27313.

I. Immerman, Irene
II. Hyperion Press, inc.



Renoir, Auguste, 1841-1919.

Thiis, Jens Peter, 1870-1942.

Renoir, den franske kvinnes maler. Oslo, Gyldendal, 1940.

4 p. l., 171, [1] p. front., illus. (incl. ports.) $27\frac{1}{2} \times 22^{\infty}$. (On cover: Kunst og kulturs serie)

At head of title: Jens Thiis.

1. *Renoir, Auguste, 1841-1919.

ND553.R45T5

47-37096

© 30Oct40; 1c 30Jan47; Jens Thiis, % Gyldendal norsk forlag, Oslo; AF5787.



Renoir, Auguste, 1841-1919.

Renoir drawings; edited by John Rewald. New York, H. Bittner & company, 1946.

24 p., 1 l., 66 pl. on 34 l. incl. col. front., illus. 31 x 23½...

r. Rewald, John, 1912- ed. II

ed. II. Title.

NC248.R4R4

741.91

47-57

[Full name: Pierre Auguste Renoir]

© 26Oct46; publisher; A8187.



Library of Congress

Rose and blue. [Two little girls standing and holding hands | Col. reproduction of oil painting. 23 x 15 in. (1039) Author of reproduction: Arthur Jaffe Heliochrome Co. "Collection: Sam Salz." Dated: [18]81. Full name of artist: Pierre Auguste Renoir. @ David Ashley, inc., New Rochelle, N. Y.; 200ct52: H2692.

The skiff. cTwo figures in rowboat on lake: Col. reproduction of oil painting. 24 x 30 in. (89) © Donald Art Co., inc., Mamaroneck, N. Y.; 17Jul52; K32409.

RENOIR, AUGUSTE.

The skiff. [Two women occupants]

Col. reproduction of oil painting.

18 x 24 in. "From the original in

the collection of Lady Aberconway."

© The Pallas Gallery, ltd., London;

15Dec50: KF0-20.

RENOIR, AUGUSTE.

Still life with peaches. [Bowlful on table outlined against backdrop] Author of print: Arthur Jaffe. Col. print of painting (oil) 22 x 26 in. (Museum of Modern Art colorprint no. 23) Painting dated: 1881. "0riginal: Oil on canvas, 21 1/4 x 25 1/2 inches. Collection Stephen C. Clark. New York." @ Museum of Modern Art, New York: 1Decu8: K18801.

RENOIR, AUGUSTE.

Woman with a cat. Col. reproduction of oil painting. 14 x 11 in. (4015) Author of reproduction: Anton Schutz. "National Gallery of Art, Washington, D. C.; Gift of Mr. and Mrs. B. E. Levy."

© New York Graphic Society, Greenwich, Conn.; 18Jun52; H2644.

PC2640 .P44

Petit, Charles, d. 1940.

... Dictionnaire français-anglais, avec la collaboration de m. Ed. Renoir ... Paris, Hachette [1946]

xiii, [3], 1379, [1] p. 21°.

At head of title: Ch. Petit [et] W. Savage.

1. French language—Dictionaries—English. 1. Savage, William, 1883— joint author. 11. Renoir, Edmond, joint author.

PC2640.P44

443.2

47-1104

© 4Jul46; 1c 22Jan47; Librairie Hachette; AF2769.

Renoir, Jean.

LA GRANDE ILLUSION (MOTION PICTURE)
La grande illusion, un film de Jean Renoir.
Scénario de Charles Spaak et Jean Renoir;
adaptation et dialogues de Jean Renoir et
C. Spaak. 185 p. (Les Classiques du
cinéma français) © La Nouvelle Édition,
Paris; 25Jan49; AF10279.

I. Spaak, Charles.II. Renoir, Jean.III. Nouvelle Edition.

Library of Congress Copyright Office



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N002

RENOIR, JEAN.
Orvet; pièce en trois actes.
© Jean Renoir; 29Jul54;
DU38024.

Renoir, Pierre Auguste, 1841 - 1919 Girl with a cat. 24" x 19 1/2". (6261)

Color reproduction (collotype) of painting.

"National gallery of art, Washington,
D. C., Harris Whittemore collection (loan)

© 9-15-46; 2c 9-23-46; New York
graphic society: New York: H 262.

trm 11-18-46

RENOIR, PIERRE AUGUSTE, 1841-1919.
Child in white. (Detail) (4444) Col.
reproduction of oil painting. 16 x
12 1/2 in. "The Art institute of
Chicago." © New York graphic society,
New York; 10Marl; 7; H 656.

Jon 1jully?

RENOIR, PIERRE AUGUSTE, 1841-1919.
Child in white. (No. 6826) Col. reproduction of oil painting. 24 x 19 1/2 in. Painting dated [18]83. "The Art institute of Chicago." (2) New York graphic society, New York; 30 Jan47; H 426.

RENOIR, PIERRE AUGUSTE, 1841-1919.
The dancer. (No. 8257) Col. reproduction of oil painting. 31 x 20 1/2 in. Painting dated [18]74. "National gallery of art, Washington, D. C. Widener collection." () New York graphic society, New York; 20Jan47; H 436.

RENOIR, PIERRE AUGUSTE.

Girls picking flowers. [Two girls, dressed in long, full dresses seated in field, picking and sorting flowers | Author of reproduction: Robert Freund. Col. reproduction of painting (oil) 17 x 22 in. (Twin-Print no. 104) "Museum of Fine Arts, Boston, Mass." @ The Twin Editions, New York: 5April9: H1257.

Renoir, Pierre Auguste, 1841-1919.
In the meadow.
28" x 22". (No. 1008)

Lithograph in color Reproduction of oil painting. In: "Collection, Sam A. Lewisohm,

N.Y.C."

© 5-13-46; 2c 5-16-46; David Ashley, inc., New York; H 175.

mrm 10-4-46

R 65 2763

RENOIR, PIERRE AUGUSTE, 1841-1919.

Mile. Lacaux. (No. 6777) Col. repreduction of oil painting. 22 1/4 x
17 5/4 in. Painting dated 1864.

"The Cleveland museum of art." © New
York graphic society, New York;
20Jan47; H 425.

Renoir, Pierre Auguste, /841-1919.

Mother and children, by Renoir.

10 1/4" x 6 1/2".

Color reproduction of painting.
© 9-13-46; 2c 9-16-46; Frick collection,
New York; H 242.

LLHH 11-15-46

RENOIR, PIERRE AUGUSTE, 1841-1919.

Mother and children. (Twin-print no. 64) Col. reproduction of oil painting. 24 1/4 x 15 1/4 in. Painted ca. 1874.

"The Frick collection, New York, N. Y."

Twin editions, New York; 20Dec46; H 495.

trm 28May47

Renoir, [Pierre] Auguste
Roses.
20 1/2" x 17". (Twin-print No. 47)

Color reproduction of painting.
© 1-16-46; 2c 1-20-46; The Twin editions
New York; H 38.

trm 11-14-46

RENOIR, PIFRRE AUGUSTE, 1841-1919.

Woman with lilacs. (Twin-print no. 103)

Col. reproduction of oil painting.

Twin editions, New York; 20Dec46;

H 497. 23 x 18 1/2 in.

trm 27May47

RENOIR, PIERRE AUGUSTE; 1841-1919.
The young shepherd. (No. 6251) Col.
reproduction of oil painting. 20 x
24 3/4 in. "Museum of art, Providence,
R. I." © New York graphic society,
New York; 20Jan47; H 430.

RENOIR, PIERRE AUGUSTE SEE Renoir, Auguste.



Renoir.

RENOIR, AUGUSTE.
Renoir, by Andre Leclerc [pseud.]
New York, Hyperion Press [distributed by Crown Publishers] 45 p. 11lus.
(Hyperion miniatures. Masters in art) © The Hyperion Press, inc.;
5Apr48: A27313.

I. Immerman, Irene
II. Hyperion Press, inc.

Library of Congress Copyright Office



Renoir.

RENOIR, AUGUSTE.
Renoir. [Text by Milton S. Fox] [In portfolio] [New York, 1952] 6 p. illus. (An Abrams art book) © Harry N. Abrams, inc.; 15Jun52; A81323.

I. Fox, Milton S.
II. Abrams (Harry N.) inc.

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REMOIR. DU16176. SEE A Tribute to Beauty (Television program)

Renoir. R112031. SEE Vollard, Ambroise.

Renoir drawings.

Renoir, Auguste, 1841-1919.

Renoir drawings; edited by John Rewald. New York, H. Bittner & company, 1946.

24 p., 1 l., 66 pl. on 34 l. incl. col. front., illus. 31 x 23½

r. Rewald, John, 1912- ed.

Full name: Pierre Auguste Renoir

NC248.R4R4

741.91

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© 26Oct46; publisher; A8187.



RENOIRTE, FERNAND.

Cosmology; elements of a critique of the sciences and of cosmology. Translated by James F. Coffey from the 2d rev. ed. 256 p. (The Philosophical series of the Higher Institute of Philosophy, University of Louvain, Belgium [5]) © on translation; Joseph F. Wagner, inc., New York; 14Dec50; A53067.

I. Coffey, James F., tr. II. Wagner (Joseph F.) inc.

APR 3 - 1951

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RENOLD AND COVENTRY CHAIN COMPANY, LTD. Chain length and centre distance nomogram. Sheet, illus. © The Renold & Coventry Chain Co., ltd.: llFeb50; AAl42652.

MAR - 3 1950

Renollet, Virgie.

BROKEN PROMISE m Louis Tobin © w Virgie Renollet 9Nov49 EU184508

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rn 2-20-46

RENO'S Silver Spurs Awards. MP775. SEE Screen Snapshots, series 30.

RENOU, JEAN.

Victoire sur mer. 183 p. illus. © Maison Mame, Tours; 30Dec47 (in notice: 1948); AF8137.

I. Maison Mame.

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RENOU, LOUIS.

La civilisation de l'Inde ancienne, d'après les textes sanskrits. 264 p. (Bibliothèque de philosophie scientifique) © Ernest Flammarion, Paris; 12Oct50; AF0-3969.

I. Flammarion, Ernest.

MAR 2 9 1951

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RENOU, LOUIS.

L'Hindouisme; les textes, les doctrines, l'histoire. [1. 'ed.] 126 p. ("Que saisje?" Le point des connaissances actuelles, 475) © Presses universitaires de France, Paris; 12Apr51; AF0-5437.

I. Presses universitaires de France.

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RENOU, LOUIS.

Les littératures de l'Inde. [1. éd.]
Paris, 1951. 126 p. illus. ("Que
sais-je?" Le point des connaissances
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I. Presses universitaires de France.

MAR - 6 1952

Library of Congress Copyright Office



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Renouard, Dominique.

Lequel des trois? Roman, Paris, J. Tallandier (1947) 253 p. 19 cm.

I. Title.

PQ2635.E73LA

48-12512*

© Librairie Jules Tallandier; 2Jun47; AF4181.



Renouard, Jean.

À LA LUNE; poésie Jean Renouard, & m. © 13Nov22, E550581. R55656, 25Nov49, Paul Fievet (A)

RENOUARD, YVES.

Les hommes d'affaires italiens du Moyen Age. Paris, Colin. 262 p. illus. (Économies, sociétés, civilisations) © Max Leclerc et Cie; 5Nov49; AFO-661.

I. Leclerc (Max) et Cie.

MAR - 8 1950

mds/r



RENOUNCEMENT; w Alice Meynell, & m. © 23Mar23, E557313. R72575, 4Jan51, Muriel Herbert (A of m)

MAR - 5 1951



Renouveau.

M1607

BERNIER, RENÉ, 1905(Du coq à l'âne) Renouveau; extrait de la petite suite chorale a cappella Du coq à l'âne [by] René Bernier, poème de Maurice Carême. [Score: chorus (SMzA)] © Rouart, Lerolle & cie, Paris; 3Jul51; EF0-9889.

I. Title. II. Title: Du coq à l'âne. [III. Carême, Maurice, 1899-

DEC 2 8 1951

Library of Congress Copyright Office



xM1603

M1588

Renouveau.
BERNIER, RENÉ, 1905(Du coq à l'âne) Renouveau; [from] Du coq
à l'âne, sept choeurs a cappella pour 3
voix mixtes sur des poèmes de Maurice
Carême. © Rouart, Lerolle & cie, Paris;
28Dec51; EF0-13953.

I. Title. II. Title: Du coq à l'âne. [III. Carême, Maurice, 1899-

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xM1584

Renouveau.

M1731 BENDA, HECTOR, 1898
Renouveau; poème de Pierre de Bouchaud,

B musique de E. Benda. © H. Benda;

2Apr51; EF0-8080.

I. Title. [II. Bouchaud, Pierre de, 1862-





Renouvin, Pierre, ed.

GANSHOF, FRANÇOIS LOUIS.

Le Moyen Age. Paris [1953] 331 p.
illus. (Histoire des relations internationales, t. 1; publiée sous la direction de Pierre Renouvin) © Librairie Hachette; 26Mar53; AF0-11230.

I. Renouvin, Pierre, ed. II. Hachette, Librairie.



Renouvin, Pierre, 1893-

La question d'Extrême-Orient, 1840-1940. Paris, Hachette [1946]

442 p. fold. map. 23 cm.

Includes bibliographies.

Eastern question (Far East)
 Title. DS511.R4

47-27350*

© 17Oct46; 1c 3Jun47; Librairie Hachette, Paris; AF3588.



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RENOV, ISRAEL.

Purim play. 7 leaves. © Union of
American Hebrew Congregations; 5Jan50;
DP23057.

Renovamini.

MONTOLI; ROBERTO.

Renovamini; Priesterbetrachtungen. [At head of title]: R. Montoli-A. M. Rathgeber. [Erschien 1909 unter dem Titel: Comede ... A. M. Rathgeber übersetzte in freier Bearbeitung die 100 kurzen Betrachtungen, in denen das Gedankengut aus der Ermahnung Pius X. an den Klerus "Haerent animo" ausgewertet ist] 245 p. © Verlag Ferdinand Schöningh; 14Nov53;

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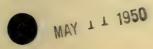
AFO-13035.

I. Rathgeber, Alfons M., tr.
II. Schöningh (Ferdinand) Verlag.





RENOVANDO; m Frank Perez © Rumbalero Music, inc. 30Jan50 EU201452



Renovando.

M1356 PÉREZ, FRANK.

Renovando; guaracha, de Frank Perez,
arr. Pérez Prado. [Parts: orchestra;
with words] © Rumbalero Music, inc.,
Beverly Hills, Calif.; 15Feb50; EP44961.

I. Title. [II. Pérez Prado, Damaso]

RENO-VATED. Columbia Pictures Corp., 1946.

19 min., sd., b&w., 35mm.

Credits: Producer and director, Jules White; story and screenplay, Zion Myers. Cast: Vera Vague and others.

© Columbia Pictures Corp., Hollywood; 21Nov46;

IP1084.

Renovated jitterbug.

RENOVO, CLINTON COUNTY, PA. SER Sanborn Map Company.

Renown at Stratford.

GUTHRIE, TYRONE.

Renown at Stratford; a record of the Shakespeare Festival in Canada, 1953 [by] Tyrone Guthrie [and] Robertson Davies. [Drawings by] Grant Macdonald. 127 p. © Clarke, Irwin & Co. 1td.; 20Nov53; 2c 30Nov53; AIO-3826.

I. Davies, William Robertson. II. Macdonald, Grant, illus. III. Clarke, Irwin and Company 1td.

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RENOWN Film Productions, Ltd. SEE # A Christmas Carol. LP1341.

DEC 1 9 1951

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Renown Music, inc. M1356 COMSTOCK, FRANK, 1922-

Ah-boo ah-boo, by Frank Comstock, arr. by Van Alexander. © Renown Music, inc., Hollywood, Calif.; 150ct48; EP30705. Piano-conductor score (orchestra) and parts.

I. Alexander, Van. arr. II. Title.



AMEN BROTHER BEN; w & m Bill Carey & Bruno Mason © Renown Music, inc. 13Feb51 EU229159

MAR 2 6 1951

THE ANGELS MUST HAVE CRIED LAST NIGHT w & m Johnny Crockett © Renown Music, inc. 19Dec49 EU188316



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M1356 HOMER, BENJAMIN, 1917
.H Blue Danube in 4/4, arr. by Ben
Homer [and Les Brown] © Renown
Music, inc., Hollywood, Calif.;
20Sep48; EP30709. Piano-conductor
score (orchestra) and parts.

I. Brown, Les, 1912- joint composer. II. Title.

BOOGIE IN MINOR; w & m Johnny Crockett @ Renown Music, inc. 30Apr51 EU236954

MAY 1 4 1951



Renown Music, inc.
CHICKEN NOODLE SOUP w Jack Hoffman,
m Bert Pellish © Renown Music, inc.
25Aug47 EU90431

M1630 .2 .A [APPEL, GEORGE LEON] 1918-Cross-town trolley; words and music by George Kellogg [pseud.] © Renown Music, inc., Hollywood, Calif.; 12Aug49; EP39519.

I. Title.

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M1356 HIGGINS, BOB, 1925-.H Dawn on 52nd stre

Dawn on 52nd street, by Bob Higgins, arr. by Van Alexander. © Renown Music, inc., Hollywood, Calif.; 150ct48; EP30708. Piano-conductor score (orchestra) and parts.

I. Alexander, Van, arr. II. Title.

A DOLLAR AND A DIME w Adelaide Boyer m Martha Davis © Renown Music inc., 19Jul48 EU138751

Ever so lightly; m Les Brown & Bob Higgins.
© Renown musie, inc., Rollywood, Calif.;
28Jan47; EU60894.

FLIP LID; m Frank Comstock © Renown Music, inc. 2Jan53 EU298710



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Higgins, Bob. High on a windy trumpet.

The hole in the doughnut; w & m Fred Stryker. © Renown music, inc., Hollywood, Calif.; 5Jan47; EU58321.

I DON'T WANNA LOVE YOU LIKE A SISTER w Fred Stryker, m Oakley Haldeman, arr Jebry Phillips © Renown Music, inc., 23Sepl,7 EU94611

IT AIN'T GONNA BE LIKE THAT w & m Mel Tormé & Frankie Laine © Renown Music, inc. 16Aug48 EU141294

Jumpy stumpy; m Bob Higgins. © Renown music, inc., Hollywood, Calif.; 28Jan47; EU60895.

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Lou's blues; m Bob Higgins. © Renown music inc., Hollywood, Calif.; 21Mar47; EU67918.

Renown music inc., claimant.

Higgins, Bob. Lover's leap.

M1658

Renown Music, inc.
[SAKS, JAMES H] 1903-

Min-Min-Minnesota; words and music by Jimsaks [pseud., arr. by Lou Halmy]

© Renown Music, inc., Hollywood, Calif.; 17May49 (in notice: 1946); EP37065.

I. Halmy, Louis, 1911-

II. Title.

MY SWEETHEART, MY DARLIN', MY OWN; w & m Bruno Mason @ Renown Music, inc. 13Feb51 EU229160

MAR 2 6 1951

Night flight; m Bob Higgins. © Renown music, inc., Hollywood, Calif.; 3011ar47; EU69186.

M1356 KESSEL, BARNEY, 1924-K No name bop. by Bar

No name bop, by Barney Kessel, arr. by Van Alexander. © Renown Music, inc., Hollywood, Calif.; 150ct48; EP30707. Piano-conductor score (orchestra) and parts.

I. Alexander, Van, arr. II. Title.



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Crockett © Renown Music, inc. 200ct50
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OPERATION BE BOP m Wes Hensel © Renown
Music, inc. 11Jan49 EU153334

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Shiggins, Bob. Riff rhapsody.

Sonora; m Bob Higgins. © Renown music inc., Hollywood, Calif.; 21Mar47; EU67917.



M1356 ZITO, JIMMY.
Squawkin'

Squawkin' 'bout my walkin', by
Jimmy Zito and Frank Comstock, arr.
by Van Alexander. © Renown Music,
inc., Hollywood, Calif.; 150ct48;
EP30706. Piano-conductor score
(orchestra) and parts.

I. Comstock, Frank, 1922- joint composer. II. Alexander, Van, arr. III. Title.

TAFFY m Wes Hensel @ Renown Music, inc. 1Nov48 EU147633

TEEZIE TOE m Wes Hensel © Renown Music, inc. 11Jan49 EU153333

TWELVE STRING BOOGIE; m Allan Reuss
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WISHFUL THINKING w & m George Kellogg © Renown Music, inc. 250ct49 EU182983

RENOWN Order of the Black Knights. GU 4620 see Bens, Frederick Charles. RENOWN Pictures Corporation, Ltd. SEE The Glass Mountain. LP25.

RENOWN Pictures Corporation, Ltd. SEE Ne Orchids for Niss Blandish. LP816.

APR 2 7 1951

RENOWNED Hollywood Boulevard and Vine Street, Hollywood, California. H1983. SEE Lowy, Ted. A RENOWNED perfume returns in new splendor, Chypre de Coty. KK15928. SEE Coty, inc. Renowned 'round the world; Cook's imperial American champagne. (Flags)

800

American wine co.

Renowned 'round the world. Cook's imperial American champagne: (Wine Cellar) KK11291. see American wine co., claimant.

Renowned' round the world. (Flags)

866

American wine co., claimant

mgc 11-8-46

Renowned 'round the world. (Medallions)

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American wine company, claimant

mgo 1-9-47

Renowned 'round the world. (Map)

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American wine co., claimant

mgc 11-8-46

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Rens 6Jul48 EU137315

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WE TWO © w & m Evelyne Althea Rens 4Jun48 EU135247



RENSBERGER, VICTOR L., ed.
The Indianapolis news basketball
record book, 1950. 120 p., illus.
① Indianapolis Newspapers, inc.,
Indianapolis; 29Jan50; AA142869.

MAR - 3 1950

RENSBERGER, VICTOR L., ed.
The Indianapolis news basketball
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© Indianapolis Newspapers, inc.,
Indianapolis; 15Jan51; AA172299.

FEB - 8 1951

RENSBURGER, VICTOR L., ed.
The Indianapolis news basketball
record book, 1952. Indianapolis,
Indianapolis Newspapers, c1952.
127 p. illus. © on revisions;
Indianapolis Newspapers, inc.;
15Jan52: AA205623.

MAR 17 1952

RENSBERGER, VICTOR LAMAR, ed.
The Indianapolis news basketball
record book, 1953. Indianapolis,
e1953. 128 p. illus. © on
revisions; Indianapolis Newspapers, inc.; lJan53; A75642.

The Indianapolis News basketball record book.

Rensburg, Rosina van.

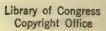
I AM DREAMING OF YOU; w Rosina van Rensburg m Leo & Hector Richard © Rosina van Rensburg 150ct52 EU291007

Rensburg

RENSCH, BERNHARD.

Psychische Komponenten der Sinnesorgane; eine psychophysische Hypothese. [Summary in English at end of each chapter] Stuttgart, 1952. 200 p. illus. © Georg Thieme Verlag; 3Nov52; AF0-9463.

I. Thieme (Georg) Verlag.

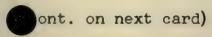




Rensch, Ethel Grace (Heald).

MISTORIC spots in California, by
Mildred Brooke Hoover and H. E. &
E. G. Rensch. Rev. by Ruth Teiser,
with an introd. by Robert Glass
Cleland. Stanford, Stanford Univ.
Press. 411 p. illus. © The
Board of Trustees of the Leland
Stanford Junior Univ.; 22Apr48; on
revisions & introd.; A23568.

I. Hoover, Mildred Brooke. II. Rensch, Hero Eugene.



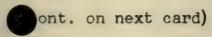
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A23568. egm/j

RENSCH, ROSLYN.

The harp, from Tara's halls to the American schools. 198 p. illus. © Philosophical Library, New York; 12Jun50; A44753.

I. Philosophical Library.

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RENSCHRAM, J A pseud. SEE Marschner, Arthur Joseph, 1872-

EP60900



Rensel, Jack G.

Blue Jay Jeanne; w & m L. M. Waas. © Lester M[orton] Waas & Jack G. Rensel, Philadelphia; ll Mar47; EU66892.

Renshaw, C. A.

DRUMADOON; w C. A. Renshaw, m Wilfrid Sanderson; in B flat. © 15Sep23, E572646. R68658, 30ct50, Mary Elizabeth Sanderson (W)

NOV 2 7 1950

Renshaw, Dean Menser.

CHRISTMAS IN KOREA; w, m & © Dean Menser Renshaw 20ct53 EU333018

RENSHAW, EDYTH MAY.

Three schools of speech: the Emerson College of Oratory; the School of Expression; and the Leland Powers School of the Spoken Word. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2124) © Edyth May Renshaw; 30Mar51; A56637.

AUG 2 3 1951

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RENSHAW, LOUISE MC WHIRTER.

Married children; or, Thy people shall be my people. A play in three acts by Louise McWhirter. @ Louise McWhirter Renshaw; 6May53; DU33981.

Renshaw, Margaret Lydora, 1935-

M1994 .6 .F6L LIVESAY, OLGA LA VERGNE, 1890-Fort Knox green and white; music by Olga L. Livesay, lyrics by Margaret Renshaw and Robert Daine. © on words; Olga LaVergne Livesay; 11May50; EP46325. Appl. states prev. reg. EU162758.

I. Title. [II. Renshaw, Margaret Lydora, 1935- III. Daine, Robert Henry, 1933-

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JUN 2 1 1950

RENSHAW, ROBERT H., Ernest Gustafson, Douglas Kenison and James A. von der Heydt, d.b.a. Sugloo Company. SEE Sugloo Company.

RENSHAW, RUSSELL BERNARD. City of Oakridge and vicinity, township 21 south, range 3 east, W. M.; Lane County, Oregon. Jan. 1954. Scale 1 200'. © Russell Bernard Renshaw; 18Jan54; F16610.

1. Oakridge, Or.

RENSHAW, S
The beautiful City of Gold; [by] S. B. Renshaw, arr. by Haldor Lillenas, [words by]
M. E. Mathews. (In Inspiring gospel solos and duets no. 2 no. 131) © Nazarene Publishing House; 22Dec48; EP37505.

I. Lillenas, Haldor, 1885- arr. II. Mathews, M. E., lyricist. III. Title.



Renshaw, S. B.

THE KINGS HIGHWAY; w Rose Garner, m S. B. Renshaw. © 4Jun25, E619046. R108783, 13Mar53, Rose Garner (A)

J 384

Renshaw, U. S. S.

800

U. S. S. Renshaw.

RENSHAW, WILBUR G.
West of north. Vantage Press.
204 p. © Wilbur G. Renshaw;
290ct54; A165165.



Rensie watch company, inc., claimant.

Love at first sight! (Watches) [New York,
Printed by Liberty magazine, inc.] © 1946.

clipping.

Print.

Appl. author: Harold Wengler.

© 6-15-46; 2c 8-21-46; New York; KK 5613.

9-25-46 rs

Rensie watch company, inc., claimant.

Nationally advertised to over 20,000,000

families, Rensie watches. (watches) [New York, Printed by Jewelers' circular-Keystone] c 1946.

clipping.

Print.

Appl. author: Harold Wengler.

5-1-46; 2c 8-21-46; New York; KK 5612.

9-25-46 rs

Rensie watch co., inc., claimant
Of our love, a symbol; into this gift, a
Rensie watch ... (Watches) [New York,
Printed by Saturday evening post] cl946.
clipping.
Print.
Appl: author: Harold Wengler.
© 9-7-46; 2 c 10-3-46; New York;
KK 6448.

mgc 11-19-46

Rensie watch company, inc., claimant.
'Till the end of time -- Rensie. (Matches)
[Chicago, Printed by Life magazine] (1946.
clipping.
Print.
Appl. author: Peter Artzt.

© 4-15-46; 2c 8-21-46; New York; KK 5611.

9-25-46 rs

Rensie watch theme.

Rensin, Hy.

ALMA MATER; w, m & O Hy Rensin 18Dec51 EU259219

1 1 1952



MT10 R415 RENSIN, HY, 1904-

A basic course in music; by Hy Rensin, 3d revision. Bronx, N.Y.: The Bronx High School of Science, Music Department. © Hy Rensin; 23Nov53; A116192.

- 1. Music --- Manuals, text-books, etc.
- I. Title.



RENSMA MUSIC, pseud. SEE Smart, Ruth Renwick, 1902-

EU317735

ANY PLACE IN FLORIDA IS BETTER THAN ANY PLACE ELSE; w & m Ruth Renwick Smart © Ruth Renwick Smart, d.b.a. Rensma Music 190ct53 EU334803

HAIL TO THE QUEEN; w & m Ruth Renwick Smart © Ruth Renwick Smart, d.b.a. Rensma Music 25May53 EU317736

OLD GLORY HAS BEEN LEFT IN THE FOG TOO LONG; w & m Ruth Renwick Smart arr M. A. Smart © Ruth Renwick Smart d.b.a. Rensma Music 3Mar52 EU267882

APR 2 - 1952



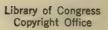
QUEEN-TREE OF LONG CRENDON; w & m Ruth Renwick Smart © Ruth Renwick Smart, d.b.a. Rensma Music 25May53 EU317735

M1627

SMART, RUTH RENWICK, 1902-United Nations flag, we're right behind you; by Ruth Renwick Smart. [For voice and piano, with chord symbols] © Ruth Renwick Smart & Marion A. Smart, d.b.a. Rensma Music, St. Petersburg, Fla.; 28Jul50; EP48397.

I. Title.

SEP 2 7 1950





RENSSELAER, N. Y.

POLK (R. L.) AND COMPANY, INC.

*Map of the cities of Albany and Rensselaer, New York. Map 53 x 73 cm. fold. to 23 x 12 cm. (Arrow map) Scale ca. 1:15,000. Signed: H. M. Condon, del. © R. L. Polk & Co., Boston; 22Dec50 (in notice: 1951); F8635.

1. ALBANY.

2. RENSSELAER, N. Y.

I. CONDON, Henry M.

FEB 2 7 1951

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RENSSELAER, Alexander Van. SEE Van Rensselaer, Alexander. Rensselaer, H. Herbert van

866

Van Rensselaer, H. Herbert

egn llFeb47

Rensselaer, Leland D. van

sea

Van Sensselaer, Leland D.

egn 10Feb47

Rensselaer, Martha van

568

Van Rensselaer, Martha

egn 10Feb47

RENSSELAER, N. Y. F 1799 800 Polk (R. L.) & co., inc.

RENSSELAER, N. Y. SEE
Polk (R. L.) and Company, inc.
Map of the cities of Albany and
Rensselaer, New York. F5272.

RENSSELAER COUNTY, N. Y. SEE Hearne Brothers.

Official Hearne Brothers ... Albany and Rensselaer Counties. F4845.

RENSSELAER POLYTECHNIC INSTITUTE,
Troy, N. Y.
Intermediate electromagnetics;
notes for course 16.31. Fall
1950. Chapters 1-12. 155 1.
(9 v.) illus. @ Robert N.
Whitmer: 27Dec50: AA180hh7.

MAY 1 - 1951

Rensselaer Polytechnic Institute, Troy, N. Y.

GRAVALOS, FAUSTO G.

A laminar theory of the flow through a turbo-machine. 44 p. illus. (Renselaer Polytechnic Institute bulletin. Engineering and science series no. 62)
© Rensselaer Polytechnic Institute, Troy, N. Y.: 23Mar50: A42493.

I. Rensselaer Polytechnic Institute, Troy, N. Y.

Library of Congress Copyright Office



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APR 2 7 100

RENSSELAER POLYTECHNIC INSTITUTE,

Physics 1. Mimeographed assignment sheets and notes for study use. Prepared by Kenneth H. Moore and Edward L. Long. 51 1., illus. © Kenneth Howard Moore and Edward LeRoy Long; 8Sep50; AA161992.

Accounting clerk. [Test profile]
Sheet. Appl. author: Harold
Wash Chamberlain. © Personnel
Testing Laboratory, Rensselser
Polytechnic Institute; 9Jan53;
A83139.

@ Rev. 15 Jun 53

Analysis data for management personnel projects EM1 & EM2. Comprehensive individual appraisal of 108 manufacturing management personnel, Ethyl Corporation ... June 7. 1954. cHarold N. Chamberlain, director; @ Personnel Testing Laboratory, Rensselser Polytechnic Institute: 2Aug54: A155292.

Analysis data for management personnel project SM1. Comprehensive individual appraisal of ninety (90) management personnel. Saginaw Steering Gear Division. General Motors Corporation, Apr. 30. 1954. cHarold N. Chamberlain. director 2 @ Personnel Testing Laboratory, Rensselaer Polytechnic Institute: 2Aug 54: A15 5293.

Apprentice trainee, machine trades.

cTest profile: Sheet. Appl.
author: Harold Nash Chamberlain.
© Personnel Testing Laboratory,
Rensselaer Polytechnic Institute;
16Dec52; A83578.

Description and cost analysis for cooperative personnel appraisal projects for cadet trainees. technical personnel, management personnel, sales and service personnel, manufacturing supervisory personnel. 10 p. Appl. author: Harold Nash Chamberlain. O Personnel Testing Laboratory, Rensselaer Polytechnic Laboratory: 2Aug54: A153132.

Employe work-incident report.

RPI-124 Rl. Sheet. Appl.

author: Harold Nash Chamberlain.

© Personnel Testing Laboratory,

Rensselaer Polytechnic Institute;
16Jul54; A153533.

Poreman-mfg. electrical industries. cTest profile: Sheet. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 5Dec52; A83582. RENSELAER POLYTECHNIC INSTITUTE,
TROY, N. Y. PERSONNEL TESTING
LABORATORY.
Foreman-mfg. mechanical industries.
cTest profile: Sheet. Appl.
author: Harold Nash Chamberlain.
© Personnel Testing Laboratory,
Rensselaer Polytechnic Institute;
3Dec52; A83584.

Foreman-mfg. work appraisal report (self-analysis) Folder. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 8Feb53; A153523.

Foreman - mfg. work appraisal report; supervisory analysis. Folder. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 8Feb53; A153131.

Individual comprehensive appraisal for industrial personnel for selection, placement, development, promotion. Section 4. 22 p. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 5Aug54; A153133.

Individual industrial management personnel appraisal. [Gover title: Management personnel appraisal] Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 15Mar5h; Al39185.

Industrial personnel; annual or periodic review of work performance, self-analysis. RPI-104 cand; RPI-104M. 2 folders.

Appl. author; Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 19Mar54, 6Jul54; A156924. 156921.

Industrial personnel; annual or periodic review of work performance, supervisory analysis.

RPI-103 cand: RPI-103M. 2 folders. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 19Mar54, 6Jul54; A156923, 156922.

TROY, N. Y. PERSONNEL TESTING LABORATORY.

Individual self-analysis appraisal for industrial personnel for selection, placement, development, promotion. Section 1.

14 p. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 1Apr54; Al39187.

Individual supervisory analysis appraisal for industrial personnel for selection, placement, development, promotion.
Section 2. 10 p. Appl. author: Harold Nash Chamberlain.
© Personnel Testing Laboratory, Renselaer Polytechnic Institute; lApr 54; Al39186.

Individual test analysis appraisal for industrial personnel for selection, placement, development, promotion. Section 3. Folder. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 6Jul54; A153135.

Individual test and self-analysis appraisal for industrial personnel for selection, placement, development, promotion.

10 p. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 6Jul54; A153134.

Industrial personnel appraisal.
Supervisory analysis of work
performance, present job.
Sheet. Appl. author: Harold
Nash Chamberlain. © Personnel
Testing Laboratory, Rensselaer
Polytechnic Institute; 8Feb54;
Al29604.

Industrial personnel appraisal.
Self analysis of work performance, present job. Sheet.
Appl. author: Harold Nash
Chamberlain. © Personnel
Testing Laboratory, Rensselaer
Polytechnic Institute; 6Feb54;
A129603.

Maintenance supervisor, chemical industries. cTest profile; Sheet. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 10Dec52; A83582.

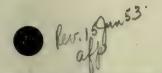
Management personnel; work performance appraisal by supervisor.
Folder. Appl. author: Harold
Nash Chamberlain. Personnel
Testing Laboratory, Rensselaer
Polytechnic Institute; 60ct53;
All6808.

Management personnel, work performance appraisal by selfanalysis. Folder. Appl.
author: Harold Nash Chamberlain.

Personnel Testing Laboratory,
Rensselaer Polytechnic Institute;
16Nov53; Al18237.

Operation supervisor, chemical industries. cTest profile; Sheet. Sppl. author: Harold Wash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 12Dec52; A83581.

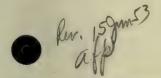
Prod.-assem. worker, electrical industries. [Test profile] Sheet. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 2Jan53; A83136.



Prod.-assem. worker, mechanical industries. cTest profile; Sheet. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 16Dec52; A83579.

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TROY, N. Y. PERSONNEL TESTING
LABORATORY.
Stenographer or typist. [Test
profile] Sheet. Appl. author:
Harold Nash Chamberlain.
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Rensselaer Polytechnic Institute;
5Jan53: A83137.

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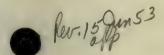


Supervisor, non-manufacturing or office. cTest profile: Sheet.

Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 12Dec52; A83580.

Supervisor, non-manufacturing or office. cTest profile: Sheet. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polyteshnic Institute; 6Jan53; A83140.

Technical analyst. [Test profile]
Sheet. Appl. author: Harold Nash
Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 6Jan53;
A83138.



RENSSELAER POLYTECHNIC INSTITUTE, TROY, N. Y. PERSONNEL TESTING LABORATORY. Technical personnel appraisal project. SEE Maxson (W. L.) Corporation.

Technique for (numerical) summary interpretation, test analysis of personality patterns. RPI-127. Sheet. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 23Aug54; A153534.

RENSELAER POLYTECHNIC INSTITUTE, TROY,
N. Y. PERSONNEL TESTING LABORATORY.

cTest profile: Appl. author: Harold
Mash Chamberlain. © Personnel
Testing Laboratory, Rensselaer
Polytechnic Institute.
Accounting clerk. © 9Jan53;
A83139.

RENSELAER POLYTECHNIC INSTITUTE, TROY,
N. Y., PERSONNEL TESTING LABORATORY.

cTest profile: Appl. author: Harold
Nash Chamberlain. © Personnel
Testing Laboratory, Rensselaer
Polytechnic Institute.
Prod.-assem. worker, electrical
industries. © 2Jan53; A83136.

N. Y. PERSONNEL TESTING LABORATORY.

cTest profile: Appl. author: Harold
Nash Chamberlain. © Personnel
Testing Laboratory, Rensselaer
Polytechnic Institute.
Stenographer or typist. © 5Jan53;
A83137.

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N. Y. PERSONNEL TESTING LABORATORY.

cTest profile: Appl. author: Harold

Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute.

Technical analyst. © 6Jan53;

A83138.

Typical example, industrial management personnel appraisal, abilities, skills, knowledge, high ability. RPI-62R3. Sheet. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 10Mar54; A153524.

Typical example, industrial management personnel appraisal, abilities, skills, knowledge, average ability. RPI-62R3. Sheet.

Appl. author: Harold Nash Chamber-lain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 10Mar54; A153525

Typical example, industrial management personnel appraisal, abilities, skills, knowledge, low ability. RPI-62R3. Sheet. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 10Mar54; A153526.

Typical example, business and industrial personnel appraisal, general summary appraisal notes, excellent development potential. RPI-107. Sheet. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 1Ju154; A153527.

Typical example, business and industrial personnel appraisal, general summary appraisal notes, low development potential. RPI-108. Sheet. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; LJul54; A153528.

Typical example, business and industrial personnel appraisal,
general summary appraisal notes,
average development potential.
RPI-109. Sheet. Appl. author:
Harold Nash Chamberlain. © Personnel Testing Laboratory,
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1Jul54; A153529.

Typical example, business and industrial personnel appraisal, general summary of appraisal data, excellent development potential. RPI-110. Sheet. Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 1Jul54; A153530.

Typical example, business and industrial personnel appraisal,
general summary of appraisal
data, average development
potential. RPI-111. Sheet.
Appl. author: Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute; 1Jul54; A153531.

Typical example, business and industrial personnel appraisal,
general summary of appraisal
data, low development potential.
RPI-112. Sheet. Appl. author:
Harold Nash Chamberlain. © Personnel Testing Laboratory, Rensselaer Polytechnic Institute;
1Jul54; A153532.

RENSSELAER, RENSSELAER COUNTY, N. Y. R110224. SEE Sanborn Map Company.

M1993 .R4M4 RENSTROM, MOISELLE, 1889-Merrily we sing; [a new book of songs and rhythms for children] by Moiselle Renstrom. \$1.50 © Pioneer Music Press, Salt Lake City; 4Jun48; AA198142.

I. Title.

Library of Congress Copyright Office





M1630 .2 .R

RENSTROM, MOISELLE.

You haunt me; words & music by
Moiselle Renstrom. © Nordyke
Pub. Co., Los Angeles; 15Novi6;
EP11924.

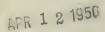
I. Title.

Music Cat.

RENT a U-Haul Co. trailer by day, week, or trip. AA205251. SEE, U-Haul Company.

MAR 1 7 1952

PENT a water cooler; rent a Norge electric water cooler. SEE Lewis, William Stone. KK47366.



RENT a water cooler: we know you are interested in having plenty of cooled drinking water. SEE Lewis, William Stone. KK47367.

Rent book. AA51063. see Michaud-Privitera.

Rent control.

FRIEDLANDER, BERNARD.

Rent control, Federal, state and municipal, with an appendix containing statutes, regulations, local laws, interpretations and forms, by Bernard Friedlander and Anthony Curreri; ed. by Arthur I. Winard. 493, 352 p. © Central Book Co., inc., New York; 25Nov48; A28998.

I. Curreri, Anthony, joint author.
II. Winard, Arthur I., ed.
III. Central Book Co., inc.

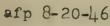
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mds/mb

Rent control after World war I - recollections.

see

Cohen, Julius Henry



The rent control blues.

Rent creditors insurance plan. SEE Lefkow, Bernard Herbert. RENT FREE, a photoplay in five reels by Famous Players-Lasky Corp. © 27Dec21, L17403. R42971, 19Jan49, Paramount Pictures, inc. (PWE) Rent free.

WHEN I COME TO YOU ONCE AGAIN, YOU WILL BE CRYING NOW I'VE GONE AWAY, from Rent free; waltz, w & m. @ 1Sep24, E598876. R83050, 6Sep51, Theo. V. Norman & Stennet George (A's of w & m)

COT 1 F 1955

Library of Congress Copyright Office



RENT in advance. D unp. 8440. See The Green . Hornet, no. 799.

RENT interlocking steel sheet piling. KK65250. SEE Foster (L. B.) Co.



THE RENT MAN BLUES; by Mercy Dee Walton © Venice Music, inc. Notice 9Jul53 v22 p364

Library of Congress Copyright Office RENT MAN BLUES © w & m Guadalupe Cartiero 14Sep47 EU96265

Rent man blues.

THE RENT MAN'S BLUES. The rent man blues; w & m Mercy Dee Walton © Venice Music, inc. 9Ju153 EU323946

THE RENT MAN'S BLUES. The rent man blues; w & m Mercy Dee Walton © Venice Music, inc. 9Jul53 EU323946

M1527

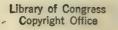
RENT PART OF IT BACK from No leave, no love; m George Stoll & Calvin Jackson © Loew's, inc. 16Aug46 EU34377

RENT ROW BLUES arr Ernest Wilkins, © w & m Lucille Marie Thomas 5Sep47 EU97894

Rent that tent to me; w & m H. W. McCuen.
McCuen.
Marold William McCuen, Toronto; 20Junl 7; EU81008.

RENT WORRY; w & m Frederick Gustave Schwing, arr. Harold Plowe. © 80ct24, E602309. R90907, 25Feb52, Fred G. Schwing (A)

APR 2 - 1952





RENT your sterilizer. KK77403. SEE Farris, Clarence E.

Renta, Anita.
UN SOLO AMOR; w, m & © Anita Renta
9Nov50 EU220781

ULG 6 - 1950

Die Rentabilität industrieller Anschaffungen.

GERBEL, BERNHARD MORITZ.

Die Rentabilität industrieller Anschaffungen; Fehlinvestitionen, ihre Ursache und ihre Verhütung. 231 p. illus.

© Springer-Verlag, OHG, Wien; 7Mar47 (in notice: 1946); AF11087.

I. Springer-Verlag OHG.



RENTAL AGREEMENT FOR GOULD ELECTRUK UNITS. SEE Gould-National Batteries, inc.

Rental and sales contractors' and industrial Rupp equipment company.

Rental and sales contractors' and industrial equipment. Catalog 47. Buffalo [c1946]

cover-title, 236 p. illus. 28cm.

O Associated equipment distributors, Washington; 30Dec46; 20 3Jan47; AA42249.

RENTAL floor maintenance equipment. SEE Holt Manufacturing Company. KK41999.

RENTAL GUIDE, INC. ().

Rental guide, Los Angeles County;

construction and industrial equipment. lst ed. Los Angeles, c1950.

127 p., illus. () lAug50; AA181036.

RENTAL HOUSING ASSOCIATION. BOSTON REAL ESTATE BOARD. SEE Boston Real Estate Board. Rental Housing Association.

AA 14368

Rental manual, Skil sander floor machines.

see

Skilsaw, inc.

cf 6-27-46

RENTAL record form. SEE Hilger Company. KK27211.

Rental value insurance.

see

Giberson insurance agency.

RENTCHLER, Jan. SEE Shea, Janise Rentchler.

JAN - 3 1952

RENTCO, INC. C.

The advantages of the Rentco plan.

Philadelphia [1950] Folder.

© 18Sep 50; AA164586.

RENTCO, INC. C.
All Rentco licensees credit considerations. Philadelphia, c1950.
Sheet. © 230ct50; AA170305.

JAN ZZ 1001

RENTCO, INC. C.

An analysis and comparison of hourly rates under lease and under purchase. Philadelphia [1950]

4 p. C 18Sep 50; AA164589.

NOV - 7 1950

RENTCO, INC. C.
Analysis of lease. Philadelphia,
c1950. 4 1. © 21Jul50; AA159350.

SEP 1 2 1950

JAN 2 2 1951

HENTCO, INC. Q. Contents of Mentco kits. Philadel-phia, c1950. Sheet. Q 230ct50; AA170331.

FEB 1 1951

6. [in-29] will

RENTCO, INC. C.

Distribution by the Rentco plan.

Philadelphia, c1950. Sheet.

C 230ct50; AA170313.

MIN 2 2 12m.

RENTCO, INC. Q.
Gentlemen: As licenses of Rentco,
inc. ... Philadelphia, c1950.
Sheet. Q 230ct50; AA170310.

RENTCO, INC. C.

Gentlemen: You have requested me to advise you whether rents paid under the Rentco lease are deductible ...

Philadelphia, c1950. Sheet.

© 230ct50: AA170306.

RENTCO, INC. C.

In general, without resort to the use of figures, the advantages of the Rentco plan are varied and can be outlined briefly as follows.

Philadelphia, c1950. 2 1.

© 21Jul50: AA159345.

In relation to the acquisition of the subject machine ... Philadelphia, c1950. 4 1. © 14Sep50; AA164581.

RENTCO, INC. C.
Instructions for use of comparative
analysis sheet. Philadelphia, c1950.
5 1. © 230ct50; AA170307.

JAN ZZ

RENTCO, ING. Q.
Instructions for use of the Rentco
worksheet. Philadelphia, c1950.
6 1. Q 230ct50; AA170309.

RENTCO, INC. C. Lease. Philadelphia [1950] 14 1. © 21Ju150; AA159349.

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RENTCO, INC. Q.
Lease. Philadelphia [1950] 14 1.

© on additions; 18Sep50; AA164583.

MOV - 6 1950

RENTCO, INC. C. Lease. Philadelphia [1950] 1 v. C on revisions; 230ct50; AA170312. RENTCO, INC. Q.
Lessors of tools for industrial
growth. 3, 3 1/2, 4-6 o/o interest.
Philadelphia, c1950. 5 v.
Q 21Ju150; AA159351-159355.

SEP 1 2 1950

RENTCO, INC. C.
The mechanics of the Rentco lease.
Philadelphia [1950] Folder.
C 18Sep50; AA164587.

- 6 1950

RENTCO, INC. C. Questions and answers. Philadelphia, c1950. 4 1. @ 230ct50; AA170314.

JAN 22

The Rentco license plan. Philadelphia [1950] 7 p. © 18Sep 50; AA164590.

NOV - 6 1950

Rentco manual. 4, [3, 5, 6, 3 1/2 07]

Philadelphia [1950] 5 v. © 230ct50;

AA170300-170304.

RENTCO, INC. C.

The Rentco plan is intended to make available to industry new machine tools on a rental basis. Philadelphia, c1950. 4 1. © 21Jul50; AA159346.

Rentco, INC. C.

Rentco publications. Philadelphia,
c1950. Sheet. © 230ct50; AA170332.

RENTCO, INC. C.

Retained cash from production
machinery profits. Lease vs. purchase.

Philadelphia [1950] Folder.

© 27Sep50; AA164584.

hov - 6 1950

RENTCO, INC. C.
Short analysis of the Rentco lease.
Philadelphia [1950] Folder.
C 18Sep 50; AA164588.

NOV - 6 1300

RENTCO, INC. C.
Short computation for comparative
analysis sheets. Philadelphia, cl950.
Sheet. © 230ct50; AA170308.

A study of rental of production machinery. Philadelphia [1950] 7 p. © 18Sep50; AA164585.

NOV - 6 1950

RENTCO, INC. C.

A study of "rental of production machinery". Philadelphia, c1950.

10 1. C 21Jul50; AA159348.

SEP 1 2 1950

RENTCO, INC. C.

This agreement made this day of ...

Philadelphia, c1950. 8 1.

© 230ct50; AA170315.

JAN 2 2 1951

RENTCO, INC. C. Work sheet. Philadelphia, c1950. Sheet. © 21Ju150; AA159347.

SEP 1 2 1950

RENTCO, INC. Q.

The XYZ Machinery Company, as
licensess of Rentco, incorporated ...

Philadelphia, c1950. Sheet.

© 12Ju150; AA164582.

Nov - 6 1950

M1356 R

RENTE, EMILIO.

Mambo retozan; guaracha mambo by
Emilio Rente, arr. by Ramon Marquez.
[Piano-conductor score (orchestra) and
parts] 60¢ © on arrangement for small
orchestra; Pemora Music Co., inc.,
New York; 18Mar52 (in notice: 1951);
EP67330.

I. Title. [II. Marquez, Ramon]



M1356 RENTE

RENTE, EMILIO.

Mambo retozón; guaracha mambo, letra y música de Emilio Renté [arr. de Ramón Márquez] [Piano-conductor score (orchestra, with words) and parts] © Hnos.. Marquez, s.de. r.l., México; 15Jun50; EF18153.

I. Title. [II. Márquez, Ramón]



M1356 .R

RENTÉ, EMILIO.

Yo no sé querer; bolero mambo, de Emilio Renté, orquestación de J. B. Ruíz. [Pianoconductor score: orchestra; with words] © Promotora Hispano Americana de

Música, s.a., México; 23Apr53; EF0-19773.

I. Title, [II. Ruiz, J

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RENTED HEART; by Al Kennedy, Frank Hartman & Fran Sidonia © American Music House, Frank Hartman, general manager. Notice 13Sep54 v24 p699

Rented heart.

M1630 .2 .K KENNEDY, ALBERT, 1911-Rented heart; music by Al Kennedy and Frank Hartman, words by Fran Sidonia and Frank Hartman. © American Music House, Royersford, Pa.; 10Jun54; EP81175.

I. Hartman, Frank J., 1887- II. Title. [III. Sidonia, Fran]

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.2 .R Allá; canción mexicana, letra y musica de: Manuel Rentería. © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18329.

I. Title.



RENTERÍA, MANUEL.

Bugambilia; vals-canción de Manuel Rentería, arreglo de: Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Editorial Méxicana de Música Internacional, s.a., México; 30Dec49; EF0-2738.

I. Title. [II. Núñez M., Antonio]

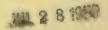


RENTERÍA, MANUEL.

Cariñito; vals-canción, letra y música de Manuel Rentería. [Parts: orchestra; with words] © Editorial Méxicana de Música Internacional, s.a., México; 8Dec49; EF15561.

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RENTERÍA, MANUEL.

.2 Cariñito; vals, letra y música de Manuel Renteria. © Editorial Mexicana De Música Internacional, s.a., México; 28Nov49; EF18309.

I. Title.



M1683 RENTERÍA, MANUEL. 2 Una cruz: bolero, letr

Una cruz; bolero, letra y música de Manuel Renteria. © Editorial Méxicana de Música Internacional s.a., México; 28Nov49; EF18505.

I. Title.

art.

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RENTERIA, MANUEL.

.2 Tu j .R de Mo

Tu perdón; vals-canción, letra y música de Manuel Renteria. © Editorial Méxicana de Música Internacional, México; 28Nov49; EF18503.

I. Title.



Rentfro, Charles.

M1630 HALL, DAVID. 2 When you wer

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When you were young, Mother dear, words by Charles Rentfro, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33462.

I. Rentfro, Charles, lyricist. II. Title.



Rentfro, Charles Allen, lyricist.

McNeil, J. Charles. I can't come down to earth.

Rentfrow, Ross Fred.

Can I begin again? w & m R. F. Rentfrow. © Ross Fred Rentfrow, Berkeley, Calif.; 16Mar47: EU48114.

Rentfrow, Ross Fred.

(Oh, those) sweaters and slacks; w & m R. F. Rentfrow. © Ross Fred Rentfrow, Borkeley, Calif.; 16Mar47; EU48113.



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But the face is familiar. Du18549. SEE
First Highter, Dec. 30, 1948.

RENTHAL, Sidney.
The care and feeding of Mr. Dobbs.
DU20790. SEE First Nighter (Radio program) Mar. 31, 1949.

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RENTHAL, Sidney.
The invisible eye. Dul9517. SEE
First Nighter (Radio program)
Mar. 3, 1949.

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Nuisance case. DU20795. SEE

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July 14, 1949.

RENTHAL, Sidney.

That woman in red. Dul5911. SEE

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RENTHAL, SIDNEY.

Willie's double screen TV, a play in one act. © Sidney Renthal; 10Feb54; DU36173.

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MARGISA; w, m & © Bob Clay Rentie 20Dec49 EU191907

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WONDERING IF YOU'RE LONGING FOR ME, TOO; arr Belle Schrag w, m & © Bob Clay Rentie 80ct51 EU252387

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Rentie, Chester Arthur.

THAT'S THE REASON I'M LOVIN' SOMEONE ELSE TODAY © w & m Chester Arthur Rentie 18Jul49 EU176503



Rentie, Dorothy.

CITY BLUES; m Louis Tobin w & © Dorothy Rentie 24Apr50 EU201677

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The rent's due, Lou; w T. Lee, jr., m T. Montanari. © Tony Lee, jr. & Tito Montanari, Hollywood, Calif.; 16Jun47; EU80292.

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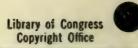


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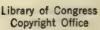
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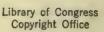
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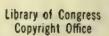
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I. Ruys, Jan Daniël, joint author. II. Ruys, Theodorus, joint author. III. Frey-Wyssling, Margrit, tr. IV. Rentsch (Eugen) Verlag AG.

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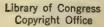
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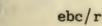


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and Comprehensive biology test.

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Rentschler, Mabel Chandler.
LET'S GO DOWN TO SLEEPY TOWN; w Mabel
Chandler Rentschler m Myfanwy
Stetson Murphy @ Mabel Chandler
Rentschler & Myfanwy Stetson Murphy
30Nov53 EU339574

(MONTEREY CYPRESS) HIGH TIDE, LOW TIDE; w Mabel Chandler Rentschler m Myfanwy Stetson Murphy © Mabel Chandler Rentschler & Myfanwy Stetson Murphy 3Aug53 EU325849

ORDINARY PEOPLE; w Mabel Chandler Rentschler m Myfanwy Stetson Murphy © Mable Chandler Rentschler & Myfanwy Stetson Murphy 15Jun53 EU320022

RAINBOW WEATHER; w Mabel Chandler Rentschler m Myfanwy Stetson Murphy © Mabel Chandler Rentschler & Myfanwy Stetson Murphy 8Feb54 EU346672

V

WHEN I'VE GOT MY LOVE IN MY ARMS; w Mabel Chandler Rentschler m Myfanwy Stetson Murphy © Mabel Chandler Rentschler & Myfanwy Stetson Murphy 25Jan54 EU345261

V

NEWTSCHIER, NARJETA NARGARET. Lord teach me to pray. Folder (7 p.) 11lus. OMrs. Otto John (Narieta) Rentschier; 22Aug51; AA193754.

Prayers for our beloved dead.
Folder (7 p.) illus. @ Mrs. Otto
John (Narieta) Pentschler;
22Aug51; AA193755.

RENTSCHLER, MRS. OTTO JOHN. SEE Rentschler, Marieta Margaret. RENTSCHLER, PETER E.

Merit rating of production workers
at the Hamilton Foundry & Machine
Company. Group 14. New Rochelle,
N. Y., Mechanite Metal, c1952.
1 v. (Paper no. 445/58) @ Mee-

hanite Metal Corp.: 16Dec52:

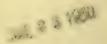
A75071.

RENTSCHLER, SMOKY. SEE Rentschler, Mabel Chandler, 1920-

EU325849

RENTSCHLER, WALTER.
Aufbau der Materie. 156 p. illus.
(CES-Bücherei, Bd. 4) © Curt E.
Schwab G.m.b.H., Stuttgart; 4Mar49 (in notice: 1948); AF11813.

I. Schwab (Curt E.) G.m.b.H.





Rentschler, Wayne B

Supervised farming program record book for pupils enrolled in vocational agriculture, by Wayne B. Rentschler ... and Richard G. Warfield ... [Lancaster, Pa., Printed by Metzger publicity service] c1946.

pamphlet (52 p.) 28cm.

Stapled sheets in paper covers. Mimeographed.

© 8-1-46; 2 c 8-16-46; Wayne B. Rentschler, Lampster, Pa.; AA 18837.

Rentz, George.

ARABIAN AMERICAN OIL COMPANY.

The Arabia of Ibn Saud, by Roy Lebkicher, George Rentz, and Max Steineke; designed by Ray Graham and associates. [The material in this volume was originally part of a handbook series presented by the Arabian American Oil Company to its own employees] New York, R. F. Moore Co. [1952] 179 p. illus. © on additions & revisions; Arabian American Oil Co.: 8Sep52; A74597.

Library of Congress Copyright Office



I. Lebkicher, Roy. II. Rentz, George. III. Steineke, Max. Rentz, George.

ARABIAN AMERICAN OIL COMPANY. Handbooks for American employees. Designed by Ray Graham and associates. [Vol. 1] prepared by Roy Lebkicher. [Vol. 2 prepared by Roy Lebkicher, George Rentz, and Max Steinekel [Rev.] [Pub. in 1950 under title: American employees handbook series] [New York, 1952] 2 v. illus. © on amplification of data & editorial changes; Arabian American Oil Co.; v. 1. 5Jun52, A74771; v. 2, 8Sep52, A74772.

I. Lebkicher, Roy
Library of Congress
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II. Rentz, George. III. Steineke, Max. Rentz, Thomas Eugene, joint author.

CARSON, CHARLES WILLIAM, JR.

A course in written Arabic, by
Charles W. Carson, Jr., Edwin
F. Dolin, Jr., Thomas E. Rentz
[and] Gene M. Schramm. © Charles
William Carson, Jr., Edwin Francis
Dolin, Jr., Thomas Eugene Rentz
& Gene Moshe Schramm; 1Dec54;
A163351.

I. Dolin, Edwin Francis, Jr., joint author. II. Rentz, Thomas Eugene, joint author. III. Schramm, Gene library of Congress Copyright Office Moshe, joint author.

Rentz, Thomas Eugene, joint author.

CARSON, CHARLES WILLIAM, JR.

A handbook of written Arabic, by
Charles W. Carson, Jr., [and]
Gene M. Schramm. 206 p. © Char
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Eugene Rentz & Gene Moshe Schramm;
16Aug54; A163350.

I. Dolin, Edwin Francis, Jr., joint author. II. Rentz, Thomas Eugene, joint author. III. Schramm, Gene Moshe, joint author. author. b/

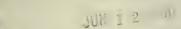
Rentz, Thomas Eugene, joint author.

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F. Dolin, Jr., Thomas E. Rentz
[and] Gene M. Schramm. 206 p.
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Edwin Francis Dolin, Jr., Thomas
Eugene Rentz & Gene Moshe Schramm;
16Aug54; A163350.

I. Dolin, Edwin Francis, Jr,, joint author. II. Rentz, Thomas Eugene, joint author. III. Schramm, Gene Library of Congress Copyright Office Moshe, joint author. b/p

RE-NU hair tint, the modern hair cosmetic. SEE Gotz, Eugene Arthur. KK49661.



RE Nu, home tint kit. SEE Gotz, Eugene Arthur. KK25110. RE NU, home tint kit for highlighting. SEE Gotz, Eugene Arthur. KK36625.

RE NU, home tint kit for highlighting. SEE Gotz, Eugene Arthur. KK29087. Renucoli Odette 1913-

" M1356

.C

Figaro ... sur les motifs du "Barbier de Séville" de Rossini; paroles de O. Selluor [pseud.], musique, arrt. et orchestration de Jack Collin. Paris, Salabert. © Salabert, inc., New York; on arrangement; 310ct46; EF3473. Piano-conductor score (orchestra) and parts.

I. Renucoli, Odette, 1913lyricist. II. Title.

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Music Cat.

Renucoli, Odette, 1913-

COLLIN, JACK, 1912Figaro; tango chanté sur les
motifs du "Barbier de Séville"
de Rossini; paroles de 0.
Selluor [pseud.], musique et
arrt. de Jack Collin. Paris.

Salabert. © Salabert, inc., New York; on arrangement; 310ct46: EF3589.

I. Renucoli, Odette, 1913lyricist. II. Title.

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M1731

1.2

: .C



Music Cat.

Renunciamiento.

M1681 .C92P PONCIANO, EMILIANO.

Renunciamiento; bolero, versos de José
Angel Buesa, música de Emiliano
Ponciano. © Peer International Corp.,
Habana: 16Oct47: EF18502.

I. Title. [II. Buesa, José Angel]



RETUNCIATION. GU6541. SKE Swallow, Hazel.

RENUNCIATION © m Veina Gutzler Bannitz 2May49 EU166023



Renunciation as a tragic focus.

FALK, EUGENE HANNES.

Renunciation as a tragic focus; a study of five plays. With an introd. by Norman J. DeWitt.

University of Minnesota Press.

97 p. © University of Minnesota;

I. Minnesota. University.

1Sep54; A153075.



AA 17187 The renunciation of an ecclesiastical office, a historical synopsis and commentary.

McDevitt, Gerald Vincent, 1917-

... The renunciation of an ecclesiastical office, a historical synopsis and commentary, by the Rev. Gerald V. McDevitt ... Washington, D. C., The Catholic university of America press, 1946.

xiv, 179 p. 23^{cm}. (The Catholic university of America. Canon law studies, no. 218)

Thesis (J. C. D.)—Catholic university of America, 1945. "Bibliographical note": p. 168. Bibliography: p. 158–163.

1. Benefices, Ecclesiastical (Canon law) 2. Catholic church. Corpus juris canonici. C.183-195. De amissione officiorum ecclesiasticorum. I. Title.

A 46-4253

Catholic univ. of America. for Library of Congress



(Over)

23-15-46; 2 c 8-16-46; Catholic university of America press, inc., Washington, D. C.; AA 17187.

RE-NUZ-ALL, all purpose cleaner. SEE Renuzall Company. KK30147.



RENUZALL COMPANY ().

Re-nuz-all, all purpose cleaner.

Label. () Phillip H. Blair, d.b.a.

The Renuzall Co.; 6May48; KK30147.

RENUZIT HOME PRODUCTS COMPANY C.

Cleanliness ... basic to fabric beauty. In the wardrobe ... in home furnishings. (Dry cleaner) Sheet.

© 28Dec49; KK49813.

RENUZIT HOME PRODUCTS COMPANY .

Dear home economist: At your request
we are very glad to send you our
home dry cleaning demonstration kit.
Sheet. (SR-1-99) @ 27Feb50;
KKL19847.



JUN 1 6 19 1

RENUZIT HOME PRODUCTS COMPANY Q.

For beauty's sake, dry clean at home.

First choose a safe dry cleaner.

Folder. @ 27Feb50; KK49848.

RENUZIT HOME PRODUCTS COMPANY Q.
Super Renuzit home dry cleaner. Instructor's key. Sheet. @ 27Feb50;
KK49845.

RENUZIT HOME PRODUCTS COMPANY Q.
Super Renuzit home dry cleaner. Quiz
sheet. Sheet. @ 27Feb50; KK49846.

JOCKO, THE JUG-HEAD; w Dorothy Renville m Johnny Smolen © Dorothy Renville & Johnny Smolen 270ct52 EU291161

KANSAS CENTENNIAL SONG. Kansas jayhawks; w Dorothy Renville m Rex K. Bell © Dorothy Renville & Rex K. Bell 8Feb54 EU346847

MAGIC ARIZONA; w Dorothy Renville m Rex K. Bell © Dorothy Renville & Rex K. Bell 10Dec53 EU340754

MY INSPIRATION m Louis Tobin © w Dorothy Renville 18May48 EU130915

M1630 SMOLEN, JOHNNY CHARLES, 1901.2 Jocko, the Jughead; lyrics by Dorothy
.S Renville, music by Johnny Smolen.
.50¢ Appl. states prev. reg. 27Oct52,
.EU291161. © Morales Music Pub. Co.,
.Fresno, Calif.: 16Nov52; EP73975.

I. Title. [II. Renville, Dorothy]

xM1629.3 .C5 Renville, Dorothy.

TEAR DROPS m Leo & Hector Richard,

© w Dorothy Renville 28sep47

EU102809

Renville, Mary.

OLD MISTER MOON m Robert Louis Carleton © w Mary Renville 29Mar48 EU123137

Renville, Mary.

This love; w & m M. Renville. © Mary Renville, Bushton, Kan.; 17Jun47; EU80420.

Renville County farmer, claimant.

Confessed murderer gives farmer reporter exclusive interview.

B5 1318. See Berg, Oscar N.

RENVILLE COUNTY, N. D.

MULDROW AERIAL SURVEYS CORPORA-TION, Midland, Tex.

Controlled regional base map no. ND-5 [showing portions of Renville, Ward, and adjacent counties, N. D.] map on sheet 198 x 99 cm. Scale 1:96,000; 1" = 8,000'. Blue line print. © Muldrow Aerial Surveys Corp., Midland; 1Nov49; F11791.

- 1. RENVILLE COUNTY, N. D.
- 2. WARD COUNTY, N. D.



PETROLEUM OWNERSHIP MAP COMPANY. Map ND-8 ... (Card 2)

II. WOMACK, TRAVIS TWYMAN, Jr.
III. PETROLEUM INFORMATION, INC.

F13024.



RENVILLE COUNTY, N. D.

PETROLEUM OWNERSHIP MAP COMPANY. Map ND-8, townships 158, 159 & 160 north; ranges 81 [to] 84 west, covering a portion of southeastern Renville County, North Dakota [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information, map 90 x 118 Scale 1:36,000; 1 inch = 3,000 feet. The Petroleum Ownership Map Co.: 29Aug52; F13024.

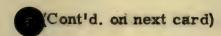
1. RENVILLE COUNTY, N. D. I. VORHIES,

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PETROLEUM OWNERSHIP MAP COMPANY. Map ND-7, townships 158, 159 & 160 north: ranges 85 & 86 west, covering a portion of southwestern Renville County, North Dakota [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information, map 92 x 76 cm. Scale 1:36,000; 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.: 29Aug52: F13025.



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I. VORHIES, JOHN ROYAL.
II. WOMACK, TRAVIS TWYMAN, Jr.
III. PETROLEUM INFORMATION, INC.

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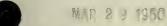


Renville, U.S.S.

see

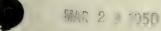
U.S.S. Renville.

Manufacturing Company, inc. KK46902.



RENWAL double garage, complete with 2 streamlined autos. SEE Renwal Manufacturing Company, inc. KK46903.

RENWAT, fire truck with realistic ladder and fire hose. SEE Renwal Manufacturing Company, inc. KK46901.



RENWAL MANUFACTURING COMPANY, INC. ©.
Renwal convertible medan. (Plastic toys) Label. (39) © 2Mar50;
KM16902.

RENWAL MANUFACTURING COMPANY, INC. O. Renwal double garage, complete with 2 streamlined autos. (Plastic toys) Label. (92) O 2Mar50; KK46903.

RENWAL MANUFACTURING COMPANY, INC. Q. Renwal fire truck with realistic ladder and fire hose. (Plastic toys)
Label. (57) 2 2Mar 50; KM 6901.

Renwald; R T

The Gland-o-lac manual of chicken and turkey diseases. [Omaha, Printed by Western printing co.] c1946.

pamphlet (48 p.) illus. 21 1/2cm.

© 10-18-46; 2 c 10-30-46; Gland-o-lac co., Omaha; AA 30556.

RENWALD, R. T.
The Gland-O-Lac manual of chicken and turkey diseases.
48 p., illus. @ Gland-O-Lac Co., Omaha; lJul47; AA35047.

Renwick, Charles S., Jr.

SASSY LITTLE SUE; w, m & © Charles S. Renwick Jr. 28Jun54 EU362643

RENWICK, ERLE B., JR.
The Ballantine rule and Instructions. A84631. SEE
Ballantine Laboratories, inc.

Renwick, Ruth.

LIGHTHOUSE OF LIBERTY © w & m Ruth Renwick 19Feb48 EU132914

Renwick, Ruth Comfort.
GERTRUDE AND I © w & m Ruth Comfort
Renwick 17Feb48 EU117286.



Renwick, Ruth Comf MORE THAN WORDS CAN SAY © w & m Ruth Comfort Renwick 17Feb48 EU117284.

THERE'S SOMETHING BOUT NEW YORK W & m Ruth Comfort Renwick 17Feb48
-EU117285

Renworth, Win.

(PLOUGH THIS) RICH BROWN LAND OF MINE from Sunny day, arr. Win Renworth © w & m H. Allen Roy Parker 26Sep49 EU179993

Renworth, Win.

RIVER FLOWIN' HOME. River flowin' by arr Win Renworth © w & m H. Allen Roy Parker 25Apr49 EU165156



RENY, EDDIE. SEE
Reny Edmond Alexis, 1900-

EU269494

Reny, Eddie A.

IF I PUT MY DREAMS TO MUSIC arr Eddie
A. Reny © w & m Charles Richard
Castle 24Sep48 EU144205

Reny, Edmond Alexis.

MY VERY OWN; w, m & © Edmond Alexis Reny 28Mar52 EU269494



RENZ, B. JAMES.

Tools and supplies for the watchmaker, jeweler, optician, engraver, silversmith, metal worker, die sinker, instrument maker. 1954 catalog. 191 p. © E. James Renz; 22Mar54; A135980. RENZ, EDWARD JAMES.

Quick fit Swiss material systems,
showing complete interchangeability.
159 p. illus. © E. James Renz;
4Apr52; AA210763.

RENZ, EDWARD JAMES C.
Tools and supplies. [Cat. no. 1951]
155 p., illus. © 29Nov50; AA171435.

JAN 2 9 1951

RENZ, HAMME. 1914-

Morgen lern' ich singen; Worte: Josef Petrak, Musik: Hanne Renz, [Klav.-Arr.: Albert Bachrich] © Josef Weinberger, ltd., Wien; 1Oct50; EF0-5601.

I. Title. [II. Petrak, Josef, 1908-III. Bachrich, Albert, 1899-

FEB 2 7 1951



RENZ, HANNE, 1914-

.2 Mein Herz geht langsam schon über;
.R Musik: Hanne Renz, Worte: Josef P

Musik: Hanne Renz, Worte: Josef Petrak. © Edition Royal, Bern: 100ct51:

EF0-10520.

I. Title. [II. Petrak, Josef, 1908-

DEC 2 7 1950



.R

RENZ, HANNE, 1914-

Hast du schon dein Herz gefragt? Tango, Worte: Herta Rokos [pseud.] Musik: Hanne Renz. © Josef Weinberger, ltd., Wien: 20Dec50; EF0-6788.

I. Title. [II. Proskovets, Herta, 1926-

MAY 1 - 1951



M1703 .2 .R RENZ, HANNE, 1914Das Märchen vom ersten Kuss; Musik:
Hanne Renz, Worte: Heinz Bassler,
[Klav.-Arr.: Bruno Uher] © Josef Weinberger, Itd., Wien; 10ct50; EF0-5600.

I. Title. [II. Bassler, Heinz, 1913-III. Uher, Bruno, 1912-]



M1785 RENZ, HANNE, 1914-.2 Sag' mir wieder etwa

R

Sag' mir wieder etwas liebes; Foxtrot, Worte: Ralph Jahnas [pseud.] Musik: Hanne Renz. © Edition Royal, Bern, Switzerland: 8Jan53; EF0-17737.

I. Title. [II. Grubauer, Othmar, 1914-



RENZ, HANNE, 1914-Valse galante. Musik: Hanne Renz. (With Grubauer, Othmar. Valse amoureuse) [For piano] © Edition Royal, Bern; 25Oct52; EF0-16627.

I. Title.



R

RENZ, HANNE; 1914-

Ein verliebter Seemann; Tango, Worte: Josef Petrak, Musik: Hanne Renz.

© Edition Royal, Bern, Switzerland; 20Nov52; EFO-17122.

I. Title. [II. Petrak, Josef, 1908-]

art.



.R

RENZ, HANNE, 1914Wenn die kleinen Englein schlafen geh'n;
Musik: Peter Porsche [pseud.] Worte:
Josef Petrak. © Hermann Schneider
Musikverlags K.G., Wien; 11Dec52;
EF0-17593.

I. Title. [II. Petrak, Josef, 1908-



Renza, Agnes.

NEVER EVER AGAIN; w Agnes Renza m Alfred C. Renza © Agnes Renza & Alfred C. Renza 21Jun54 EU362220

Renza, Alfred C.

NEVER EVER AGAIN; w Agnes Renza m Alfred C. Renza © Agnes Renza & Alfred C. Renza 21Jun54 EU362220

Renza.

M1356

R

ARAGOSTI, BRUNO, 1923-

Poesia; [or] Renza, ritmo lento, parole di Cerati, musica di Bruno Aragosti. (With Roma, Pasquale di. Un bacio alle cascine) [Piano-conductor score (orchestra with words) and parts] © Casa nostra, Firenze; 1Mar52; EFO-15341.

I. Title. II. Title: Renza. [III. Cerati, Mirko]



Renzetti, Louis.

LILACS AND LILIES; w Mary De Conto m Louis Renzetti © Mary De Conto & Louis Renzetti 1Ju153 EU322128

RENZI, ALEXANDER TH SEE Hiob, Georg Heinrich, 1882-

pseud.

EF0-14128

xM

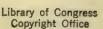


Renzi, Armando.

M1017 .M214 C6 MAINARDI, ENRICO, 1897(Concerto, violoncello) Concerto; per
violoncello e orchestra [by] Enrico
Mainardi, riduzione per violoncello e
pianoforte di Armando Renzi. [Score and
part] © S.a. Edizioni Suvini Zerboni,
Milano; 19Dec48; EFO-16767.

[I. Renzi, Armando]

SL





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Renzi, Edward and Strano, Charles, t. a. Strano's audit & tax service.

see

Strano's audit & tax service.

afp 10-18-46

Renzi, L lyricist.

Ambrico, John Pershing. Blue night.

RENZI, MARIO GIOBANNI C.

Generazione perduta; loggetto

cinematografico. Roma, Tipografia

Artistica. 10 p. @ lApr50;

AFO-1985.

JUL - 5 1950

Renzi, Michele.

CHEEN CHOA SHOWS © w & m Michele Renzi 26Jul48 EU141327

Renzi, Michele.

DANCING © w & m Michele Renzi
3Nov47 EU101749

Renzi, Michele.

DREAM GAL © w & m Michele Renzi 26Jul48 EU141328

Renzi, Michele.

I'M RIDING ALONG © w & m Michele Renzi 26Jul48 EU140127

.R

RENZI, MICHELE, 1907-

A place in the park; song, words and music by Michele Renzi. Providence, Marvel Publishing Co. © Michele Renzi; 140ct49; EP40864.

I. Title.



Renzi, Michele.

RIVER OF ROMANCE © w & m Michele Renzi 26Jul48 EU140128



Renzi, Michele.

YOU CAN'T HAVE EVERYTHING © w & m Michele Renzi 13Nov47 EU102518

Renzi, Remigio.

MISSA IN HONOREM SANCTI FRANCISCI
ASSISIENSIS; by Remigio Renzi; 2
equal voices, with organ acc., ad
lib. © 1Feb23, E555737. R73682,
15Jan51, Cecilia Carbonaro, Ernesto
Renzi, Giuseppina Simonetti, Guido
Renzi, Paolo Renzi & Rosina Morini
(C)

APR 2 - 1011

Renzo, Calamosca, 1910-

M223

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Sonata, organ, no.3) Andante cantabile; dalla III^a sonata per organo [by] F. Mendelssohn-Bartholdy, trascrizione di Renzo Calamosca. (Edizioni Zanibon, 3794) [Score (violin or violoncello and piano) and parts] © Guglielmo Zanibon, Padova, Italy; 1Aug51; EF0-10888.

JAN 1 6 1952

I. Title. [II. Renzo, Calamosca, 1910-Library of Congress Copyright Office

RENZO, OTTAVIO TED DI. SEE Di Renzo, Ottavio Ted, 1920-

EP52897

MAY 1 4 1951

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xM

RENZO, Vincent D. M. Di. SEE Di Renzo, Vincent D. M.

Charles Renzoni m Ben Patton 30Janus Eul15684

Renzoni, Charles.

'M1630 HALL, DAVID. .2 Mary Lou Ros

.H

Mary Lou Rose; words by Charles Renzoni, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40441.

I. Renzoni, Charles, lyricist. II. Title.

Renzullo, Sammy.

ENGAGEMENT PRAYER; m Leo & Hector Richard w & © Sammy Renzullo 1May50 EU202345

